



the russians are coming!!



Philip Smirnov, Nika Shoot, Alissa Smirnov and Eli Shoot, Dartington Hall Gardens

2006 is Shostakovich year - the 100th anniversary of his birth - and in Week three, 5 to 12 August, Dartington International Summer School reflects upon the composer's influence and standing as perceived by two extraordinary families who have been resident at Dartington in recent years.

Dmitri Smirnov and Elena Firsova, together with their children Alissa and Philip, came to live at Dartington in 1992 as composers in residence. They were followed by Vladislav and Irina Shoot and their children, Eli and Veronika. All are musicians and artists, and the composers will write a new work based upon a theme of Shostakovich.

As it is fairly hard not to notice, it is also Mozart year and Summer School is joining in with the general celebration of this event, with attention on masterclasses and workshops, focusing on Mozart's wind music and his works for wind instruments with string ensemble and orchestra. Laszlo Heltay is welcomed back to direct Robert Levin's new edition of Mozart's C minor Mass, taking place in week three.

In 2006 Summer School celebrates the work of Rabindranath Tagore, the Indian visionary, poet, painter, musician and

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This offer is for non-residents only and does not include entry into any concerts or food. Food can be bought from the Food Court or at the White Hart Bar (tables to be booked in advance).

scope for estate

Ready for an official launch on 11 May, is the landscape project, a new flagship initiative of The Dartington Hall Trust. The aim is to promote small-scale, innovative and financially viable ventures related to sustainable land use on a variety of sites within the 1,200 acre Dartington Estate.

Julie Richardson, who takes up her appointment on the 1 May, has recently been appointed as Director of the landscape project at Dartington, and will lead the launch and implementation of this project..

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Julie Richardson,
Director of a new
Trust flagship
initiative

<< front page **scope study**

In 2005, Julie was awarded an MSc in Holistic Science, with distinction, at Schumacher College and since then has undertaken a range of projects to show how new thinking in science can be applied to sustainable development. This includes a report for the Design Council on sustainable design in the UK, and a scoping study on how holistic science can inform environmental policy making for the Environment Agency. Most recently, she has been working as a consultant for The Dartington Hall Trust to develop a new programme on sustainable land use on the estate. The new land scope project at Dartington arises out of this work, and was approved by the Trustees at their December meeting.

In all, Julie has over 20 years international experience working

across a range of sectors and organisations covering different aspects of sustainable development. She has worked as a senior environmental policy advisor to the Prime Minister's Strategy Unit and as Principal Sustainability Officer for Jonathon Porritt's Forum for the Future. Here her work included advising the business sector on how to incorporate sustainability issues into their corporate strategy, including measuring and reporting their wider social and environmental impact.

Julie has published widely in the field including her most recent co-authored book, *The Triple Bottom Line: Does It All Add Up?* The book highlights a fresh approach to sustainability that stresses the importance of creativity and connectivity rather than

management, measurement and control.

Launching land scope

The scheme aims to attract innovative ventures across a diverse range of land-related activities. This diversity may encompass experiments in new types of energy crops, bio-fuel ventures and also include art, design and music projects inspired by nature. The vision is to create a model for sustainable land use, not as an isolated experiment, but as a demonstration centre networked with other creative communities throughout South West England and beyond.

Once officially launched, applications will be actively sought from pioneering and experienced individuals across a diverse range of land-related activities. Around five starter projects are sought to introduce to the Estate in 2006, aiming for a total of 15 new ventures by 2008. Anyone interested in applying, can find full information on the website (www.dartingtonhall.org.uk/landscape), which goes live on 11 May. What does Julie regard as her best commercial achievement? She says, "I am delighted with the new appointment and look forward to the estate becoming a place of experimentation in new sustainable land-based projects."

One of her roles is to set up a voluntary mentoring scheme to provide advice and support to fledgling land-based ventures. Look out for the land scope publicity leaflet which will be enclosed with the next newsletter, following the launch of this project on Thursday, 11 May.

go - a head for south west music school

Dartington Plus has, in partnership with Bournemouth Symphony Orchestra, Wells Cathedral School and Wiltshire Music Centre, secured funding from the Department for Education and Skills to launch South West Music School (SWMS).

