

'Virtual' Dartington supports talented young musicians



Fifteen young musicians from across the South West came together for the first time at the Phoenix Centre in Exeter on Sunday 9 September for a day that gave them the opportunity to collaborate creatively. It marked the official start of the first learning year of the 'virtual' South West Music School (SWMS).

The students had travelled from as far afield as Hayle in Cornwall, Stoke in Gloucestershire and Portland in Dorset. Groups were formed with their Mentors, all of whom are music professionals based in the South West, currently made up of Andy Baker, Matt Booth, Tim Boulton, Paul Denegri, Anne Kimber, Rick Rogers and Penny Tweed.

The young musicians, whose ages range from ten to sixteen, include four drummers, two

guitarists, three vocalists, two violinists, flutist, trombonist, pianist and a recorder player, with interests equally divided between rock and pop, classical and music theatre.

After a morning of exploring individual learning programmes for the year ahead and discussing mentoring, the afternoon was spent participating in a rhythm workshop with Simon Preston. Simon, who has many years experience of directing and teaching drum groups including for special events such as the Rugby World Cup closing ceremony and performances with the Welsh College of Music's big band, brought a wealth of ideas and experience to the session.

With work deeply rooted in Afro traditions, multi-layered with a contemporary feel and employing a range of instruments reflecting those influences, Simon encouraged the students to develop their listening and musical communication skills. The variety of challenging rhythmic patterns created culminated in the creation of three pieces that led to an exciting finale.

"The day was great fun," says Lisa Tregale, Director of SWMS, who was there to welcome the students, "and a fantastic start to what I know will be an exciting year. The next step is for all students to meet with their mentors and create an initial learning plan to find out what their needs are."

The Dartington Hall Trust employs Lisa and

one of the residencies will be held at Dartington in February 2008. SWMS is overseen by a unique partnership, with Dartington Plus as the lead partner and also comprised of Bournemouth Symphony Orchestra, Federation of Music Services, South West, Wells Cathedral School and Wiltshire Music Centre.

The geographical nature of the South West determines the School as a virtual rather than building based one. Students are required to hold very high levels of musicianship and commitment and work on an individual basis in their own area and practice time can range from one hour a week to blocks of residencies designed to work around normal school programmes.

The scheme is potentially open to all with the amount a student pays or grant received being calculated on the parents' relevant income. You can find out more about this and the school by going to www.swms.org.uk

Editor

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Snappily done: Autumn juicing at Schumacher College

Anna Lodge and Justin West, Schumacher College, write

It is apple season at Dartington and across the UK. Look no further than Schumacher College to see what one can do with the mighty crops that we are lucky enough to enjoy on the estate. Staff and students have been enjoying eating the apples for some weeks now but on a Saturday in mid September the College opened for the pressing of over 1400 kilograms of apples to produce over 650 litres of juice for use at College meals.

According to The Times, crops of apples in the UK are up 10% on last year due to the warm spring and rainy summer. This has produced more than the usual abundance of fruit for Dartington. Most of the apples picked were Lord Derby and Monarch varieties, both of which are technically considered 'cookers.' We also used some Bramleys, Katy's and some cider apples. In case you were wondering, you can make juice out of any apples. The use of local crops for immediate consumption or by way of preserved goods is a very important part of shifting our society towards a more sustainable culture. This is true not only in the reduction of food miles and carbon dioxide emissions, but also through cultivating an understanding of food as a process in which we are all participants. Our consumption patterns can be of our own design, or they can be dictated to us by agribusiness and distributors. Either way, we are participants in the ecology of the planet and not merely 'consumers.' By engaging directly, we open ourselves to an understanding of food not simply as calories and flavours, but also as a source of well-being and community.

The picking and pressing of apples had additional benefits in that it allowed for a good deal of exercise for those involved. For the weeks leading up to the pressing, local volunteers, College participants and students had been enjoying gathering the apples as part of College led and independent forays. It was then a collective effort of about 40 people that worked all of one day to turn the bounty into the juice that will be enjoyed by the College community for some time into the future.

