

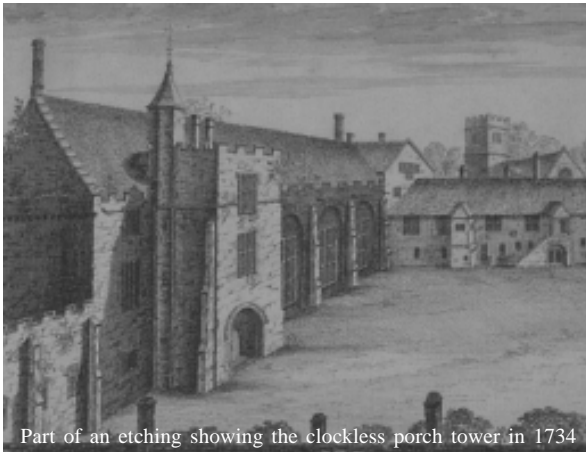


## ABOUT FACE

### clock tower in the courtyard gets a much-needed facelift

**Brenda Hare**, Development Manager for The Dartington Hall Trust, writes

If you have visited the courtyard at Dartington Hall recently, you cannot have failed to notice the screen of



Part of an etching showing the clockless porch tower in 1734 (The Dartington Hall Trust Archive)

scaffolding obscuring a large part of the White Hart buildings and the Porch Tower. Inevitably, with buildings as old as these at Dartington, there are times when beauty has to take a back seat to practicality as much-needed restoration and repair work is carried out.

However during that time your eye may also have been caught by a tantalising glimpse of shiny gold peeping through the steel framework. The welcome removal of the scaffolding revealed the clock

face above the porch - re-gilded for the first time since it was installed by the Synchronome Company in 1948.

The re-gilding, carried out by an Exeter company called Western Steeplejacks, has revealed surprisingly intricate and beautiful detail on the hour and minute hands of the clock. Together with the shining numerals, the clock creates a delightful new focal point as visitors walk through the courtyard.

Although not much is known about the clock or its predecessor, from evidence uncovered in The Dartington Hall Trust Archive ([www.dartingtonarchive.org.uk](http://www.dartingtonarchive.org.uk)) we can see that there has not always been a clock in the Porch Tower. The etching of the Hall in 1734 shows a 'clockless' tower. We have not been able to discover the date when the first clock appeared, although we do have photographs showing one in place in 1830.

Not many people will be aware of a small room behind the clock face. In fact, there was a time when



The clock face before regilding

this room was used as an office by the Arts Department staff, and in 1935, Christopher Martin, the Arts Administrator at that time, wrote a troubled memo to Kay Starr, private Secretary to the Elmhirsts, expressing his concern about the proposed replacement of the clock that was housed in the Porch Tower at that time:

DEPARTMENTAL MEMORANDUM

To: Mrs Starr

From: Christopher Martin

Dear Kay,

With reference to your note of April 9<sup>th</sup>, I am in complete agreement that the present clock and its machinery is useless. Before, however, equipping the Tower with a new striking clock, I would beg Mr Elmhirst to bear in mind the fact that the room in which the clock would be, is at present used as an office. You will appreciate that, were a ticking and striking clock installed in this room, it would be necessary to find some other accommodation for the office. I should very much like, therefore, if an alternative could be considered before it is decided to install the clock. I am anxious that lunacy should not supervene in any member of the Arts Department staff.

From The Dartington Hall Trust Archive

With 42 listed buildings on the estate, the cost of such restoration and repair work is an on-going issue for The Dartington Hall Trust. This particular project has been generously supported by a local



The regilded hour hand...



...and minute hand

overleaf>

# conservation connects communities

The Trust's conservation department has initiated a conservation volunteer project called ECO-watch. The main aim of the project is to provide practical events for people to learn different skills and the importance of environmental conservation. Tom Stevens, who is running the project as the Conservation Volunteer Co-ordinator, will work closely with Dave Barker, the Trust's Woodlands and Conservation Warden. Tom, who was educated at KEVICC, Totnes, comes to Dartington after two years working in Botswana on conservation projects. He is also studying through distance learning for an MSc in Conservation Biology Management at the University of Edinburgh. Tom writes

**The field of environmental conservation** has become more significant than ever in the modern era and the Trust recognises its importance, from a local level to an international scale and are keen to promote such issues. Funding and support from the Heritage Lottery Fund has allowed us to put this into practice.

