



## college of arts on the move ?



Graduation Day November 2006 - Dartington College of Arts (Photo Kate Mount)

**The announcement came in early November that Dartington College of Arts is holding exploratory discussions with University College Falmouth on a potential re-location to Cornwall, and the possible creation of a new institution within the Combined Universities in Cornwall, CUC. A feasibility study is investigating the potential for new state-of-the-art teaching and performance facilities and student accommodation.**

**DCA College Principal,**

Professor Andrew Brewerton (right, Graduation Day 2006) says, "Our artistic and academic vision and cultural horizons at Dartington



have never been confined, either by our physical scale or by our geographic location. Every creative community worthy of the name will from time to time recreate itself according to the context in which it works and the spirit of its times. We believe that the combined strengths of Dartington

College of Arts and Falmouth are capable of creating one of the most exciting creative centres of contemporary arts practice and creative entrepreneurship outside of London, and we are extremely encouraged by the support this idea has attracted from our regional and institutional partners."

**Chief Executive Officer of the Dartington Hall Trust,** Vaughan Lindsay understands why the College have come to this decision. "It has become clear that the financial reality of a small HE institution at Dartington is beyond the resources of the College and the Trust. It's the small scale and underlying economics of the College that have brought about the need for this decision. There is a real danger that if they try to stay at their present scale, and form, it would consign them to a slow and steady decline. I believe the College have made a courageous decision, however difficult, to secure the future of the College." In addition to its problem of scale the College have capital needs, for residences and upgraded facilities, in excess of £20m. This is simply beyond the resources of both the College and the Trust.

**The College was founded in 1961,** having evolved as part of the original 'Dartington experiment' in progressive education and rural regeneration when the Dartington Hall Trust founders, Leonard and Dorothy

Elmhirst, invited artists to teach, work and live on the estate. The College is now well established as a university sector specialist college of higher education funded by the Higher Education Funding Council for England, HEFCE. Degrees are validated in partnership with the University of Plymouth. The College has grown significantly in recent years, both in its artistic and academic ambition. Its undergraduate, Masters, and postgraduate research student numbers have increased by 50% over the last five years. Despite this Dartington remains the smallest HE college in the UK.

**Vaughan Lindsay is confident** that the relationship of the Trust with overleaf >

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the College will remain strong. "Throughout the Trust's history we have nurtured new and exciting ideas which, when the time was right, have moved on to further their own development and meet their aspirations. This is part of what we do," says Vaughan Lindsay. "This is a bittersweet decision for both the College and the Trust. Dartington College of Arts is a distinctive and highly successful institution, which has been a vibrant and active part of estate life for over 45 years. Whilst we do not want to see the College leave the estate, we understand that the fulfilment of their long-term ambition is beyond the finite resources that the College, and the Trust, can support here at Dartington.

"While the discussions with Falmouth are only at an exploratory stage, we are confident that our shared ethos and heritage will enable us to continue working together on many of our joint activities as partners in Dartington Plus. We remain fully supportive of the College in its current form at Dartington and in its discussions with Falmouth."

**thriving trust**

**While the potential loss of the** College will, inevitably, change Dartington it will not deflect the Trust from continuing to develop its own vibrant artistic programme. Gavin Henderson, recently appointed Artistic Director of Dartington Plus, along with Matt Griffiths, the Director of Dartington Plus, have ambitious plans to expand the range of artistic activities. Ideas include an international centre for the creation of new work, developing a visual arts programme and providing a home for the newly funded South West Music School. In addition the existing activities, including the International Summer School, the all year round artistic programme, the Barn Cinema, South West Sound and the Totnes festival will continue to develop and grow. The potential relocation of the College, while sad, opens up many possibilities for Dartington.