The process is not a long one but has to be repeated dozens of times and requires several pairs of hands and lots of bottles. After picking, the apples were washed and then pulped. The pulp was then placed in muslin and several layers were hand pressed between

slatted wooden boards. There were rivers of juice running down from the boards into buckets. The juice was then pasteurised, bottled and stored. Oh, and a little bit was drunk during the process – but quite literally a drop in the ocean.

The apple picking and pressing is part of a wider scheme of work undertaken at Schumacher College to engage in the land around the College as a source of learning, community, and of course to provide goods for use in the kitchen and as snacks and beverages for the hundreds that pass through during the year. Justin West is the Coordinator of this sustainable land practice. While he grows traditional crops ranging from spinach to corn on the cob, he is primarily focused on designing perennial forest gardens. The vast majority of plants in the world are perennial, that is, they return each spring without reseeding or replanting. Modern agriculture has focused its gaze quite narrowly onto a small handful of annuals crops which complete their lifecycle and perish in one season. While there have been advantages to these annual crops, there have also been disadvantages including a global epidemic of soil loss. Justin aims to expand upon the work of Martin Crawford and the Agroforestry Research Trust, here also at Dartington, in exploring the literally thousands of potential low maintenance perennial food crops. The aim is to design and grow edible landscapes which are aesthetically pleasing, low maintenance, edible, and inherently beneficial for wildlife, and for the soil which ultimately is our source of sustenance. Already after one year the salad bowl at Schumacher has transformed from a bowl of lettuce into a wild foray of nutritious leaves, flowers, seeds, and berries often numbering over 40 species in a given evening.



Photo: Sebastian Eslea Burch, MSc student Schumacher College, & Justin West press apples

Thank you to all those that have helped with the picking and pressing in the last few weeks. Come and raise a glass of Schumacher College apple juice with us soon!

Schumacher College Courses

18 – 22 October
Business Responses to Climate Change

5 – 9 November
Roots of Learning: Approaches to holistic and transformative learning

Open Evenings:

7 November
Education for Community Powerdown - with Abelardo Brenes, Ed O'Sullivan, Stephen Jones, Rob Hopkins and Alan Dyer.
Schumacher College Open Evening, in association with Transition Town Totnes. St John's Church Bridgetown, Totnes

summer school's successful 60th

Becka Rickard, Producer, Dartington International Summer School reports

2007 was another rich musical year for the Summer School, with a number of themes explored in concerts, courses, lectures and events.

Highlights included the settings of poetry of the Sitwell family, the music of Stravinsky, Nocturnes, Music & Colour, the Commedia dell' Arte, and the history of Music & Slavery. Courses in folk music, Japanese Taiko drumming, DJing and a new-look chamber music course saw new areas branched into. Once more concerts were held beyond the confines of the estate, in Totnes and Plymouth, including a series of lunchtime concerts at Bogan House in Totnes, thanks to the support of the Mitchell Trust.

This 60th summer school was celebrated with a total of ten new DISS commissions performed over the five weeks. The highlight, in week 4, was the extraordinary *One, Two* by Orlando Gough, performed by numerous sets of identical twins in the Great Hall, combining music, movement and dance. Many other performers and composers also chose DISS 2007 as the vehicle for launching new works, and the total of first performances was well into the 20s.

The South Asian Music Youth Orchestra (SAMYO) was welcomed back and their companion ensemble, Tarang, for the second year running. Building on the excellent experience of last year, the work of the two summer schools came together more closely in a new Introduction to Indian Music course and an expanded series of Indian music concerts, culminating in a performance by SAMYO in the Great Hall.

Links with the Dartington Summer Youth Programme continue to grow. In week 2, 90 young string players took part in a combined performance in the Great Hall and there was an increased number of tutors common to both programmes. A unique combined programme of DISS, Dartington Arts and Dartington Summer Youth Programme concerts, courses and events were put together for nine young people from Morpeth School in Hackney, who attended in week 3, thanks to the sponsorship of Investec Bank.

As in all years, there have been many links with conservatoires round the world, and not least Dartington College of Arts, with tutors, performers, stage managers, technicians, stewards, trogs and bursary students being drawn from the College community.

