

COLLEGE OF ARTS:

governors decision



Higher Close, Dartington Hall

“I think we must all learn as we go along the lesson that when one thinks an end has come, it really is the beginning of something else.” Dorothy Elmhirst

On 2 March the Board of Governors for Dartington College of Arts met to discuss the recommendations of the independent report into the future of the College. At this meeting the Governors gave ‘unanimous in principle’ support for a merger with University College Falmouth and the subsequent relocation of the College to Falmouth, with the intention of creating a new specialist University of the Arts in and for the South West region.”

The proposed merger is conditional upon a number of factors including “an agreed new academic vision, securing satisfactory funding arrangements, the support of relevant authorities.” If successful the move will involve a relocation of the College to Falmouth in 2010.

Chief Executive, Vaughan Lindsay reflected the sadness felt by all at the Trust, in Dartington and throughout the wider community at this decision. “The College has been a vibrant part of Dartington for over 40 years. However, this independent

report clearly shows that without securing the £20m the College needs to stay at Dartington, a move to Falmouth, however difficult, offers the best way to secure a sustainable future for the College. The Trust supports the Governors in this difficult decision and hopes that the coming negotiations with funders and UCF can be concluded as quickly as possible.”

Engaging with the community

Whilst facing this time of change and development, the Trust must now begin to think about what Dartington and the community can do to fill the gap left when the College moves. Dartington is keen to engage positively and productively with the local community and during May (after the local elections), it will embark on a process of public consultation. Through a series of Open Space sessions and one-to-one surgeries, the Trust will outline some of its ideas for the future and look to discuss and capture views and new ideas coming from the community.

Dartington will also be meeting with key stakeholders from Dartington Parish Council, Totnes Town Council, South Hams District Council, Devon County Council and the Regional Development Agency to both discuss Dartington’s ideas and seek their help and support in developing the new ideas and initiatives that will be needed to minimise the economic and cultural

impact of the College of Arts leaving.

Vaughan Lindsay will host a series of open, drop-in sessions where anyone with an interest in upcoming developments at Dartington is welcome to meet with him to share ideas. “Whilst we have 3-4 years before the College moves we need to start developing ideas and planning for the future now. I hope to use this opportunity to genuinely engage with the local community and tap into the energy and enthusiasm they have shown supporting all things Dartington.”

This is your opportunity to have a stake in Dartington’s future.

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the future of dartington college of arts

Board of Governors' RESOLUTION

Narrative

1.0 In the confirmed absence of a sustainable future for the College on the Dartington Hall Estate, the Board of Governors recognises the historic decision before it. Governors understand the profound implications this has – primarily for our staff and students, and for specialist HE provision in contemporary arts practices in the UK.

2.0 The Board wishes to acknowledge the significant support, commitment and interest demonstrated by: our students and staff; our local and regional communities and authorities; University College Falmouth; the University of Plymouth; Plymouth College of Art & Design; and Torbay Council, in the College's determination to secure its long term sustainability – by means including the hitherto unthinkable prospect of relocation from our native ground at Dartington.

3.0 The Board further acknowledges the invaluable support of the Higher Education Funding Council for England (HEFCE) and the South West Regional Development Agency (SWRDA), and the work of JM Consulting, in the independent appraisal of its options for relocation.

4.0 The Board of Governors fully endorses the findings of the Options Review conducted by JM Consulting (BG07/10 Annex 1).

5.0 Crises give rise to both

extreme danger and, occasionally, unprecedented opportunity. The Board recognises that there is, here, a 'once-in-a-lifetime' opportunity to create a new specialist University of the Arts in and for the South West region. This would provide an international centre for research, learning and teaching, creative enterprise and entrepreneurship in art, design, media and performance. The Board welcomes the mutual ambition of University College Falmouth and Dartington College of Arts to create such a new entity through merger.

6.0 The Board also recognises the importance, to its local community, of a continuing programme of arts activity at Dartington, and has confidence that the College will indeed maintain an active, long-term association with its place of origin.