SWMS will be one of a network of specialist centres in the UK for advanced music training, established and funded by the DFES Music & Dance Scheme. It will provide tailored support for exceptionally talented young musicians between the ages of 8

to 18, from all genres and who are based in the South West region.

The scheme will work with 15 young musicians in the first year, rising to 45 by 2010.

This is a hugely exciting development in the Dartington Plus programme, and will greatly improve prospects for talented young musicians to further their music training without having to leave the South West.



The student package will consist of 30 instrumental lessons and initially three weekend residential projects per year, in addition to potential involvement in programmes/projects that the partners are already running.

It is planned that the pilot year will be launched in September 2006. A director will be appointed for the scheme, and it is planned that auditions will be held in the latter part of 2006, with the first students taking up their places at the beginning of 2007.

Matt Griffiths, Development Director of Dartington Plus, said, "This is a hugely exciting new initiative which will provide talented young musicians in the South West with real opportunities to hone their skills and abilities for a career in music".

<< front page

summer school

social reformer, whose community at Santineketan in West Bengal provided the inspiration for the Elmhursts great Dartington experiment. In Week one the musicians of SAMYO, the South Asian Music Youth Orchestra, will be in residence on their own intensive course.

Tagore's work will permeate the whole summer school, with the deep-rooted traditions of Indian classical music contrasting vividly with the early western classical specialisms, brought together for Monteverdi's Vespers of 1610 and the informal settings for both the 'tower music' and a new project on 'dawn music'.



Imogen Holst at Dartington, c late 1940s

bach's mass replay

Week two, 29 July to 5 August, remembers Dartington's pioneering spirit in a week largely focused on Bach's Mass in B minor. In July 1950, Imogen Holst brought about a performance at Dartington of the

Mass with soloists Joan Cross, Rosamund Strode, Noel Barker, Alfred Deller, Peter Pears, Maurice Bevan and Cecil Cope. It was a performance in commemoration of the 200th anniversary of Bach's death and was part of the Dartington Hall Summer Festival in memory of Christopher Martin, the first arts administrator at Dartington. Leader of the orchestra was Joseph Segal, with Imogen Holst conducting.

Half a century later the event is celebrated with a period instrument orchestra, with Noelle Barker teaching, Rosmund Strode, who was Holst's assistant, advising and Martin's granddaughter Louisa, leading the Duke Quartet. Director of the Choir will be Jeffrey Skidmore.

This year's Summer School runs from 23 July to 26 August. All courses culminate in concerts, open to the public.

trustee's guide to mozart

You could ask why is Mozart the best known and most popular of all the great Western classical composers. At the 250th anniversary of his birth, his reputation stands higher than ever before.

Nicholas Kenyon, one of the Dartington Hall Trustees, has recently written what is described as a lively new pocket guide that assesses what Mozart means to us today, and explores why his music is so universally loved.



This guide should provide all you need to know to enjoy Mozart's music, as well as introducing it to a new generation of music lovers; about his life and key works, from opera to symphony, concerto to song. With recommendations of good recordings, Nicholas Kenyon shows how Mozart's music has communicated with unique power across so many generations. And that's without seeing Peter Shaffer's *Amadeus*.

The Pocket Guide to Mozart by Nicholas Kenyon (Faber £8.99)

Director of the Proms Nicholas Kenyon, is the author of *The BBC Symphony Orchestra: The First Fifty Years*. In 2001 he was awarded a CBE for his services to music and broadcasting. He is a member of The Dartington Summer Arts Foundation.

trustee retires

The Dartington Hall Trust is sad to announce that John van Praag (right) has decided to step down as a Trustee. He has been in this role for over eleven years and has made a significant contribution as a Trustee and as a previous Chair of the Trust.

John successfully combined his business experience with a fine judgement of Dartington, being responsible for, amongst other things, initiating the strategic review that led to the work of Tom Clough. John has decided to resign because his increasing commitments elsewhere have made it impossible for him to devote the necessary time and attention to Dartington.