A group of six outstanding baroque music students from Cuba took part, enabling musicians from a disadvantaged but rich musical heritage to have a life-changing learning experience and it is hoped to develop this partnership in the future.

The Royal Opera House were welcomed to Summer School for the first time in week 4. Its 'Write an Opera' course equips school teachers with all the practical skills and structures for devising and staging an opera with student performers in a school environment.

The Summer School hosted the New Century Players from CalArts for the first time in week 5, as both tutors and performers. Working with the composer in residence, John Woolrich, the Players performed the works written by the advanced composition students, and Woolrich's new Nocturne *In the Mirrors of Asleep*, commissioned by the Summer School.

A small but important relationship was forged with the music agency Deep Blue Sound in Plymouth enabling their students to work as voluntary sound engineers for the Summer School and it is likely that this will be developed in the future.



Above: 'One, Two, Orlando Gough's commission about identical twins' and left 'Musicians from Cuban performing the culminating concert of week 1, Purcell's King Arthur' (Photos: Kate Mount)



Dartington International Summer School 2008

Next year's programme is being planned and looking very exciting.

Dates are 26 July to 30 August.

Contact details:

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TQ9 6DE

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Administration: 01803 847080

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info@dartingtonsummerschool.org.uk

www.dartingtonsummerschool.org.uk

Jeweller with Distinctive Style

Jeweller Kate Higham is an independent maker with her own distinctive style. This was a criteria that led to her being chosen to continue with the artisan nature of the building where she is based, the former Dartington Pottery at the Cider Press Centre, as well as her evident passion for ceramics and that her work was already being sold through the Cider Press Craft Shop.

All Kate's own items in The Studio, as it is now known, are fabricated on site at the jeweller's traditional bench – the peg - where pieces can be commissioned. Bespoke commissions are taken for all types of jewellery, including engagement, wedding and eternity rings in silver, gold or platinum. Much of her inspiration comes from unique beads and stones sourced from all over the world and as well as precious stones, she specialises in using high grades of semi precious that include tourmaline, lapis lazuli and rough ruby.

Kate, who is primarily self-taught, received a year's apprenticeship in the South West before starting her own business. She worked out of Totnes town centre for three years, her local



Kate with Marianne de Trey (Photo Stephen Forward)

audience following her when she moved onto the site as a resident jeweller. Her workbench is only feet away from where potter Bernard Leach's wheel sat in the 1930s before the building was eventually taken over by Marianne de Trey and husband Sam Haile in

1947. Marianne, who continued to work there for many years after the sudden death of her husband a year later, today visits Kate on a regular basis. "She is very excited by what is going on here and likes to see the visitors to The Studio," says Kate. "I really enjoy her company and I feel that the continued use of the building has inspired Marianne to carry on working in her private pottery nearby."

Ceramics are much in evidence in The Studio and currently are particularly linked to the Cider Press Centre's 30 year exhibition. There are items of domestic stoneware and one off art pots and quite uniquely antiquities from the Sung Dynasty. The ongoing display of pots for sale from the Leach era is continuously replenished.

Kate is delighted to sell the Dartington Pottery seconds now made at Grayshott, but which had been made at the site since 1992 under the management of Stephen Course. "People come here for these as they were traditionally sold here and are keen that this continues. It is an important part of our work and I am very pleased that all profits from the sale of the ceramics go to The Dartington Hall Trust."

Kate sells her own pieces through The Studio and special exhibitions at the Cider Press Craft Shop, but also online through her website www.kate-higham.com. "This has been my second summer here. I've really enjoyed it and I'm looking forward to being here for a few more years. We have been recently joined by Veerle and it is now very safe in her hands while I am away from my bench. She has very quickly made a great impression on us all with the wonderful ambiance, sincerity and warm manner in which she deals with all our customers," says Kate.



Ceramics in The Studio include pieces by Bernard Leach, David Leach, John Leach, Mick Casson, Clive Bowen, Richard Batterham and from the Leach period of the St Ives Pottery

Editor

Cider Press Centre celebrates 30 years+

On 28 June 1932 potter Bernard Leach wrote to Leonard and Dorothy Elmhirst referring to "Shinner's Bridge" and "accumulating enterprises which individually would call for the passing motorist's attention".