Resolution

7.0 It is resolved that:

7.1 the Board of Governors recognises and confirms that Dartington College of Arts is no longer sustainable on the Dartington Hall Estate;

7.2 the Board records its deep regret that the changing circumstances of Higher Education, the Dartington Hall Trust, and the College, have made remaining at Dartington impossible;

7.3 the Board of Governors gives unanimous 'in principle' support for a merger with University College Falmouth

and the subsequent relocation of the College to Falmouth, with the intention of creating a new specialist University of the Arts in and for the South West region;

7.4 the Board gives its

wholehearted commitment to this project in the belief that – in coming together – these two distinctive and distinguished institutions are capable of adding considerable value to the economic, cultural and educational life of the South West region;

7.5 the Board recognises that the proposed merger will be conditional upon an agreed new academic vision, securing satisfactory funding arrangements, the support of relevant authorities, agreement on merger terms, and a satisfactory due diligence review;

7.6 the Board wishes to ensure that the merger will respect and build upon the traditions, strengths and visions of both institutions;

7.7 the Board fully recognises that this decision has profound implications for staff and students, and for the local community, and undertakes to ensure that the period of transition and eventual relocation is managed in a supportive and sensitive way;

7.8 the Board also wishes to acknowledge the continuing and considerable support given over many years by the University of Plymouth;

7.9 the Chairman and Principal are authorised to commence formal merger discussions assisted by a small committee of Governors subject to the full Board's approval of such terms as may be agreed.

2nd March 2007
Dartington College of Arts website
www.dartington.ac.uk

At 12:00 noon on 2nd June Dartington will again be throwing open its doors for OPEN DAY 2007.



Not just a day filled with fun and activities for the whole family but a chance for Dartington to share its work, its vision and its plans for the future with the wider local community.

Of all years this Open Day holds a more poignant significance for us all following the recent announcement by the Dartington College of Arts. Scheduled firmly in term time in 2007, we are looking forward to the extra flair that the College and students can bring to the proceedings.

The full programme will be announced closer to the date but, rest assured, the day will be packed with performance, debate, workshops, exhibitions, tours, and good food, plus a host of activities to keep the whole family entertained. And for those who just want to enjoy the glorious surroundings of the estate on a (fingers crossed) balmy summer's day, there will be ample opportunity for that too.

This year's Open Day will run

later into the evening. As the entertainment and activities come to a close around the courtyard at 4:00pm other events will be starting up:

In the Barn Theatre Quicksilver Theatre will presents Watercolours, a performance during which 5 to 8 year olds and their families step into Charlie's world as he faces his fears and makes friends with monsters!

There will be an opportunity to join a consultation session to inform the future shape of Dartington and discuss ideas and activities that may move into the space left that will be vacant when the College leaves the estate in two to three years.

For those who want to effortlessly wind their day down, the Private Garden will remain open for picnicking, and other activities will carry on across the estate until the early evening.

Keep an eye on www.dartington.org for all the latest Open Day information.

NICHOLAS KENYON

new role at the barbican centre

Nicholas Kenyon, a Dartington Hall Trustee, takes over the role of Managing Director of the City of London's Barbican Centre in October, after completing a final Proms with the BBC. The Barbican is an internationally acclaimed centre for the arts and plays an important role in making London a culturally rich city in which to live and work. It was built as the 'City's gift to the nation' by the City of London Corporation in the early 1980s and has just completed a major seven year refurbishment of all the venues, public spaces and entrance, at a cost of £35million, fully funded by the City of London Corporation.

Commenting on the appointment, John Barker, Chairman of the City of London's Barbican Centre Committee, said, "Nicholas brings to the role exceptional skills and an excellent knowledge of the arts. He is adept at

working with people and has managed the BBC Proms very successfully over the last twelve seasons, as well as Radio 3 before that."

Nicholas, who is currently Controller of BBC Proms, Live Events and Television Classical Music at the BBC, said, "I'm delighted that the City of London Corporation has asked me to take forward the inspiring work of Sir John Tusa, Graham Sheffield and the Barbican team. They have done a

fantastic job over the last decade, bringing the Barbican to new heights. The Barbican is a unique and wonderful arts centre, looking better than ever after its refurbishment, and currently full of great events to celebrate its 25th anniversary. Its partnership with the City of London brings creativity and excitement to the Square Mile and to London as a whole, highlighting the vital contribution of the arts to the life of a great city."



Nicholas Kenyon CBE (photo: Eamonn McCabe)

dartington beacon status



The Dartington Hall Trust has been awarded Beacon Status by Beacon South West. This organisation is bringing together some of the South West's most forward thinking and ambitious companies to promote success and spearhead the growth of the region.

Beacon Company status is an award given to those companies who can demonstrate outstanding achievement across a range of criteria. These include significant improvements in productivity and performance; pro-active management of positive cultural change within the business; the planning and successful development of the company; demonstration that the company continues to strive to improve, and that it is willing to share its knowledge and experience with others.