The events undertaken by the volunteer group will be active tasks that will include coppicing of broadleaved woodland, particularly in North Wood. This woodland management technique can contribute towards establishing a sustainable resource and also serves as creating suitable habitat for the Common Dormouse. This most distinctive, but timid, mouse is officially endangered and even where present, it is never numerous. The Trust has been monitoring their numbers since 2002 and has confirmed their

## <clock face

Trust, for which we are extremely grateful. The need for additional support continues, however, and the Trust's Fundraising Department would be delighted to talk to anyone who would like to make a donation to the Historic Buildings Fund, or any of the other areas of the Trust's charitable activities. Details of these activities, together with information about how contributions can be made, can be seen on the Trust's website at [www.dartingtonhall.org.uk](http://www.dartingtonhall.org.uk)

presence on the estate. Through coppicing carried out by the group, we hope to enhance their habitat by creating a mosaic of species-rich vegetation, providing a continuous herb layer between the under storey and canopy. This allows for their movement and provides a greater variety of plant species on which they feed. The volunteers will also be constructing nest boxes for the Dormice and continue monitoring their presence and numbers on the estate.

Another enigmatic mammal present on the estate is the otter, seen on the banks of the Dart. An artificial otter holt is presently under construction, which the group will continue to build at Folley Island. We will monitor the presence of the species and undertake identification of their tracks and signs. Other tasks will include hedge laying in relation to creating habitat corridors, thinning of vegetation in marshland areas and sustainable management in conifer woodlands. All of the events will be in accordance with the management plans of the specific areas.

In addition, we hope to establish a wildlife haven area. Here the group will create and manage an area of land, presenting it as showcase on how to benefit wildlife and here we will be able to watch the positive effects of their conservation activities.

There has already been an open house presentation of the overall project, and also a guided walk of the estate.



Tom Stevens

If you missed these, but would like to get involved and watch the result of conservation, achieved through your participation, contact Tom on 01803 847031 or [conservation@dartingtonhall.org.uk](mailto:conservation@dartingtonhall.org.uk).

## ECO-watch project timetable events you can join

15 Feb: 9:30am @ North Wood:  
**Dormice conservation – Coppicing**  
22 Feb, 9:30am @ Folley Island,  
River Dart: otter sanctuary area:  
**Otter conservation – Holt**

**construction**  
1 March: 9:30am @ Schumacher  
Wood: **compartment cleaning**  
8 March, 9:30am @ Berryman's  
Marsh: **Marshland conservation –  
Willow thinning**

15 March, 9:30am @ To be  
confirmed: **Habitat corridor  
conservation – Hedge laying**  
22 March: 9:30am @ North Wood  
**Dormice conservation –  
coppicing**

29 March, 10am @ Dartington  
Hall: **Dormice conservation – Nest  
box construction**

5 April, 9:30am @ North Wood  
**Sustainable woodland  
conservation – Brushing in conifers**

# an update from Dartington Plus

Matt Griffiths, Development Director, Dartington Plus, writes



Student, Ella Turk, Dartington College of Arts; 2004 Regional Music Symposium

**We're currently working on our five-year plan** following the highly successful 2004/05 pilot year. Through discussions within the Dartington Plus partnership and with external partners, together with ideas taken forward from projects in our pilot year, the following overarching priorities have emerged:

A continuing commitment to encouraging participation in music & arts activity for all ages and from all backgrounds through an innovative lifelong learning approach.

Supporting talent in the region, particularly gifted and talented young musicians

Bridging the gap through a seamless progression from education to the music industry itself.

Supporting the practitioner once in the profession – practically, creatively and economically.

These priorities then inform our aims, objectives and content for the various Dartington Plus programmes and projects currently being planned and for the future. The aim is to complete our five-year plan by the end of January 2005 for presentation to Arts Council England and our other key stakeholders.

**In the meantime, the Dartington Plus** programme continues to be very busy and diverse. Before Christmas, we were delighted with the success of the Orchestra of the Age of Enlightenment residency; a four-day visit comprising of

primary school workshops, master classes for secondary aged students and composition workshops for music students from Dartington College of Arts working alongside OAE musicians. The residency ended with two sell out concerts in the Great Hall, the first

specifically for children from local primary schools and the second for the public.

The OAE residency was also supported by Orchestras Live, as part of their programme to support performances by national touring chamber orchestras, promoted by Dartington Arts. This initiative continued with a performance by the City of London Sinfonia, their first visit to Dartington, on 16 January, and future performances by Britten Sinfonia on 30 April and Birmingham Contemporary Music Group on 12 May.