He subsequently built his own pottery at Shinner's Bridge in the mid 1930s, working there with son David Leach. They sold pieces

through the Shinner's Bridge Retail Shop in the former Craftsman Studio, now the Dartington Toyshop.

This September the Cider Press Centre celebrated 30 years of retail trading from its many outlets and 80 years of supporting the work of artists at Dartington with an outstanding range of exhibitions and displays from internationally renowned craftsmen and artists.

The displays include pottery by Bernard Leach, David Leach, Janet Leach, John Maltby, Mick Casson and Richard Batterham, opals by jeweller Kate Higham and pulp book covers by celebrated artist Mark Thomas, whose work includes the book cover of Dennis Potter's 'The Singing Detective' in the 1970s.

Local artist Jennie Hale, who creates sculptures of birds and animals, was also present in September working and signing copies of her book 'The Nature Diary of an Artist'.

Archive material derived from The Dartington Hall Trust's own archive and from local residents contributed to the telling of the story of the Centre, and there were food tastings and entertainment galore.



Bernard Leach potting in The Studio (Photo: Fritz Henle, The Dartington Hall Trust Archive) and left, Kate Higham at Bench (Photo: Stephen Forward)

DON'T FORGET CHRISTMAS SHOPPING AT THE CIDER PRESS CENTRE!

Below display in Craft Shop Christmas 2006



Future Plans



John Stainton, Managing Director of the Cider Press Centre reports that future plans will see the refurbishment of the old Textile Mill beside Bidwell Brook at a cost of £715,000. A grant of £82,000 has been awarded from Devon Renaissance towards this renovation, which will see the mill used to consolidate the warehousing function for the Cider Press Centre and a new ecommerce initiative. Lights to go on in August 2008!

(Photo: The Dartington Hall Trust Archive)



news from

Colin Moore is now the teacher of the oldest class having worked with the younger children in the school last year.

Alice Hoare has joined the Executive Committee of Human Scale Education. Richard Hickman continues as Teacher in Charge until Spring 2008 when Amanda Bellamy who currently teaches the middle group will become Teacher in Charge.

Half term is week beginning 22 October and term finishes on 19 December. Class meetings for parents to learn more about the plans for the term are during week beginning 24 September and individual Parent Teacher meetings during week beginning 5 November.

Apple Day will be celebrated with the children pressing apple juice from the school's orchard which has produced a good crop this year.



Apple Day 2006

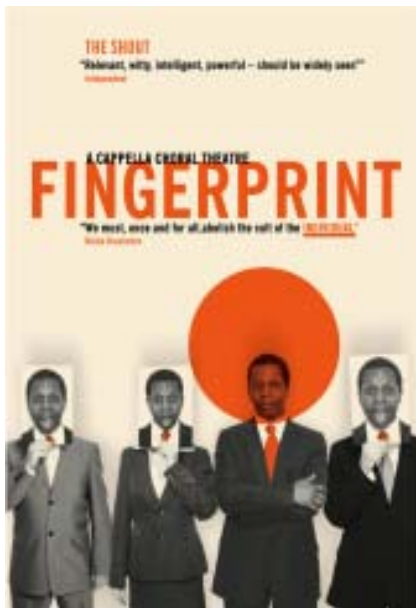
The Shout:

Public Performance - Choral Summit - Schools' Workshops

Nationally acclaimed choral theatre company The Shout returns to Dartington in November to deliver a musical project of performances, schools' workshops and professional development for singers, as part of a Dartington Plus project.

The innovative project provides a unique opportunity for choirs in the South West to gather together and work with The Shout for a day-long 'Choral Summit', learning new songs composed by artistic director Orlando Gough, and exploring some new music and styles of singing. The Shout is a choir of such immense vitality and expertise the day promises to be inspirational to any choir.