Indeed the Trust is now in a better position than for many years to explore and develop new opportunities. The Summer School has had one of its most successful programmes this year. Schumacher College, under its new Director Karen Blincoe, has exciting plans to expand its activities and develop programmes in design and ecology, while Land

Scope, a new project to attract pioneering individuals to set up innovative projects on the estate, is forging a more practical approach to issues of sustainability. Research in Practice (RIP), the largest childcare research implementation project in the country, is celebrating its tenth anniversary, while the newly created Research in Practice for Adults, which promotes the use of evidence-informed practice in the planning and delivery of adult social care services, is an exciting addition to the Trust's expanding portfolio of work.

At the same time the proposal for an arts park continues to be investigated that would make Dartington a melting-pot for artistic exploration and enterprise, a third craft education activity is being developed and several pilots in new forms of affordable housing, a chronic issue in South Devon, are all being formed.

**College relocation**

**For the College a move to** Cornwall would represent a new development ambition for its distinctive, and distinguished, specialist Higher Education community in contemporary performance arts, for which it has long enjoyed an international profile and reputation, and secure its longer-term sustainability and creative future in partnership with University College Falmouth.

A parallel review of the College's options led the DCA Governors to focus on a re-location package to Cornwall as the preferred choice, and University College Falmouth as a perfect institutional match. The ongoing development of the CUC may provide opportunities for investment in purpose built facilities and will also contribute to the enhancement of the Cornish economy. It is hoped a move to Cornwall will not only provide an important academic and artistic fit but will allow CUC to access significant Objective One funding from Europe - something for which Dartington is not eligible. This could amount up to £24m and enable the construction of purpose built, state-of-the-art, facilities.

The case for securing the future of the College has been recognised by HEFCE, and discussed with the South West Regional Development Agency and the Government Office for the South West. Subject to the outcome of the feasibility study, a potential relocation would not occur until 2009 at the earliest.

**Professor Andrew Brewerton**

added, "For the time being, the College continues to work in strong partnership with the Dartington Hall Trust, with which we foresee a continuing and creative collaboration for many years to come."

**Professor Alan Livingston,** Principal, University College Falmouth, says: "We are delighted to be working with Dartington on this exciting merger and hope to satisfactorily conclude our discussions shortly. Dartington's outstanding contemporary performance arts portfolio combined with Falmouth's national reputation in art, design and media would add significantly to the vibrant cultural life of Cornwall. We are confident that this development will help us to further our goal to make a major contribution to the social, cultural and economic regeneration of the county."

**estate goes live**



Soundart's eco-correspondent Stormsmith Nomi, Visual Performance MA graduate, learns to drive the mixing desk

**Thanks to two recent graduates** from Dartington College of Arts, Nell Harrison and Lucinda Guy, Dartington now has a radio station, Soundart, based on the estate. The idea grew out of the students' third-year Contextual Enquiry Projects, CEPs, and they decided to create a new and dynamic public space for experimental performance, curatorial challenge and local music and drama. This is an innovative and exciting development and one that will doubtless be the envy of all mainstream radio.

The launch of Soundart Radio 87.7fm took place on Monday 13 November and included a live and inter-active switching-on ceremony.

The station, which can be accessed from anywhere within the 3-kilometre radius of the estate, is run by students and volunteers. Interested in taking part? Email [soundartradio@dartington.ac.uk](mailto:soundartradio@dartington.ac.uk)

# appointment

## supporting young musicians

**The South West Music School partnership** is delighted to announce that Lisa Tregale has been appointed as Director of the newly created South West Music School.

South West Music School is delivered through a new regional partnership between Bournemouth Symphony Orchestra, Dartington Plus, Wells Cathedral School, Wiltshire Music Centre and Federation of Music Services South West, and forms part of a national network of centres for advanced training of exceptionally talented young musicians aged between 8 and 18. Supporting 15 young musicians in its first year and rising to 45 by 2010, the School has secured core funding of £240,000 over three years, from the Music & Dance Scheme at the Department for Education & Skills.