Also in December, the rock & pop project BandIT delivered by Rock On, culminated in the final big gig on 18 December at the Civic



Learning to use a Yamaha DJX turntable simulator at the rock and pop summer school *BandIT*. Photo: Clive Austin

Hall in Totnes. All the bands involved in the project, many of whom are students at KEVICC, performed to a sell out and energetic audience. Tracks developed during the project, which started as a summer school in July, have been captured on a project CD in collaboration with the Dartington Plus record label.

**The final pilot year project 'Music & Dance Exchange' (MADE)** takes place from 28 March – 4 April. This is a professional development initiative for musicians and dancers to work collaboratively to develop their artistic practice and is directed by Emilyn Claid, Director of Choreography, and Chris Best, Senior Lecturer in Music Composition at Dartington College of Arts.

Our regional Music Industry Seminar series continues to be extremely popular, led by Adrian Bossey from CCEP at Dartington College of Arts, with seminars to date taking place in Newquay, Bradford-on-Avon, Gloucester, Crediton and Plymouth. In partnership with Colston Hall, Adrian has also organised a specialist music publishing seminar in Bristol on 21 January, which has attracted interest from over 80 delegates, again sold out.

We're now gearing up for the next regional music symposium 'South West Sound', which will take place from 25 – 30 April, 2005, even bigger and better than last year. In addition to the conference events, a parallel strand of workshops will also take place together with a wide range of live music throughout the week in the Great Hall, Ship Studio, Roundhouse, DCA venues and also a rock & pop showcase week at KEVICC. Further details on South West Sound and all our events at [www.dartingtonplus.org.uk](http://www.dartingtonplus.org.uk)

**Lastly, a big welcome to Eleanor Butland, Projects Officer, and Dan Coxon, Communications Officer**, who started in January to lead the Devon Artsculture project in partnership with Beaford Arts and Devon County Council, funded by European funds from Objective 2. Eleanor and Dan, based in the Elmthirst Centre, are making contact with the various practitioners, over 150 to date, who have already signed up to take part in the programme, which includes seminars, business support, projects with young people, arts markets, trade fairs and events in rural villages. More details at: [www.devonartsculture.org.uk](http://www.devonartsculture.org.uk)

photos >

# staff updated

**“Great progress has been made during the year on ‘getting our house in order’,”** Vaughan Lindsay, CEO to the Trust, told the staff meeting in the Barn Theatre on 16 December. Employees from both the Trust and the College of Arts were present, and with Vaughan and the new College Principal, Andrew Brewerton, sharing the platform, this heralded a new beginning for the Trust and College of Arts working in close co-operation. “The outside world sees us all as Dartington, and we can be stronger as a result of that,” Vaughan said.

**Dartington Plus** goes from strength to strength with its partnership with KEVICC and the College of Arts, and was responsible for the launch of the Devon Artsculture in November. More about this in the article on page 3.

**Strategic reviews** of both Dartington International Summer School and Schumacher College have been completed, providing the necessary clarity to be able to make key recommendations and plans for their future direction.

Schumacher College intends to develop its relationship with Plymouth University and the Environment Agency, and to seek to replicate the Schumacher model in other regions and countries; just two proposals that emerged from the review.

**Dartington Arts** is having great success with its year round programme of events, including the cinema programme. The Craft Education department attracted many visitors in December to their highly successful annual ‘Off the Peg’ exhibition. The Trust is looking into how it can further develop this hidden jewel in the Trust.

**Membership of Research in Practice** continues to grow with new members in Wales and Wolverhampton, and a programme is being introduced to develop a business plan for joint working with the Centre for Evidence Based Social Research.

**Within the Property Department** work on the new student residencies continues. It is planned to complete the first phase of this by September 2006. Improvements to existing buildings are underway in Warren Lane, the White Hart area and the clock tower.

**In the Grounds and Gardens**



Just two of new staff: Eleanor Butland, Projects Officer, Dan Coxon, Communications Officer, lead the Devon Artsculture project (see article page 3).



work is finally going ahead in preparation for the installation of the Peter Randall-Page sculpture and access work.. \*

Tom Stevens has been recruited on a part time basis, to a new initiative termed Eco Watch. He writes about this on page 2.

The Cider Press Centre had a good run up to Christmas, and a highly successful late night opening in December. Congratulations to all the staff at the Cider Press and Totnes bookshop for their hard work.