In resigning, John particularly wanted to pass on his thanks to those he has worked with during his time here. He says that he has enjoyed his involvement in Dartington enormously, and will miss in particular the fellowship among the Trustees that they were always able to maintain.

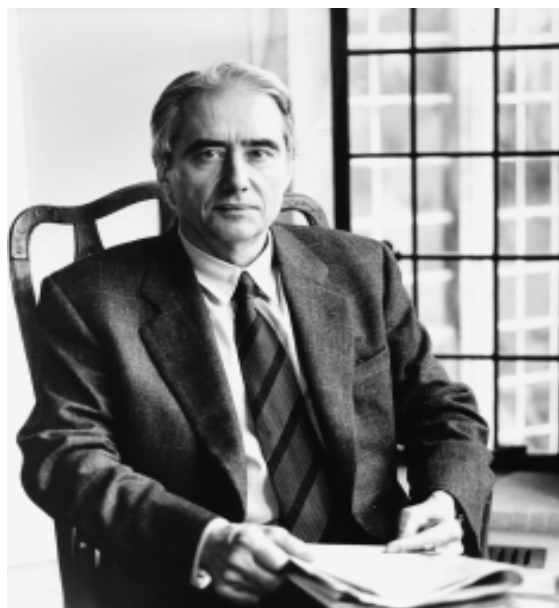


Photo: Kate Mount

"I know," John said, "that with that as a basis and the close bond with and among Dartington's excellent and devoted staff, the Trust will continue to overcome all the challenges on its path and will further increase in stature and relevance in the future." John says that he will continue to take an interest in the success of Dartington and hopes to remain in informal contact with Dartington colleagues.

The Trust are holding a special event to say thank you to John later this year.

Jerry Hawley-Higgs,
Teacher in Charge, writes



Great News. Park School is growing! Next term we will have over 60 children. We are also planning to create another class next year (using our existing buildings) and employ another teacher.

Lots of interesting things have been happening around the school. Recently I went for a wonderful walk through the gardens with the 5-8 year-olds. We were looking for signs of Spring and thank goodness we found lots. The children had a wonderful time in the bright sunshine playing games. One of the children said as we sat under the magnolia tree by the steps, "This is like heaven." It just reminds me how lucky we are to have the gardens on our doorstep.

Another day we planted sunflower seeds and we are bringing them on in the



Spring expedition

greenhouse ready for planting out next term. The early potatoes and beans have already been planted.

This year is our 20th Anniversary and plans are already underway for the Birthday Party on Saturday, 1 July in the

afternoon. We are combining this with our usual Strawberry Fayre and inviting all the people who have had connections with Park, or with Dartington Hall School, in the past. So please put the date in your diary.

A Day in the Life of EcoWatch

Katy Hockings, editor of the Trust's monthly Staff Bulletin, is taking a look at what actually happens within the many and varied activities at Dartington, and what it's like to work there. Katy's findings are reprinted here:

The Trust has a diverse range of departments, and one of its newest is EcoWatch, a project designed to encourage people from the local community and beyond to become involved in active conservation.

Weekly events are organised on the Dartington Hall estate, and



projects include dormice and butterfly surveys, otter holt construction, hedge laying and tree planting. The project has received support from the Heritage Lottery Fund, and aims to

enhance the local environment and increase wildlife diversity with the help of volunteers. All of the work achieved by the project forms part of the estate's core management programme.

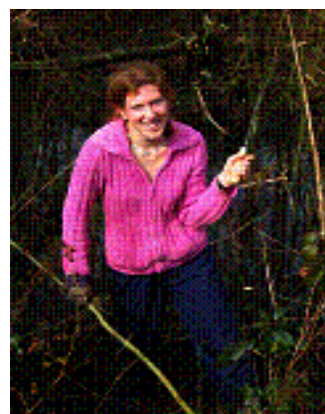
Tom Stevens is the Project's Co-ordinator, and I joined him at Berryman's Marsh to find out what it's like to be a volunteer.