Additionally, there will be a programme of education workshops for local schools, a number of professional development places for singers and two public performances of Fingerprint, The



Shout's new show, on Fri 30 November and Saturday 1 December at the Ariel Centre in Totnes. The show is a music theatre piece, debuting at the Royal Opera House, that includes monologues, conversations, solo songs, group songs and ensemble songs and explores the tension between personal identity and group identity by journeying through one school term.

The choral summit held at Totnes Civic Hall on Sunday 2 December is open to all choirs. Tickets: £20 per person. Contact Sarah Arnaud at Dartington Plus for details: 01803 847066; s.arnaud@dartingtonplus.org.uk Tickets for the public performances on Friday 30 November and Saturday 1 December at 7.30pm, priced £5 - £12.50, from Dartington Box Office on 01803 847070

Your Ideas for Dartington

Dartington is already actively planning for the future and has no shortage of ideas of its own based around its five existing areas of work, arts, ecology, social justice, social enterprise and the place. However, recently the opportunity has been created for all those with ideas to have a stake in Dartington, helping shape the future of the estate.

Andy Christian, Innovations Director, updates us

The INNOVATIONS project is running on apace. New ideas come in almost daily. Some of the strongest ideas currently being considered are :

1. Waking up to climate change/global warming. Getting our own house in order.
2. Continuing to explore national and international partnerships.
3. Securing our supply of basic needs- food, energy etc.
4. Retirement activity and accommodation on the Estate after research and with a commercial partner (Might include a guest house run (in part) by mentally disabled people).
5. Creating and developing a virtual Dartington
6. A school for social entrepreneurs.
7. A writing courses centre.
8. M.A in Arts and Ecology.
9. Research into what constitutes well-being.
10. A centre for choreography.
11. Commercial, fully funded partnership to develop eco-homes.

All of these ideas and others that are waiting in the wings are being considered against our seven areas of selection which are:-

1. Scope: Does the opportunity address a pressing problem identified within our future scenarios?
2. Leveraging Dartington Hall Trust: Does the idea leverage Dartington's assets or have synergies with existing activities?
3. Expertise/competence: Is there proven expertise to support the idea?
4. Excitement: Is there an internal sponsor who is excited by the idea?
5. Impact/Who are the customers? What is the expected impact of the initiative if successful? Is there an identified customer group?
6. Sustainable: Is there a potential for the idea to become self sustaining financially? Is the risk manageable and acceptable?
7. Enrichment: Does the initiative have the potential to enrich the Estate?

Any of the ideas that are taken forward will need to have enthusiastic champions. I welcome your comments on any of the developing ideas and the selection criteria. Contact Amy Burns: 01803 847527; a.burns@ciderpress.co.uk

Obituaries

We are sad to record the deaths of the following:



Photo: Kate Isherwood

Ada Griffiths

Ada Griffiths who died in June came originally from Holland,

Ada married her husband, Tom, in 1948 after experiencing the hunger and deprivation of the war. As a naval wife, Ada moved 30 times in 15 years before settling in Warren Lane when Tom became the first warden of the Devon Centre for Further Education at Dartington Hall.

During her years living at Dartington, Ada researched the architect Lescaze and International Style architecture as part of

an Open University degree which she achieved at the age of 57.

An accomplished craftswoman, Ada also contributed to a variety of activities taking place in the Adult Education Centre at Shimmers Bridge. Tom and Ada retired to Drordidge in 1985. Tom died in 2003.

Ada will be missed by many in the Dartington community who knew her and loved her serenity, creativity and generosity of spirit.

Donald J MacDougall

Ian Forbes writes

Don was born and brought up in a crofting community on the west coast of North Uist, in the Outer Hebrides. He and his late wife Rose were both native Gaelic speakers.

Don joined the RAF towards the end of World War 2 and served as a gunner on Lancasters. On demobilisation he rejoined the service and trained as a pilot. His duties took him all over the world, and in the second half of his service career he specialised in air-to-air refuelling, flying Valiants, Victors, and on a two year exchange posting in California, US Air Force KC135s. He retired with the rank of squadron leader, having been awarded the Air Force Cross in 1970.