**Following the review** by consultants, Target Direct, it has been agreed to centralise and specialise fundraising activities of the Trust, and to significantly increase the level of fundraising investment and staffing. The aim is to generate £1m annually within the next six years.

At High Cross House the Heritage Lottery Fund project is proceeding well to its completion, with the catalogue growing on line, accessed via the Archive website. Additional funding has been secured for the sorting of the Michael Chekhov Theatre Studio/Deirdre Hurst du Prey Archive.

**In general Trust financial planning** is making very good progress, with a forecasted deficit of £300,000 better than the year’s budget. Nevertheless this is still unsustainable, and it is hoped that next year this deficit will be halved.

As part of the change to a more managed Trust with less Trustees involvement in day to day operations, the Trustees have agreed to step down from their role on the Estate Council. Vaughan thanked the Trustees, Kate Caddy and Gay Watson, for their unstinting commitment, leadership and support while on the Estate Council. To aid the spirit of innovation that is so central to the Trust, a small departmental innovation fund will be introduced from 1 April. This will be

used to encourage the development of new ideas from staff.

**Discussions with the Trustees** have led to the development of a new statement of purpose, values and aims. Just as in the earlier days of the Trust, when a succession of people given freedom and support, did remarkable things, it is intended that Dartington should provide a place where ideas can be realised through imagination, exploration and reflection. “The practice and appreciation of the arts is critical to what we do, and play an important part in living life abundantly;” said Vaughan. This statement is of critical importance to the Trust as it outlines what makes Dartington special and sets out what Dartington hopes to achieve in the next three years.

**Andrew Brewerton introduced himself** as the new Principal of Dartington College of Arts and talked about some of the changes occurring at the College.

**Vaughan Lindsay wound up the meeting** before everyone adjourned for mulled wine and mince pies. “You should be proud of what you have achieved in your department, and inspired by what lies ahead,” he said.

\*Footnote: new sculpture: meanwhile a treat: visitors are diverted through the Private Garden whilst this work continues.

airing antiques  
roadshow  
at dartington

July's visit of the BBC  
Antiques Roadshow to  
Dartington Hall is being  
aired over two Sunday  
evenings, 20 February and  
13 March 2005 on BBC TV 1.

News from  
**College of Arts**

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**class of 2004**

Over 120 graduands received their degrees at a splendid Graduation Ceremony held in the Great Hall, Dartington, on Saturday 13 November.

In recognition of their outstanding contribution to the arts, Honorary Doctorates in Music were conferred upon Professor Alexander Goehr, one of the world's leading contemporary composers; and former Head of Music at the College, Jack Dobbs. Ivor Stolliday, former Dartington Hall Trust Secretary, was awarded a College Fellowship. Chairman of the College Board of Governors, Professor John Bull presided.

Graduands were presented to the Principal, Professor Andrew Brewerton and Mr. Ivan Sidgreaves, Vice-Chancellor of the University of Plymouth. Ben Duckworth, MA student and John Pearce, former graduate, composed the music for the ceremony. Ghanaian drumming ensured a lively and colourful send off for the graduates.

### principal's address

**Principal, Professor Andrew Brewerton**, spoke of the Graduation ceremony in the Great Hall on 13 November, as the College's 'most significant day in its calendar'.

"This is a truly remarkable turn-out for a *matinée* performance quite this early in the pantomime season. But theatre *matters*, and in many ways the College is indeed a kind of theatre. It is a theatre of engagement. It is by turns a dramatic space; a lecture theatre; a kind of operating theatre; a theatre, occasionally, of conflict: it is the arena in which something happens; in which some performance occurs – something new, something created."

Those present were told that *Performance* brings together two quite separate ideas. "The abstract idea of *quality* and *standard*, and the practical idea of *execution* and *fulfilment* – in the notion of *accomplishment* through work: through some action-upon-the-world. By our 'performance', I think we mean something quite specific. Not an illusion, no mere make-believe; and nothing we merely *pretend* to; but rather something we *deliver*: that we deliver through a *performance* that represents nothing less than the complete engagement, individually and collectively, of technical skill and authorial intelligence in a creative act."

**The Principal** emphasised that the creative and academic achievement of each graduand thus far was recognised and celebrated, and all could look forward to fresh achievements still to come. "This is, as we speak, your creative disposition in time, each of you, as performers, looking back and counting your achievements so far on one hand, and casting forward your creative ambition on the other.