The morning is rainy and cold, and as I leave the comfort of my warm office, I wonder if I should have left this until a pleasant summer's day. However, as we get started the rain clears away. Along with a group of students from the University of Plymouth and a

couple of local guys, we get stuck in clearing the willow which is growing up around the man-made ponds and sucking out the water within them.

The site that we're clearing doesn't look very attractive but it's ideal for wildlife and it forms part of wet woodland, which is a disappearing habitat nationally.

Tom has an amazing knowledge of the wildlife in the area, and as well as running the EcoWatch programme, he is just about to complete an MSc in conservation biology. He plans the EcoWatch



programme ahead with a varied range of activities and co-ordinates with Dave Barker to make sure focus is given to the most important work.

Volunteers come from different backgrounds, from retired people to students interested in a career in conservation.

After a couple of hours of hacking away at the willow I'm absolutely shattered. It has been a total change from my normal work, and despite the blister that's developed on my hand, I have thoroughly enjoy the morning, feeling that as well as getting fit and meeting new people, I've actually made a small difference.

If you're interested in getting involved, volunteer days are usually Tuesdays from 10.30 onwards, and Tom Stevens will be happy to hear from you!

Photos: left: pond at Berryman's Marsh; above: Katy Hockings

new research fellow at college of arts

Dartington College of Arts is delighted to announce the appointment of Lu Jie as Senior Curatorial Research Fellow. Lu Jie plans to visit the College twice a year over the next three years. He is giving lectures, seminars and tutorials as part of his work there and will make an exciting contribution to the research life of the College.

Lu Jie is an artist, curator and lecturer. He founded the Long March Foundation in New York and the Long March Space in China. He organised and moderated the international symposium: *Curating in Chinese context* in Zunyi, China in 2002. That year, Lu Jie began the major project *Long March – A Walking Visual Display*. By following along the path of the Red Army's historic journey in 1934, the three-month project focused on bridging the gap between art and people as well as

creating a link between the ideas of art and space. This historically important ongoing art project, was exhibited in the last two years in the Museums of Contemporary Art in both Oslo and Lyon, at the Shanghai Biennale, China, and in Taiwan, Japan and Canada. This year it is taking part in the Asia Pacific Triennale, Brisbane, Australia.

Born in Fujian, China in 1964, Lu Jie holds a BFA from the China Academy of Arts in Hangzhou, and an MA from the Creative Curating Programme in Goldsmiths College, University of London, and will also be undertaking a PhD at the College, based in the Arts & Cultural Management Field.

Last year Lu Jie was a guest lecturer in curatorial studies at the California College of Art, a guest researcher at the Research Center of Visual Culture, China Academy of Art, Hangzhou, and is on the Editorial Board of the Yishu Journal of Contemporary Chinese Art. He

organised the first international curatorial symposium 'Curating in Chinese Context', in Zunyi, China, and has presented lectures and talks at numerous educational institutions and museums in Asia, Europe and North America. In addition he is the author and editor of 14 monographs of Chinese contemporary art and artists.

The Cultural Transmission Center functions as a base from which the Long March continues its 'marching' by holding exhibitions, symposiums, and lectures, as well as housing the Long March collection, publishing activities, residency programme, and organising and coordinating new projects that once again revisit the Chinese countryside - see www.longmarchfoundation.org.

Early in his stay Lu Jie lost no time in visiting The Dartington Hall Trust Archive where he was able to see material relating to Chinese personalities, including poet Xu Zhimo, who had connections with Leonard Elmhirst and Dartington in the 1920s.

schumacher college

events

7.30pm Thursday, 4 May

Book Launch

Civic Hall, Totnes

Animate Earth

by Stephan Harding

Introduction by Fritjof Capra

Animate Earth argues that we need to establish a right relationship with the planet as a living entity in which we are indissolubly embedded - and to which, in the final analysis, we are all accountable. The book inspires the reader to connect with a profound sense of the intrinsic value of the Earth, and to discover what it means to live as harmoniously as possible within a sentient creature of planetary proportions.

Entry is free

8pm Wednesday, 10 May

Talk *The Science of Quality*

Great Hall, Dartington

Fritjof Capra

Entrance: £6 - this event is fully booked with a waiting list..