There followed a period lecturing in business studies at the Napier University in Edinburgh, before he and I formed a partnership in 1985 to run Old Parsonage and Barton Farms under a share farming contract with The Dartington Hall Trust. He and Rose very much enjoyed their time at Dartington. They lived in the Old Postern Lodge, and in addition to his farming duties Don was an active member of the Estate Committee, including a spell as chairman.

In 1995 he and Rose retired to live in Totnes, and continued to enjoy links with Dartington through the retirement association, and bowling at Foxhole. Don died after a short illness on August 1st, aged 82.

Donald John MacDougall, 26th July, 1925 to 1st August, 2007. Don leaves four children, seven grandchildren and four great grandchildren.



Don and Rose MacDougall

Michael Maurice (Mike)

Nan Plummer writes

It is Mike's infectious laugh and warm hearted expansiveness that we shall remember.

He died of a heart attack at the end of July after months of illness which he bore with stoicism, always making light of pain and discomfort.

His connections with Dartington reach back to school days in the Postern, Aller Park and Foxhole. In 1958 he married Carole, a twin daughter of the Elmhirst's chauffeur, Dick Rushton.

In more recent years he ran a marketing consultant and public relations business with Chris Bow at both Central Offices and Barton Farmhouse,

He was Chairman of the Friends of Dartington for some years bringing to that disparate Committee a sense of unity and purpose. The meetings were positive, constructive and businesslike and were always enlivened with his special sense of humour.

The memorable School Reunion of 1996 owes much of its success to the detailed planning and careful preparation that Mike gave.

In 1999 he and Carole moved to Aston Abbots to be nearer their son Alistair. In their retirement they were able to enjoy trips to Australia where their daughter, Lucy, is a clinical nurse consultant.

Michael Maurice, 1934 to 2007

NOTICES & EVENTS

Talk by Christopher Tinker on the life and work of Imogen Holst

October 22nd, 3.00pm at High Cross House

To celebrate the centenary of musician Imogen Holst who taught a succession of students at Dartington from 1942 for eight years and went on to work with Benjamin Britten, continuing as Artistic Director of the Aldeburgh Festival until 1977, when she retired in order to devote more time to preparing a thematic catalogue of the music of her father, Gustav Holst.

A widely respected choral and orchestral conductor, Christopher Tinker recently co-authored 'Imogen Holst – A Life in Music' published by Boydell and Brewer in their 'Aldeburgh Studies in Music' series.

Places for the talk are limited and anyone interested should contact Lara Lloyd on 01803 847078; l.lloyd@dartington.org

High Cross House, Dartington

International Modernist house open to the general public from 2-4.30pm, Tuesdays to Fridays, until 26 October. Includes paintings, ceramics and small exhibition celebrating Imogen Holst's time at Dartington, plus exhibition telling story of The Dartington Hall Trust. Small admission fee applies.

Dartington Community Choir

Choruses from
J S Bach's B minor Mass
together with organ choral preludes.
20 October 2007
7.30pm St John's Church, Bridgetown, Totnes

Christmas Concert

Selections from:
Bernstein's Chichester Psalms
Britten's Ceremony of Carols
Britten's Rejoice in the Lamb
together with Christmas carols for all
15 December 2007
7.30pm Great Hall, Dartington

Logs For Sale

WINTER IS NOT FAR AWAY!

Truck load of logs available

Orders placed before the end of October are at last year's price £50 plus vat at 5% (£52.50 (delivered locally). Contact Dartington Hall Grounds and Gardens Department 01803 862367; g.gammin@dartington.org

Yoga at Foxhole

Sarah Lawes who trained with Duncan Hulin at the Devon School of Yoga, is running a weekly yoga class at the gym at the Foxhole Centre. The 'drop in' class is held on Wednesday mornings from 9.15 am. to 10.15am. and costs £5 a session. The hour focuses on good breathing, postures and conscious relaxation. Contact Sarah on 07980 267275

The Playgoers Society of Dartington Hall

present **Habeas Corpus**

Alan Bennett wrote *Habeas Corpus* in the 70's and even took over the role of Mrs Swabb from Patricia Hayes. He says that "the 70's in my experience was a more libidinous decade than the supposedly wicked 60's".