It's an interesting balance, this: your equipoise between a recent past, and an imminent future. Interesting because, as the Danish philosopher Søren Kierkegaard put it: *It is perfectly true, as philosophers say, that life must be understood backwards...but they forget the other proposition...that it must be lived forwards.*

"...So let's celebrate, too, the kind of achievement that comes from overcoming obstacles; negotiating crises; problem-solving – from the creative use of difficulty or constraint. And we recognise difficulty too as all part of the texture, a significant means by which we acquire skill and insight." Family, partners, friends and College staff were acknowledged for their support of the graduands.

### 'dartington people' awards

**Jack Dobbs**, head of Music at the College from 1967 to 1987, was a pioneer in introducing music from other cultures into his teaching. At that time there was a general feeling that Western music, especially 'classical', was superior to music found elsewhere in the world. Challenging this attitude, Jack created awareness amongst his students that world music did not depend for its performance on notation and differed in its techniques, 'scales', timbres and methods of learning. An exceptional practitioner, teacher and scholar, he has had a seminal influence in this field: ethno-musicology, and music and slow learners, and his reputation ranged from school song books to the Chairmanship of the International Society for Music Education. World Music now appears in music education at all levels of ability, offering insight into the variety of human culture, expression and communication.

**Now retired**, Jack continues to give wise counsel and professional advice on music education, and plays a key part in the life of Dartington Alumni. He



Jack Dobbs, Ivor Stolliday, Alexander Goehr  
(Photo: Ede & Ravenscroft)

was granted the award of a Fellowship of the College in 1994, and the University of Plymouth has now added its own recognition of his significant contribution by awarding him an Honorary Doctor of Music degree.

**Ivor Stolliday** has maintained a strong active interest in the College's development within the broader Dartington community. Ivor joined The Dartington Hall Trust 12 years ago, as Secretary of the Trust and as a Director of all of its trading subsidiaries. He recently stepped down from these responsibilities to undertake an ambitious new venture for Dartington, a Fellowship Programme, and to develop other projects.

Prior to Dartington, Ivor's career spanned the worlds of the civil service, lecturing at a Management College, and some 14 years in broadcasting – most notably as Executive Director of a regional television company. He was Founding Chairman of both Gemini Radio Ltd, and also of the South West Media Development Agency. His first degree and Masters degree are in Philosophy, and his wide-ranging intellectual interests have drawn him into other engagements and responsibilities: including Chairman of The Sharpham Trust, as Founding Chairman of the South West Film and Television Archive Trust; as a Non-Executive Director of the JT Group, Bristol; and as Member of the Advisory Board of Shelburne Farms Foundation in Vermont, USA. Formerly he was Chairman of the Plymouth Symphony Orchestra, and Chairman of the National Music and Disability Information Service. Ivor is currently working on an international symposium on the continuing influence and creative legacy of Michael Chekhov, a collaborative initiative between the Trust and the College, to be convened at Dartington in Autumn 2005.

A Fellowship of the College, *honoris causa*, was conferred on Ivor in recognition of his significant contribution to the cultural life of the region, and to the forward development of the Dartington legacy in the creative and performing arts.



**The Spring term**, although short, promises to be action-packed at Park School! The Early Years are celebrating the Chinese New Year - the year of the Rooster - with our own rooster and chickens included in the festivities. The Middle group's topic is Toys and they are looking at how toys have

changed over the years and the different forces which make them move. They will be using their imaginations to create stories and puppet shows as well as making some simple toys themselves. They have visited Tridias already this term and are also planning a trip to Totnes Museum. The Older group is studying Britain since the 1940s and recently had an interesting visit to the archives at High Cross House where they were able to find out more about Dartington in years gone by and

even view photographs of children evacuated to Aller Park School during World War II.

The Christmas Fair was very successful with lots of people, wonderful home-cooked food, including pizzas cooked in our clay oven, entertainment and stalls organised and run by the children. The money raised will go towards a new slide for our play equipment.

Term ends on 24th March and Summer term begins on Tuesday 12th April.

## calling retired employees

**Irene Taylor, secretary to The Dartington Hall Trust Retired Employees Association, and retired Welfare Officer to the Trust, sends a message to employees who have retired, or are about to retire.**

**Our most popular event is our** invitation from the Trustees to have Christmas Lunch in the Great Hall,

when usually about 90 members meet. Formed in 1981 the Association allows retired employees, along with their partners, to keep in touch with former colleagues. In the past members met on average four times a year, which included two day trips and one afternoon that was organised with an interesting speaker, plus a cream tea. In the past, several holidays were organised to visit parts of England,

Scotland, and Wales. They were great fun and members have some very happy memories.