Fritjof Capra is a physicist and systems theorist, and founder and president of the Centre for Ecoliteracy. His books include *The Tao of Physics*, *The Web of Life* and most recently *The Science of Leonardo*.



courses

April 23 - May 12

The Science of Quality:

Leonardo, Goethe and Bateson

Fritjof Capra, Brian Goodwin with Stephan Harding

June 11-16

The New Science at Work

Meg Wheatley

June 18-30

Nature and Consciousness

Christian de Quincey, Arthur Zajonc

July 9-21

Ecology of Body, Soul & Spirit

Thomas Moore, Joan Hanley

Contact details: 01803 865934;
admin@schumachercollege.org.uk;
www.schumachercollege.org.uk

changes at schumacher

After 12 years Anne Phillips (right) has decided to step down as Director of

Schumacher College.

Anne has made this decision as she feels it is the right time to find a new Director to develop, and see through, the next

phase of the development of Schumacher College. Anne is continuing in her role until July, and it is planned to appoint her successor to start in September 2006. After this Anne will continue to work for the Trust for another year, supporting, amongst other things, Schumacher College's fundraising appeal.

Chief Executive Officer of The Dartington Hall Trust, Vaughan Lindsay, said, "I would like to take this opportunity to thank Anne for the enormous contribution she has made to both Schumacher and the Trust. We have much to thank her for."



foxhole

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Tel: 01803 862567.

TOTNES bookshop signings

Jill Hulme, manager of Totnes Bookshop, writes about James Lovelock's talk and the launch of his book *The Revenge of Gaia* at Dartington's Barn Theatre in March

It was back in November that I first invited James Lovelock to launch his controversial new book, *The Revenge of Gaia*, with us. I knew there would be a crowd so I worked in collaboration with Dartington ARTS in their Arts and Ecology Programme, to secure the Barn Theatre for the talk and the Roundhouse for actual book signing. I suspected people were very excited to hear what this eminent scientist has to say on the future of our planet and ourselves upon its surface and, no surprise, we had all

sold out of tickets in a matter of days. James is a slight and mild-mannered gentleman but – oh, believe me – he packed a real punch with his powerful message. There was much comparison with the crisis of the Second World War: the imperative of total commitment to one goal at the expense of our comforts and even, if need be, our freedoms if we were merely to survive as a species.

Audience participation went on for an hour with a number of questions, arguments and comments. The intelligent contributions, both for and against, of the audience were a bonus addition to a stimulating event. Space does not allow me to elaborate on why James Lovelock espouses nuclear energy rather than all the other well-known renewable sources – it's all in the book. Signed copies are still available in the Totnes Bookshop.

what it's about

In *The Revenge of Gaia* according to James Lovelock and a great number of climatologists, there is now so much carbon in our atmosphere that our climate

cannot remain as it is. Earth, so beautifully anthropomorphised as GAIA, will not continue to be a hospitable planet for the abundance of life it has nurtured for billions of years. He predicts climatic catastrophes unlike anything known in three billion years and, consequently, a savage curtailing of habitable land. He refers to "the few breeding pairs of humans that will possibly survive..." The predictions are calamitous and Lovelock presents no remedy. What he urges, with all the powers at his disposal, is an immediate replacement of carbon emitting energy sources with the **only**, in his judgement, safe, carbon neutral source to hand: nuclear power. This will not solve the problem but give a chance for civilisation, so dependant upon electricity, to struggle along in an increasingly perilous world. The alternatives would be a descent into chaos and war-lord tribalism. Lovelock is a modern environmentalist who does not eschew modern technology – he embraces it as one of the exciting capabilities of the human species – and he demands we wake up from our sleep and recognise that something big must change and change urgently.

***The Revenge of Gaia*,
James Lovelock, £16.99**

tractors and a bosomy blonde

At Easter a signing and talk were held at the Totnes Bookshop for Marina Lewycka's *A Short History of Tractors in Ukrainian*.