**Matt Griffiths, Director of Dartington Plus**, says, "This is a hugely exciting new initiative, providing our most talented young musicians here in the South West with real opportunities to hone their skills and abilities for a career in music. On behalf of all the partners I would like to say how delighted we are that Lisa agreed to take up this role. This is a unique venture and

her enthusiasm and ability is certain to be a key factor in its success".

**Lisa has extensive experience** in arts management and project delivery in the South West, most recently as Director of Beaford Arts in North Devon. Prior to this, Lisa was Manager of Dartington International Summer School. "South West Music School is an amazing opportunity for talented young musicians in our region to develop their skills further. I am thrilled to have been appointed Director and am eager to get to work with such experienced partners, creating a progressive template for music education across the country."

**Lisa trained as a classical** saxophonist, vocalist, clarinettist and flautist as a child and won a musical scholarship to attend Blundell's School, Tiverton, where her musicality thrived, including a Purcell Room, London debut at the age of 16. Subsequently a music graduate from the University of York, Lisa decided on a musical career while on a work experience placement with the BBC Symphony Orchestra working on Harrison Birtwistle's *Mask of Orpheus* education project. From this she went to the position of 'Chief Trog' at the Dartington International Summer School, later joining the organisation as Administrator in 1996 before being appointed as Manager in 1998. She was also a performer at Summer School



Lisa Tregale (Photo Tom Teegan)

working with artists such as Concillium, Ensemble Bash, Alan Hacker, Issie Barratt and Herbie Flowers.

**Lisa took up her new post** at Dartington in early November, immediately taking the lead in setting up the scheme to be officially launched in April, with first auditions taking place in June 2007. Those selected will be offered a package of specialist educational support consisting of 30 individual lessons and initially three weekend residential projects per year, plus the opportunity to be involved in programmes and projects that the partners are already running.

Lisa has 'hot desk' facilities at all the South West Music School partners' offices; Dartington, Bournemouth Symphony Orchestra, Wells Cathedral School, Wiltshire Music Centre and Federation of Music Services South West.

# graduation 2006

**This year's Dartington College of Arts two Graduation ceremonies took place on Saturday 4 November. Degrees were awarded to 126 undergraduate and 21 postgraduate students by the Deputy Vice-Chancellor of the University of Plymouth, Professor Mark Cleary.**

**The processional and recessional music** was specially commissioned for the occasion by 2005 graduate, Joe Hughes, and was performed by the Dartington College of Arts ensemble.

Four Honorary Doctorates of Arts were also awarded to the British theatre director and writer Tim Etchells, the British composer Gavin Bryars, the Chinese dancer and choreographer Jin Xing and the British choreographer Lea Anderson.

**Tim Etchells, a founding member and** artistic director of the internationally- renowned, Sheffield-based experimental theatre company, Forced Entertainment, has written, directed and often performed in almost 30 pieces over the last 20 years, as well as making work in video, installation and digital media.

**Gavin Bryars stands at the** forefront of a small number of contemporary musicians who have seemingly achieved the impossible by following, in a musical career spanning over 40 years, a radical



Below Gavin Bryars, right Jin Xing (Photos Kate Mount)

course in the materials and forms of his art while attracting and retaining a large international audience. An ensemble of College staff and students performed his piece *Incipit Vita Nova* (1989) during the ceremony.

**Jin Xing is currently Artistic Director,**

Choreographer and Leading Actress of the Shanghai Opera House, and also directs the Shanghai Jin Xing Dance Theatre. She considered the award from Dartington College of Arts very significant in the context of her international work and of such great honour that she flew to the UK specially to receive it.

**Lea Anderson, perhaps best known** for her work with the Cholmondeleys and the Featherstonehaughs has also created work for television including a choreographed short piece for the South Bank Arts Review Programme and the highly acclaimed series *Tights, Camera, Action* – a series of dance films selected from Channel Four.