We are now looking at the future of the Association and employees who have retired, or are about to retire, are very welcome. Membership is £1.00 per annum. If you are interested, please contact Sharon Reynolds, on 01803 847022, Personnel Manager to The Dartington Hall Trust.

## Obituaries

### Veronica Teague

Veronica died on Saturday, 11 December, 2004 at 6.00a.m. in Rowcroft Hospice of cancer. **George Graves**, recently retired as Company Secretary of Dartington Trading Co Ltd, writes

**I have known Veronica for well over 24 years.** She was first employed at the Cider Press Centre as a part time Sales Assistant in the former Retail Shop, now Tridias Toyshop. She became a full time Sales Assistant, but was quickly promoted to the position of Fashion Shop Manager and then Manager of the Gift Shop.

In the Andean highlands, in South America, there is a mountain called Veronica; it is a peak that stands well above others nearby and attracts hundreds of people to the region because it is different. Veronica was like that mountain. Throughout the years I have seen hundreds of employees come and go at the Cider Press Centre. In that time there have been a few characters in particular who have left their mark and I will always remember Veronica as one of them. She had a vibrant personality and a joyous sense of humour. She was very special, very unique.

Veronica at home in Week (Photo: George and Christine Graves)



Ask any member of staff what they remember most about Veronica and they will invariably reply that it was her sense of fun that struck them most. She had a deliciously mischievous sense of humour - but it was never malicious. I loved the way she would mimic customers (and bosses) but you knew it was never hurtful and never spiteful. She loved poetry and used to pen some very funny ditties. Veronica was a good listener and if any member of staff went to her feeling miserable, the situation often ended up in laughter. She had a great ability to keep everyone cheerful and happy and was not afraid to laugh at herself. Whenever the Cider Press had a party, a BBQ, or staff dinner,

everyone wanted to be in Veronica's company because you were guaranteed it would be good fun.

**Hopefully the days of flooding** at the Cider Press Centre are now passed, but I always appreciated Veronica's help whenever we battled with the flood water at the Cider Press. Because the Bidwell Brook backed on to her garden in the village, she knew, when it reached a certain level, that flooding would occur at the Centre. Consequently, outside of working hours, she and husband Tony were often on the scene before me. I am so pleased that I saw Veronica in the Hospice a few days before she died, but that is not how I will remember her. Apart from her tremendous sense of fun, I often visualise her wading knee deep in

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## Obituaries

< Veronica Teague

floodwater on several occasions, and particularly one Christmas Eve when she was singing Carols while sweeping the muddy waters from her shop.

She was someone who loved her work, put her heart and soul into the place and inspired others to do the same, and she is much missed.

**Veronica's life revolved, first and foremost, around her family - husband Tony, her children and grandchildren. Secondly, it was her home and garden; thirdly, her work at the Cider Press Centre and fourthly, of course, her famous skittles team.**

Veronica loved living in Dartington. She was never really keen to go away on holidays and whenever she did she was always eager to get back home. For Veronica the grass was never greener on the other side as she preferred and appreciated what she had.

It seems so unfair that Veronica has gone at the relatively young age of 61, only six months after being



Veronica, Richard Stevens, et al, Cider Press Centre party, December 2003 (Photo: Michele Munro)

diagnosed with cancer. I believe, however, she was a very contented person who led a full and active life as a mother of three children and a grandmother to six. By living to see all her children have children I know that gave her great joy and happiness.

Veronica leaves a husband Tony, a son Simon, twin daughters Claire and Alison, and six grandchildren.

## memorial peace talk

Actor **Corin Redgrave** will be at **Dartington** at 3pm on Sunday, 20 February, to speak at the first Bina Gibson annual memorial peace lecture.

Anthony Steen MP introduces *Human Rights: Human Wrongs*, in the Great Hall. Organised by the Kingsbridge Peace Group, Bina Gibson, a peace campaigner, was a Holocaust survivor who settled in the Dartington area later in life.