Marina has regularly stayed with friends in Totnes for many years where three years ago she finished the book. This time, staying with another friend, (this newsletter editor) it was, as Bookshop Manager, Jill Hulme put it, an opportunity too great to be missed. In the week before Easter Marina's book had sold over 20,000 copies that week and was fifth in the mass-market fiction paperbacks sales. The book, Marina's debut novel, was short-listed for the Orange Prize for Fiction 2005 and made the Man Booker Prize longlist in the same year. Early on in its life it was featured on Radio Four's *Book at Bedtime*.

Marina was born of Ukrainian parents in a refugee camp in Kiel, Germany, at the end of the war, and grew up in England. At her talk in Totnes Marina said that she had never been to Ukraine when she wrote the book. Her parents had lost contact with their families, and believed they had all died in the Second World War. Whilst researching on the internet she happened to come across a Russian family-search website. She posted a query and several months later three Cyrillic emails appeared in her inbox:

that event has led to a reunion with her Ukrainian relatives.

"It's great to be in Totnes again," Marina said at her talk. "We've been coming here for 20 years, and the last few chapters of the book were written here, so it feels very special. Now I'm trying to finish my next novel, *Two Caravans*. Though the book isn't set in Devon, it's partly based on a lovely old caravan we used to stay in near Gara Bridge."

Marina teaches at Sheffield Hallam University, and is married, with a grown-up daughter.

what it's about

For years, Nadezhda and Vera, two Ukrainian sisters, raised in England by their refugee parents, have had as little as possible to do with each other - and they have their reasons. But now they need to get along, because since their mother's

death, their aging father has just met an alarming new woman. Valentina, a bosomy young synthetic blonde from the Ukraine, seems to think their father is much richer than he is, and she is keen that he leave this world with as little money to his name as possible. To separate their addled and annoyingly lecherous father from his new love will prove to be no easy feat for the sisters - Valentina is a ruthless pro and they swiftly realize that they are mere amateurs when it comes to ruthlessness. As Valentina turns the family house upside down, old secrets come falling out, including the most deeply buried one of all, from the War. In the meantime, oblivious to it all, their father carries on with the great work of his dotage, a grand history of the tractor.

***A Short History of Tractors in Ukrainian*, Marina Lewycka, published Penguin, in hardback and paperback (£7.99).**



(Photo: Ben Widger)

dartington's

purpose and values

Dartington is an international centre for the generation and application of new ideas in the arts, ecology and social justice.

Throughout its modern history Dartington has invited creative people from around the world to its rural estate, encouraging them to conceive, develop and test promising ideas in a wide variety of fields. This 'Dartington Experiment' has made significant contributions to the nation and the world, either through its own activities or the inspiration it has provided for others.

Common to all its activities is a distinctive culture and place that derives its inspiration from its founders, Dorothy and Leonard Elmhirst.

This culture can be defined by the following **values**:

- that individual and collective creativity is the wellspring of human progress.
- that innovation requires freedom to take risks and time to reflect.
- that diversity broadens perspectives and stimulates imagination.
- that learning by doing educates the whole person
- that mastery of craft enhances intellectual understanding and artistic expression.
- that enterprise and creativity can flourish together
- that being in a place of beauty liberates the mind and spirit

Above all, Dartington changes people's lives. It does so by providing a place where inspired ideas can be realised through imagination, exploration, reflection and practice.

Dartington's ongoing programmes have evolved from its broad array of initiatives because they have succeeded in addressing important issues, often by integrating different perspectives. All of the Trust's activities support its purpose and values, benefit from its estate, and offer significant promise for the future.

The Arts: At a time when many experience the arts only as members of an audience, Dartington provides opportunities for people of all ages, including amateurs and professionals, to participate in the belief that active engagement with the arts nourishes the human spirit.

Ecology: Believing that environmental protection and economic development should be complementary goals, Dartington supports educational programmes in ecology that promote sustainable ways of living for individuals and communities, leading to responsible environmental policies for institutions.

Social Justice: Recognising the gap between policy, practice and research, Dartington sponsors knowledge-based programmes that strengthen the use of research evidence to improve outcomes for children and adults.

Enterprise: Dartington engages in profitable commercial enterprises that complement and enhance its charitable activities.