The full text of each of the citations is available on the College web site at <http://www.dartington.ac.uk/graduatesassociation/honorarydegrees/>





Jeanette Howard, Farm Foods Shop

When you walk into Farm Foods Shop at the Cider Press Centre you are struck by the array of mouth watering goodies on display. And leading up to Christmas, foremost is a sumptuous *Milanese Panatone* traditional Italian cake, which could be yours as the winner of a free draw. Weighing 10 kilos, the normal retail price is £365, and it comes complete with a machete. Definitely a cake to share! You can try for the cake at the cash till points of most of the outlets at the Cider Press Centre, and the draw takes place on late night opening on the 20 December.

**Manager and buyer at Farm Foods Shop,** Jeanette Howard, has tremendous enthusiasm and experience at this outlet. In November she completed 25 years service with The Dartington Hall Trust. From 1981 she worked for three years with the Farm Foods Wholesale Company in Dartington village and thereafter with the present shop.

"We are very aware of people's dietary requirements," says Jeanette. "We stock a superb range of gluten free mince pies, Christmas puddings and Christmas cake: we have seen an increasing need for this product. We also offer personal service to anyone with nut allergy concerns as we are in a position to contact suppliers for reassurance and advice on this point."



Draw Prize: Panatone cake, with candied citrus fruits and machete included



For the person who has everything: Veuve Clicquot Travel Case holding 2 glasses and a bottle of champagne

## christmas at farm foods

**Fresh products come from local suppliers,** including the seasonal homemade mince pies, which are made at Portlemouth Pastries, and a variety of cheeses.

**Customers are invited to create their own** Christmas hamper from the huge range of specialist goods on sale. Just some examples are Winter Morning Ginger Marmalade; Christmas pickles, Boxing Day chutney; luxury Christmas puddings and chocolate liqueurs. Introduced this year is a very unique and tempting range of spicy chocolates; ingredients include chilli; Thai spices; orange and cardamon and strawberry and black pepper.

**The Sharpham New Release 2006** White Table Wine is among the full complement of wines on sale from local Sharpham Estate, as well as other wines, cider and liqueurs, including the *Lyme Bay* liqueurs and *Ashridge* cider.

Service to the public has greatly increased in recent months with the introduction of 'takeaway food' that can be eaten in the external courtyard, below, or other picnic areas at the site.



## late nights

**Late night shopping at the Cider Press Centre** is on three Wednesdays: the 6, 13

and 20 December, when shops stay open until 9pm.

There are plenty of outlets to visit, apart from Farm Foods featured above. In all there are 15 shops set in a village atmosphere, offering as well as fine foods, a collection of glass, traditional crafts, jewellery, pottery, books, toys, stationery, wood turning, gifts, kitchenware, world crafts, plants and two restaurants. There are lots of pre-Christmas promotions and entertainment on offer.

Above scarves and bags in the Craft Shop.

**The recently opened Studio** on the site of the former pottery stocks 'Dartington Pottery' made at Grayshott, and is run by Kate Higham who designs, makes and displays her own very special jewellery.

**Double discount** is available to holders of Dartington Hall Trust discount cards at Trust shops on late nights running up to Christmas.

**After Christmas sale** runs from 28 to 31 December.



# gardens generous support

**Brenda Hare**, Senior Development Manager,  
The Dartington Hall Trust, writes

**Two much-loved areas of the gardens at Dartington will benefit** from significant repair and refurbishment work over the next few months. Due to the generous support of Richard Creed and The Mrs Godfrey-Payton



Trust, the church tower and the Flora Walk Path will, once more, be made safe for visitors to enjoy.

Richard has been a loyal participant of DISS for many years and has been a valued member of the Trust's

Gardens Advisory Group for over 25 years. He has shared a widely-felt disappointment that the church tower (and in particular the chapel at the base of the tower) has had to be put out-of-bounds to the public for some considerable time for safety reasons. Now, with a substantial grant from the Mrs Godfrey-Payton Trust, the external rendering will be repaired; the chapel will be refurbished and repainted and opened up again to the public; heating and lighting will be installed and the path to the chapel will be improved. At the same time the upper floors of the tower will be repaired. Whilst these floors will not be open to the public, the refurbishment will mean that the Trust will have access for maintenance purposes and to take care of the nesting boxes at the top of the tower.