**All details from: Mrs G Torabi**, 68 Elmwood Park, Loddiswell, Kingsbridge TQ7 4SD, tel 0845 3454968

### Cider Press Centre Easter Happenings Prize Draw Mon 11 April Entertainment:

25 Mar Elfic  
26 Mar Siga La Salsa  
27 Mar Cider Press Stompers  
28 Mar Sambaloco  
1 Apr Dan the Jester  
2 Apr Elfic and juggling Mayhem  
3 Apr Classical Ambience  
8 Apr Prof M Poulton Punch & Judy  
9 Apr Acme Jazz  
10 Apr High Society

## Obituaries

### Dick Heckstall-Smith

**Dick (Richard Malden) Heckstall-Smith, who died on the 17 December**, was a saxophonist who played with many well known musicians of the international jazz and rock music scene, and had attended Dartington Hall School from 1948 to 1952. Dick, who died of cancer aged 70, was born on 26 September, 1934 in Shropshire, and was brought up in Radnorshire. He was sent to boarding school in York at the age of 11, but refused to return after his first term. In 1947 he was enrolled at Gordonstoun, where his father, Hugh, taught, but soon afterwards the family decamped to a caravan at Dartington. While at Dartington Hall School, Dick, aged 15, discovered the music of Sidney Bechet, acquired a saxophone and became leader of the school jazz band.

On leaving Foxhole he read Agriculture at Sidney Sussex College, Cambridge, and co-led the university jazz band from 1953. He had been registered as a conscientious objector while still at school, and began his National

Service as a hospital porter.

Some of the people he played with were John Mayall, Alexis Korner, Jack Bruce, Mick Jagger and Ginger Baker, and he fronted bands that included

*Colosseum*, a jazz/rock ensemble of the late 1960s. In 1971, when *Colosseum* folded, Dick went solo and formed his own band, *Manchild*, touring the United States supporting Fleetwood Mac and Deep Purple.

He was forced to stop playing and touring for several years, due to an acute spinal problem, but read for a PhD in sociology.

In 1981 with a new band, *Mainsqueeze*, he toured supporting Bo Diddley and played with the Hamburg Blues Band. After becoming involved with Celtic folk music, African-influenced jazz and blues, illness in 1992, forced him to



Photo: Identified in The Dartington Hall Trust Archive as: Richard Heckstall-Smith Murray Cabot; Neil O'Casey; Tim Moore; David Cabot; Martin Mann: Coronation Day 1953

abandon his musical career.

In 1994 Dick, with the original line-up of *Colosseum*, reformed for a full-scale European tour, releasing a studio album in 1997. In 1989 he had published his autobiography, *The Safest Place In The World*. In 1995 he recorded his vast *Celtic Steppes* suite, conducted by Pete Lemer.

In 2000 with musicians, Mayall, Bruce, former Rolling Stone, Mick Taylor and Fleetwood Mac founder, Peter Green, he recorded *Blues and Beyond*.

## Talks sponsored by the Friends of Dartington

**7.30pm Thursday February 17**  
**Park School: its ideas and ideals**  
Lynette Gribble: Ship Studio.

Park School was born of a proud tradition, yet created with an almost clean slate. How would you have started a new school? Lynette will describe the challenge faced by the founders, the children, the parents and the teachers. Do join us there.

**7.30pm Thursday March 17.**

Illustrated talk by Peter Tysoe on Glassmaking: Upper Solar. Peter Tysoe returned to the South West in 2000 after spending 15 years in Australia. When he left here in 1985 to take up the Headship of the Glass Workshop in the Jam Factory Craft and Design Centre in Adelaide, he already had an established reputation both as a teacher and as an independent artist, running design and production studios.

From the mid-1960s he collaborated with the hot glass production in the Dartington Glass factory in Great Torrington, North Devon, and from the mid-70s he established his own furnace and equipment in Dartington and Totnes. Meanwhile he was also well-known locally for acting in, and directing, some of the productions of the Dartington Playgoers.

His works have been exhibited in several European cities and throughout Australia, including Sydney, Melbourne, Canberra and Brisbane, and in Auckland, New Zealand. They can also be seen in many permanent collections, including the City Art Galleries of Plymouth, Portsmouth and Liverpool, and four have been commissioned to adorn public buildings in Adelaide. Alongside his own concerns, Peter Tysoe has served as Member and Chairman of several public bodies, including the Devon Guild of Craftsmen.