The Place: Dartington maintains and renews its estate as a place of beauty, that provides support and inspiration for the people and programmes. Dartington has developed distinctive capabilities in each of these fields that provide valuable bases for further development.

Strategic Aims

In pursuit of our mission we have identified a number of **strategic aims** that we will measure our progress against until 2008.

Development aims

1. Creating a national centre of excellence in music and the arts
2. Setting up a rural Arts Park to support sustainable employment for creative talent
3. Inspiring new thinking based on an ecological world-view
4. Expanding the range and scope of research utilisation in social justice services
5. Developing a residential fellowship programme
6. Supporting a third craft education service at Dartington
7. Encouraging sustainable land use projects on the Dartington Estate

Enabling aims

8. Achieving sustainable financial balance by 2008
9. Improving our capacity to identify and support inspired new ideas and initiatives
10. Ensuring the Trust's estate, core properties, garden and historic sites are fit for purpose
11. Upgrading our information management to better capture, and encourage learning, from our past and present activities
12. Improving our communication capabilities to better represent the work and influence of Dartington's activities.
13. Creating a unified Dartington Estate with Dartington College of Arts and other activities on the estate.

This update of The Dartington Hall Trust's purpose and values statement is contained in a leaflet distributed in December 2005. If you would like a copy contact Katy Hockings, The Dartington Hall Trust, Elmhirst Centre, Dartington Hall, Totnes TQ9 6EL 01803 847000. If you would like a copy of The Dartington Hall Trust's Annual Review 2004-5, contact Katy Hockings above.



More,
the new
restaurant at
the Cider
Press Centre,
opened for
Easter.

The menu includes brunch options, served between 10 am and 12 noon, lunch time specials such as spicy meatballs and confit of duck, served between 12 and 2.30 pm. You can also order pannini, baguettes and burgers, all of which are available until 4 pm. Coffee, tea and cakes are served all day.

This new restaurant is next to the kitchen shop - try it out for yourself!



staffing

Ed Nuttall (left)

has taken up the position of Kitchen Manager in More Restaurant, moving there

from his post at the Higher Close students refectory. **Restaurant Manager** (right) is Scott Richards and, (below) Supervisor, Tom Hargreaves.



garden charity days

The Dartington Hall Gardens open in support of the National Gardens Scheme on Sundays, 21 May & 11 June.

At 10am on Sunday, 25 June, in aid of the Gardeners Royal Benevolent Society, Gardens Manager, **Graham Gammin**, is leading a tour of the Hall and Gardens Like the NGS, this is a charity that was very close to Leonard and Dorothy Elmhirsts' hearts, and this year will be the charity's 50th celebration.

High Cross House 2006

Opening Hours
2 May to 27 October
Tuesday to Friday: 14.00 - 16.30

Plus 25 July - 1 Sep:
10.30 - 12.30; 14.00 - 16.30

Group visits by arrangement outside these hours.
The Dartington Hall Trust Archive at High Cross House, is open to researchers by appointment year round. 01803 864114; high.cross.house@dartingtonhall.org.uk; www.dartingtonarchive.org.uk

Marianne de Trey retrospective exhibition of ceramics

2- 27 May 2006

Bristol Guild

68-70 Park Street, Bristol BS1 5JY
0117 926 5548

The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

Produced Editor; Printed In Focus, Totnes, recycled paper

dartington arts/dartington plus EVENTS

May

Thu 04 Orchestra of the Age of Enlightenment: Baroque Journeys
Wed 10 / Fritjof Capra: Arts & Ecology Talk This event full)
Fri 12 Tango Siempre:
Tangents - New Directions
Sun 14 / Veronika Shoot
(right): Piano Recital
Sat 20 Dartington Community Choir
Mon 22 / Kokoro: Eight Centuries of Music



dartington community choir perform

Berlioz and Kodaly

Sat 20 May, 7:30pm, Great Hall, Berlioz's first large scale work, the mass, *Messe Solennelle*, and Kodály's brilliant and extrovert *Te Deum*. £12.00, Concessions £11.00, Students & Young People £5.00.