**There has been a church on this site since the** days of the Norman Conquest, although the original building was destroyed in Victorian times. Nevertheless, in parts of the tower that we can see today there is evidence that the lower part of the building was constructed sometime during the late 12<sup>th</sup> or early 13<sup>th</sup> Centuries. Modern research and excavations suggest that there had been numerous alterations in the size and shape of the church as the needs and tastes of the community it served evolved. For example, a panoramic view of the Dart valley dated c1540 shows the tower with a spire. Several pencil sketches dated c1656 also indicate the presence of a spire. Engravings produced in

1734, however, show none. Towards the end of the 19<sup>th</sup> Century, it was decided to move the church to a more convenient position closer to Dartington village centre. A notice from the Bishop read:

“... intention to grant a faculty to allow the pulling down and rebuilding of the parish church 1878... That the Parish Church of Dartington as aforesaid was situated at the north eastern extremity of the said Parish at a considerable distance from the bulk of the population thereof and from the Parsonage House and it would be a great convenience to the inhabitants of the said Parish if the church could be brought nearer their homes.”

#### **The tower fell into disrepair until restoration**

work was carried out at the instruction of Dorothy and Leonard Elmhirst in 1948, after which it provided an important venue for worship, blessings or quiet contemplation until its condition deteriorated again to such an extent that the tower was locked on health and safety grounds. We are delighted that the grant from the Mrs Godfrey-Payton Trust will finally enable the Trust to unlock the door and we are hopeful that visitors will be able to step inside again by the summer of 2007.

**The summer of 2007 should also see the re-opening of the Flora Walk Path** \*, below, after a planned period of closure earlier in the year for refurbishment and repair work to take place. The much-used path, leading visitors to Flora, the statue presented to Leonard and Dorothy Elmhirst on Foundation Day 1967, situated in a particularly beautiful part of the gardens, has become badly damaged and eroded – creating a hazardous route for visitors walking through the gardens. The repair is possible, again, through the continuing support and generosity of Richard Creed and the Mrs Godfrey-Payton Trust.

**The Flora Walk Path is one of Richard's favourite** areas of the gardens, much-loved by him and by his Civil Partner, Brendan Moynihan who sadly died on Midsummer Day this year. Richard has made a personal donation to Dartington for the restoration of the upper part of the Flora Walk Path, in memory of Brendan. The remaining length of path will be completed with a further grant from the Mrs Godfrey-Payton Trust, of which Richard is a trustee – as was Brendan until his death. Dartington is most grateful to this Trust

and to Richard for their generous support and we all look forward to enjoying, once again, these two wonderful areas of the gardens that have become increasingly inaccessible to us all in recent years.



\*Previously known as the Hydrangea Walk



**Jerry Hawley-Higgs**, Teacher in Charge, writes

Dear Friends,  
**First of all some quite big changes** here at Park. I will be leaving in December

and Richard Hickman, a previous head of Park, will be taking my place for two terms until other arrangements are put in place.

I have been at Park for four years now and I have seen it grow from 45 children to over 70 so there is obviously a demand for education of this type in this area at this time. It has been a privilege to work here and it is my expectation that with the strong staff team now in place that the school will continue onwards into a healthy future.

**We've recently employed a part-time art teacher and music teacher (Martin Corbin and Lyndsay Braga)** so I am pleased to say that these areas are flourishing in the school.

As always at this time of year we are beginning to think of Christmas. Our Christmas Fayre will be on Friday 8 December at 3pm. Please come along, everyone is welcome. We have asked Santa to visit us before the end of term. We are also going to visit Sands School for a panto of Sleeping Beauty on 5, 6 and 7 December and they are organising a party with their school band for us at Meadowbrook on 13 December. So lots of nice treats for the children.