*Admission on the door for all talks £3.50 to include a glass of wine.*

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### The Playgoers Society of Dartington Hall events

**April 13-16** *Hobson's Choice* by Harold Brighouse; Director David Hales; Barn Theatre, Dartington  
Auditions: 6 & 12 Feb (868486)

**June 24 - July 2** *Romeo and Juliet* by Shakespeare; Director Mavis Jones; Private Garden, Dartington Hall.  
Auditions: 19 & 20 Feb (868486)

## Dartington Arts Events

### March

Wed 9 / 8.00pm / Studio 21 - **Deer Park presents Years Years**  
Thurs 10 & Fri 11 (Double performance) 7.30pm / Studio 1 - **Goat Island presents When will the September Roses Bloom? Last night was only a Comedy**

Wed 16 / 8.00pm / Studio 21 - Walker Dance Park Music presents **Essence**

### April

Wed 13 - Sat 16 / 7.30pm / The Barn - Dartington Playgoers Society presents **hobson's choice**  
Tues 19 / 8.00pm / The Barn - Theatre Alibi presents **Close To Home**  
**Dartington plus Events Listings**

### February

Tues 15 / 7.30pm / The Great Hall - **Goldner Quartet**

### March

Tues 15 / 7.30pm / The Great Hall - **The Gould Trio**

Wed 15 / 8.00pm / Studio 3 - **Mr Mcfall's Chamber**

### April

Tues 19 / 7.30pm / The Great Hall - **City of London Chamber Orchestra**  
**Wind Ensemble**

Wed 20 / 8.00pm / The Great Hall - **Andrew Zolinsky**

Sat 23 / 6.00pm / The Great Hall - **John Kirkpatrick**

Sun 24 / 3.00pm / The Great Hall - The New Scorpion Band presents **A Song for St. George: Traditional Songs & Music From England**  
Sat 30 / 7.30pm / The Great Hall - **Britten Sinfonia**

### May

Thurs 12 / 7.30pm / The Great Hall - **Birmingham Contemporary Music Group**

Sat 14 / 8.00pm / Studio 3 - **Kailash Nishad / Taaliqua**

Tues 17 / 8.00pm / The Great Hall - Tunnell & Clapperton present **Horatius Radulescu: Light Of The Soul**

Wed 18 / 8.00pm / The Great Hall - Sekou Keita presents **Acoustic Vibes**

Sat 28 / 8.00pm / The Great Hall - **Gigi & Abbyssinian Infinite**

Films at the Barn - Box Office 01803 847070/www.dartingtonarts.org.uk

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### happenings at Cider Press Centre *Objects of Desire*

Sat 12 Feb Valentines fairy face painting in Tridias Toy Shop: 2-4 pm.

Prof M Poulton: Punch and Judy  
Mon 14 Feb Valentines Supper at Cranks: 6.30 pm Booking is advisable 01803 862388

Fri 18 Feb Valentines Fairy face painting in Tridias Toy Shop: 2-4 pm

Sat 19 Feb Elfic and juggling mayhem.

**Sparkling vintage cider and  
chocolate tastings all week in the  
Farm Food Shop**

**Easter entertainment on page 7**



## Schumacher College

### Open Evenings

**9, 16 February**

**9, 16 March**

### Courses running:

**until 18 Feb:** *Healthy People, Healthy Planet: Holistic Perspectives on Health* with Patch Adams, Deepak Chopra, Simon Mills & Mira Shiva

Teachers on this course will present some of the radical new approaches that are changing the way we understand health and healing, including social, spiritual and environmental health.

**6-18 March** *In Search of Earth Ethics* with Kate Rawles, Jane Goodall, and Stephan Harding.

Most Western thinking considers the non-human world simply as a set of resources for people to use as they think best, with ethical considerations applying only to other human beings. What would be the implications for the way we live our lives if we really had a different ethical relationship to other living things?

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### Dartington Natural History Society

**Tue 15 Feb** Talk Edward Cowie  
*What do birds know about music?*

**Tue 15 March** Illustrated Talk Gavin Haig  
*Butterflies & Hedgerows*

**Tue 19 April** Illustrated Talk Audrey Compton  
*Teignbridge Wildlife*

**Sun 22 May** Hedgerow walk, leader Terry Underhill. Meet 10am Fairlight Rattery O/S SX736613

Talks are in the Music Room, Foxhole

**New members very welcome**

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### *Making Strange*

#### An Exhibition Of Monochrome Film

Photography  
by

Michael Carter

**The Roundhouse, Dartington Hall**

until 27 February, 2005

**on the following days:**

Friday 18.30 - 20.00

Saturday 13.00 - 20.00

Sunday 14.00 - 19.00

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### News/Letters/Small ads.

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Please inform the editor if you no longer wish to receive a copy of this newsletter

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The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.