At the centre of the play is the Wicksteed family, who have a determination to put sex and the satisfaction of the body before everything else.

The 'Permissive Society' is taken to task in this farcical comedy in which the characters move rapidly through mistaken identities to sexual encounters in ever decreasing circles.

Directed by : **Mavis Jones**

The Barn Theatre, Dartington
Oct 31st - Nov 3rd 2007 7.30pm
Saturday Matinee 2.30pm

Tickets: £8; Concessions £7; Young People & Students £4. **Box Office 01803 847070**

Coinciding with this production is an exhibition in The Roundhouse of drawings, designs, maquettes, and photographs from The Playgoers recent production of *The Winter's Tale* in which the Society collaborated with the artist Helen Snell. Helen who has also curated the exhibition explores the relationship between set and costume within the overall design, where elements of both become interchangeable.

Venue: The Roundhouse, Dartington Hall
Thursday 25th October to Wednesday 7th November. Opening time: 12 midday until 8pm (Before November 4th)
12 midday until 5pm (November 4th onwards)
Admission is free

News/Letters/Notices/Ads **Editor, Yvonne Widger**

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The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

Let the Editor know if you no longer wish to receive a copy of this newsletter.



Dartington Arts Events

It Is For The Tiger Thu 18 Oct Performance
Talk by Sue Palmer.

Chartwell Dutiro Thu 25 Oct A master mbira player from Zimbabwe who has won the hearts of audiences worldwide.

Devon Baroque - An A-Z of Baroque Music Sun 28 Oct Locally-based professional chamber orchestra, led by internationally renowned violinist Margaret Faultless.

Goat Island - The Lastmaker Mon 29 Oct "Simply one of the most important theatre groups working today." – BBC Radio 4

Baktruppen - A Performance Lecture Mon 5 Nov After 20 years still making some of the most innovative work in the international performance theatre scene.

Alvin Lucier Mon 12 Nov One of the true godfathers of the present day sonic arts scene and a central figure in experimental music. Launches a four-day festival and celebration hosted by Dartington College of Arts.

Vieux Farka Touré with support from Zeep Fri 16 Nov Heatwave 2007 presents the debut UK tour of Vieux Farka Touré.

Jonathan Burrows & Matteo Fargion - Speaking Dance Mon 19 Nov The final part of a trilogy of performances, which began in 2002.

Lone Twin Theatre - 9 Years Wed 21 Nov "A controlled awkwardness, laconic understatement and moments of pure poetry are the mainstay of their performance personas. With extreme compassion they plead for a kinder world." De Standaard, Belgium

Schubert Ensemble in residency Sat 24 Nov Built around a backbone of Schubert's chamber music and songs, plus works by some remarkable living composers...

New Art Club - The Notcracker Thu 29 Nov Full of Christmas dances, Christmas philosophy, Christmas disaster and the triumph of good over evil.

The Shout presents Fingerprint Fri 30 Nov - Sat 1 December An ensemble sound and attitude like no other.

Films

Waitress Mon 08 - Thu 11 Oct

Raging Bull Tue 09 - Wed 10 Oct

South Pacific Thu 11 Oct

Atonement Fri 12 - Thu 18 Oct

The Simpsons Movie Mon 15 - Wed 17 Oct

2 Days in Paris Fri 19 - Sun 21 Oct

Tales From Earthsea Sat 20 - Mon 22 Oct

6 Shorts Mon 22 Oct Ex Dartington College of Arts student Tim Plester showcases stunning short comedies featuring a who's who of British comedy including Mackenzie Crook, Johnny Vegas and Martin Freeman. Complemented by Duncan Wellaway's two superbly realised dramas starring amongst others Richard E. Grant and Paul McGann.

Opening Night Tue 23 Oct

12:08 East of Bucharest Wed 24 - Thu 25 Oct

Surf's Up Wed 24 - Thu 25 Oct

Born and Bred Fri 26 - Sat 27 Oct

Transformers Fri 26 - Sat 27 Oct

Box Office 01803 847070

THE ROUNDHOUSE CAFE
Barn Theatre, Dartington
Opening hours: 12.00 - 20.00
Monday to Sunday