School finishes on Friday 15 December and starts again on 9 January.

Merry Christmas to you all and best wishes for the coming year.

Children counting apples from Park School orchard



# sustainability at dartington

**Dr. Jonathan Rae**, below, Project Manager, The Dartington Hall Trust, writes

**S**ome people argue that **Dartington** has always been an experiment in sustainability, even though many of the technologies that were trialed here have not proven to be so. An enduring element that is central to a contemporary understanding of sustainability includes experiments in rural land management as a basis for a viable and integrated rural economy, and local access to the arts for personal and social regeneration. Whereas then the broader context was industrialisation and the shock of the Great Depression, the backdrop today is the product of globalisation and commercialisation, biodiversity loss and climate change.

**Despite the importance of sustainability**, definitions vary depending on who is defining the term, and they are often vague. The most common derives from the Brundtland Commission and defines it as 'meeting the needs of the present without compromising the ability of future generations to meet their own needs'. In contemporary institutional vernacular it is the 'triple bottom line' or the balance



of ecological, social and economic interests. A useful working definition in a multi-disciplinary organisation recognises that sustainability is both simple and complex and so is best understood through a spectrum of definitions. At the simpler end is Brundtland's definition (which would cover, for instance, energy efficiency and renewable energy), through integration with natural processes (i.e. waste as a resource), development of holistic systems (i.e. life cycle planning) to the most complex, a paradigm shift where culture is shaped by information and sustainability.

**Dartington is already developing the philosophical foundations for holistic systems and a cultural shift through the work of Schumacher College.**

The trick is in the application of this spectrum understanding of sustainability that is viable, inclusive and broadly replicable: a task that will, with increasing complexity, encourage innovation and imagination. The triple bottom line sustainability audit currently underway within the Trust will establish a baseline

from which to measure change, identify opportunities and assist in developing a sustainability strategy. Using standard practices, information on carbon accounting, social responsibility and procurement practices are among a broad range of issues included in the audit. Dartington's past record, the unusual creative space that has evolved, and the aspirations of Trust organisations are the beginning of a renewed rural-urban experiment that is and will be both innovative and necessarily robust to the challenges and opportunities of the 21<sup>st</sup> century.

# fritjof's honorary doctorate

**Fritjof Capra, who has longstanding connections** with Schumacher College, was awarded an honorary degree of Doctor of Science by the University of Plymouth at their Faculty of Education awards ceremony held on Thursday 26 October at Exeter Cathedral.

The citation given during the presentation included: "Fritjof lives in Berkeley, California, but has links with the South West through his involvement with Schumacher College, an international centre for ecological studies, where he frequently teaches courses which explore science-based approaches to resolving major conceptual and international issues."



Centre Fritjof Capra with Schumacher College Staff from left William Thomas, Julia Ponsonby, Anne Phillips, Gideon Kossoff.

# tagore author revisits

**Neil Leighton**, member of the Friends of Dartington, writes

**The Friends of Dartington held one of their** occasional Saturday meetings on 14 October in order to gain appreciation of Tagore, the charismatic Indian aristocrat who through a series of serendipital accidents influenced the choice of Dartington by the Elmhirsts as a location and the blending of rural regeneration and cultural creativeness, which became the Dartington project.

**Krishna Gutta who co-authored** *Rabindranath Tagore - Myriad Minded Man*, 1966, a comprehensive study, introduced the audience to the relationship between Leonard Elmhirst and Tagore as it was revealed in the extensive letters that passed between them. She showed the parallels between Leonard's experience as an agent for Tagore of rural regeneration of derelict village economies in India and the derelict state of Dartington Hall and the process of its restoration regenerating the local employment situation in the 1920s. Revisiting the subject matter and the place she found herself caught up once more in its magic and mystery.

**The meeting's appreciation** was then deepened by watching an



Leonard Elmhirst, Rabindranath Tagore at Dartington Hall (Photo: The Dartington Hall Trust Archive)

extensive interview with Leonard from the Dartington Hall Trust Archive made in 1971, which revealed the clarity of his thinking and precision of his recall of his experiences half a century before the interview.