A repeat performance

7pm, Sunday 21 May, St David's Church, Exeter, where admission will be by programme at the door, or from Solo, Guildhall Market Place.

new life at meadowbrook

The committee that runs Meadowbrook Community Centre at Dartington village has recently elected new members and also welcomed back Dennis Hodge as steward.

Gary Holland is now Chairman

and, along with the revised committee, is aiming to make the community centre the vibrant heart of the village, as it was in its earlier days. Lots of events throughout the year are arranged, such as quiz nights (now who can resist a quiz night?!), race nights, bingo, skittle and dart competitions and charity fundraising events.

Friday night is members night, with the weekly meat draw for McCabe butchers vouchers, or a Sunday lunch. Friday night is also snowball night - the opportunity to win up to £100. To claim a prize, if you win you have to be there on the night!

There is a 14-18 year old membership so that younger villagers can enjoy soft drinks, a game of pool, and a chat.

The excellent bar menu is reasonably priced, and parties and functions can be booked at the Centre.

Club membership: £10 per annum (plus £5 joining fee in first year); concessions 14-18s and retired people at £5 per year. There is a temporary membership option so that you can try the club out. The Centre was built with the support of The Dartington Hall Trust, and employees of the Trust traditionally receive a discounted membership fee.

Contacts: Meadowbrook Community Centre, T 01803 863804, http://dartingtoncommunitycentre.co.uk; Chairman Gary Holland T 01803 866907, gscholland@btopenworld.com

May Films

Mon 1 WORLD'S FASTEST INDIAN 12A
TUE 2-THU 4 SYRIANA 15
THU 4 BORN INTO BROTHELS 15
FRI 5-TUE 9 CAPOTE 15
THU 11 MANDERLAY 15
FRI 12-MON 15 THREE BURIALS 15
SAT 13 MIRRORMASK PG
TUE 16-THU 18 PIERREPOINT
FRI 19-SUN 21 SHOOTING DOGS 15
MON 22 SERENITY 15
TUE 23-THU 25 TSOTSI 15
FRI 26 SUN 28 THE WHITE COUNTESS PG
MON 29 A HISTORY OF VIOLENCE U
TUE 30-THU 1 MAY THE SQUID & THE WHALE

Matineés

Thu 4 BORN INTO BROTHELS 15
Sun 7 CAPOTE 15
Thu 11 MANDERLAY 15
Sun 14 THREE BURIALS 15
Thu 18 PIERREPOINT 15
Sun 21 SHOOTING DOGS 15
Young People's Matineés
Sat 13 MIRRORMASK PG
Sat 27-Thu 1 June ICE AGE 2 U

June Films

Tue 30-Thu 1 THE SQUID & THE WHALE 15
Fri 2-Mon 5 GLASTONBURY 15 Mon 5
NEW YORK DOLL 12A
Tue 6 THE WANDERING SHADOWS 15
Wed 7 IT'S NOT YOU, IT'S ME 15
Thu 8 BLESSED BY FIRE 15
Fri 9-Sun 11 LEMMING 15
Mon 12-Tue 13 C.R.A.Z.Y 15
Wed 14-Thu 15 TRANSAMERICA 15
Fri 16-Sun 18 U-CARMEN E-KHAYELITSHA 12A
Mon 19-Thu 22 PARADISE NOW
Fri 23-Mon 26 RUSSIAN DOLLS 15
Mon 26 STEAMBOY PG
Tue 27-Thu 29 BALLETS RUSSES

Matineés

Sun 4 GLASTONBURY 15
Sun 11 LEMMING 15
Thu 15 TRANSAMERICA 15
Sun 18 U-CARMEN E-KHAYELITSHA 12A
Thu 22 PARADISE NOW 15
Sun 25 RUSSIAN DOLLS 15
June Young People's Matineés see programme
Box Office 01803 847070

editor's apologies

I apologise that this newsletter is a little late. I blame it mainly on a memorable trip with husband to visit son, Tom, currently carrying out research in Sri Lanka. Staying with, and meeting, lovely people in a beautiful country. Above the non-cultural bit!



news items - letters - to
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