From the audience Gavin Henderson, Artistic Director of the Dartington International Summer School, drew attention to the extensive influence of Tagore as a poet and adapter of traditional folk music in India, which warranted much more attention in Britain and would continue to have a place in the Summer School programmes, as it had this year.

# artist-in-residence from finland

**Finnish artist Eeva-Mari Haikala arrived** at Dartington on 15 November to begin a three-month residency, as part of a project organised by Dartington College of Arts, together with Spacex Gallery in Exeter and FRAME, Finnish Fund for Art Exchange.

Eeva-Mari's recent work focuses on the tradition of performance art and exploring how issues in video performance relate to photography, cinema and painting.

There will be a series of artist talks and an exhibition of her work in the Gallery. Further details College website, [www.dartington.ac.uk](http://www.dartington.ac.uk)

## BUNGEE JUMP for cystic fibrosis

**Lauren Hutchinson** from DACS Reception is raising money for the **Cystic Fibrosis Trust** by doing a **150ft bungee jump**. If anyone would like to sponsor this, please either pop into reception where there is a form, or go to [www.justgiving.com/lauren\\_hutchinson](http://www.justgiving.com/lauren_hutchinson) and the money goes straight from your account to the CF Trust.

**CORRECTION to Newsletter Issue No 70** Jack Dobbs tribute to Michael Lane, as quoted in Michael's obituary, was in fact read by Richard Clark on his behalf and not by Jack himself.

Friends of Dartington events  
January & February 2007

## major meetings early in the New Year

£3.50 PER LECTURE

**The new Dartington:  
future projects and their funding**  
7.30pm, 23 January, Ship Studio

**Anna Scrine, Development  
Officer for the Trust**, speaks about some of the Trust's plans for the future, and the ways that these are likely to be funded. This is a time of considerable change in which the Trust is looking forward to new ideas and new projects. There will be time for questions and discussion.

This promises to be a very informative and inspiring evening. Coffee served in the West Wing after the event. Tickets at the door.

**The Dartington Lecture:  
Three Score Years and then.....  
16 February, Great Hall, 7pm**  
(please note); followed by dinner at the White Hart

Lecture given by **Gavin Henderson**  
Chaired by **Celia Atherton**

**Gavin Henderson has been  
Director of Dartington's  
International Music Summer School** for 23 years, and will shortly be coming to Dartington full time as Artistic Director for the whole year. As the Summer School approaches its 60<sup>th</sup> season, he explores the notion of participatory culture, reflecting on the last three decades but more particularly looking ahead. He is known to be a very entertaining lecturer, and will have much to say on this occasion of great significance.

Gavin is just finishing a period as Principal and Chief Executive of Trinity College of Music and Dance. He was also a member of the Arts Council of England 1994-99, and Chair of its Music Panel until 2003.

**Celia Atherton is Director of  
Research in Practice at Dartington**, and a great fan of the Summer School.

Tickets available from 9 January from the Box Office 01803 847070.

There will be a dinner in the White Hart following the event @ £15.40 each. Booking via the Friends on 01803 865761

**white hart bar**  
did you know?  
the White Hart Bar is  
now a  
**non-smoking area**

## schumacher college courses 2007

January 7-26 **Science & Spirituality  
- Creating a New Balance**  
*Elisabet Sahtouris, Peter Russell, Brian  
Goodwin & Stephan Harding*

Can science help us appreciate beauty, explore consciousness and live a better life? Course investigates the compatibility of science and spirituality and asks whether they complement or contradict each other.

February 4-23 **Climate Change -  
Seeing the Whole Picture**  
*Aubrey Meyer, Tewolde Egziabher & Tony  
Juniper*

Looking at the whole picture and exploring both the causes and consequences of climate change. The course will show how innovative political solutions at the global level must work hand in hand with local action to deliver a clean and green form of prosperity.

February 25-March 2 **Roots of  
Learning - Education as a  
Springboard for Transformation**  
*Stephen Sterling & James Gray-Donald*  
Does our current educational model equip students with the values, knowledge and tools to respond to the challenging times ahead? Environmental change will have deep repercussions for our expectations of the 'good life' and the 'good society'. Greater instability in the Earth's ecosystems therefore calls for a different type of education that challenges current lifestyles and values based on economic growth and consumerism.

### open evenings

are normally on wednesdays at  
7.30pm

check with **Schumacher College**  
Contact 01803 865934; Fax: 01803  
866899; admin@schumachercollege.org.uk

## sMall ad

### logs for sale

Dartington Hall Grounds & Gardens department sells logs locally by the truck load (approx one ton in weight). The charge is £50 plus vat (at 5% fuel rate) for local deliveries. Further afield is possible, but a delivery charge may be added.

Contact: Graham Gammin, Gardens  
Manager **01803 862367**.

### News/Letters/Small ads Editor, Yvonne Widger

The Dartington Hall Trust Newsletter  
c/o High Cross House, Dartington Hall  
T 01803 864114 F 01803 867057  
y.widger@dartingtonhall.org.uk

The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

## dartington arts/dartington plus EVENTS

Puppetcraft presents  
**Perseus & the Gorgon's Head**  
Saturday 9 December 11am & 2pm  
**Barn Theatre**

The epic adventures told with puppets, live music & song by the Greek gods themselves. Family Theatre for 7 years & over.

Brook Street Band presents  
**Mad Dogs & Englishmen**  
Especially selected for families & children  
Sunday 10 December 11am  
**Great Hall**  
Nicky Kennedy **Soprano**  
Tatty Theo **Baroque Cello**  
Carolyn Gibley **Harpichord**  
Festive & celebratory pieces by Handel, Bach, Purcell & more.

King Edward VI Community College  
presents  
**A Christmas Carol Concert**  
Monday 11 December 6pm  
**Great Hall**  
Traditional programme of Christmas music & readings. Tickets free in advance

**Dartington Community Choir**  
Saturday 16 December 6pm  
Great Hall, Dartington  
Christmas Cantata **Hodie** by **Vaughan  
Williams**, narrated by students from  
King Edward VI Community College;  
**Christmas music & traditional  
carols**; Premiere of **Lady in Shadow**,  
**Mary Rose** by **Hannah Scott**,  
Dartington College of Arts student.  
Post-concert Christmas dinner in White  
Hart for audience @ £12.50 call 847070

**January**  
Sun 21 Music in the Round: Snap! Snap!  
Mini monster musical family concert  
Sun 21 Music in the Round: Ensemble 360  
Beethoven, Poulenc, Dohnanyi

**February**  
Mon 5 Dance Nigel Charnock presents  
FRANK  
Tue 6 Music London Sinfonietta presents  
Stories & Retellings  
Sat 17 Music Sound Beginnings for babies  
& young children  
Sat 17 Music Paul Robertson, Mikhail  
Kazakevich

**Films December**  
Mon 11 to Thu 14 Marie Antoinette 12A  
Tue 12/Wed 13 Kekexili: Mountain Patrol 12A  
Fri 15 to Thu 21 A Good Year 12A  
Fri 15 to Thu 21 The Departed 15  
Fri 22 & Sat 23 The Story of the Weeping  
Camel U

**December Matinées & Young People's**  
Sun 03 Johanna 15  
Thu 07 The History Boys 15  
Sun 10 The Page Turner 15  
Thu 14 Marie Antoinette 12A  
Sun 17 The Departed 18  
Thu 21 A Good Year 12A  
Sat 02 March of the Penguins U  
Sat 16 Kirikou & the Sorceress  
**Box Office** 01803 847070;  
info@dartingtonarts.org.uk;  
www.dartingtonarts.org.uk