Being awarded Beacon Company Status is hugely exciting for Dartington. Chief Executive, Vaughan Lindsay, comments, "This is a fantastic opportunity for Dartington, and being awarded Beacon Status is well deserved. Over the past 18 months departments have been working extremely hard to improve and strengthen their performance. This award will enable Dartington to share its experience and also provide opportunities to share and make use of the expertise of other regional organisations".

virtual music school

South West Music School has launched a new website at www.swms.org.uk. Young musicians are sought between the ages of 8 to 16, who are committed individuals with high levels of musicianship, talent and/or potential. Beyond this the programme is inclusive, open to all regardless of musical or personal background. South West Music School is also musically inclusive – designed to identify and nurture exceptional instrumental and vocal talent from all areas of music.

South West Music School, a new organisation that is different from anything that has happened before in the South West, is not your conventional model for music education. It is a virtual school, not based in one location, working across the whole region. Through a three stream programme students receive mentoring, individual tuition and development and residential opportunities. Individuals will determine their programme of learning so that the School can cultivate their ideas, potential and talent.

Director Lisa Tregale says that she is delighted to be involved in creating this new and innovative model for nurturing and developing young musical talent across the South West. South West Music School has been developed and is overseen by a unique partnership comprising of the Bournemouth Symphony Orchestra, Dartington Plus, Federation of Music Services, South West, Wells Cathedral School and Wiltshire Music Centre.

news from schumacher college, dartington

working with a

CLIMATE OF CHANGE

Anna Lodge, a member of staff, writes

Without doubt Schumacher College is an exciting place. Even more so during the course *Climate Change: Seeing the whole picture*. It was sold out for the three weeks it ran, full to bursting with concerned and dedicated individuals from across the globe discussing one of the hottest topics of the modern day. Sessions on various approaches to climate change, from the conceptual to the practical, were led by six eminent and experienced teachers. Very positively, it became apparent that the activities around this course were going to reach well beyond the participants and the College itself.

One of the teachers, Aubrey Meyer of the Global Commons Institute, engaged students and those at a public meeting held with Transition Town Totnes with his contraction and convergence theory. Tony Juniper, Executive Director of Friends of the Earth and John Croft, of the Gaia Foundation of Western Australia, also led public meetings. Additionally, John held a fundraising session which explored local currencies and personal investment in environmental or social projects. Antony Turner of CarbonSense and Ed Gillespie of Futerra, participated in an evening of

friendly but lively debate. Catherine Cameron, Director of Agulhas Applied Knowledge, brought to the College her experience in contributing to one of the most politically and publicly powerful documents of recent times, the Stern Report. I asked her, amongst all the pressing concerns of today what should be the place of activism on climate change? She told me that it should be first "since we only have one planet".

Meanwhile, staff and volunteers at the College, with representatives of Transition Town Totnes busily prepared for a visit from the local MP, Anthony Steen, and 35 local councillors due at the college to participate in a 'world café' interactive session on how to tackle climate change at the local level. Whilst the setting was relaxed – food, candles, and music - the activity and discussion of what to do about this pressing problem was animated. Presentations were given by Tony Juniper and Rob Hopkins, of Transition Town Totnes, on climate change and the often associated concept of Peak Oil, which suggests that we have reached, or are about to reach, the peak petroleum production. After this point supplies will rapidly start to decline. Therefore, the future facing local communities as well as industry and politicians is one of scarcity, and social as well as



Schumacher College, Dartington

environmental upheaval.

With climate change remaining at the forefront of national media we were also pleased to welcome a journalist from the Sunday Times newspaper visiting the Dartington Estate. Participants on the climate change course were themselves very eager to engage with the media on the important issue of personal commitments to tackling climate change. A press release was prepared by the students and within days we were on the radio and in a local newspaper with their 'participants pledge' to cut their carbon dioxide emissions by a tonne in the next year.

Clearly, in those three weeks, the debate on climate change went well beyond the walls of the College to meet the growing local and national concern with this issue. Participants, teachers and visitors were clearly moved by their experience and drawn to action. They all spoke with passion and renewed dedication to the issue. We are always sad to see the participants leave. However, we wish them well with all their endeavours and are glad that Schumacher College has a part to play in establishing the solutions to climate change from the personal to the political and from the local to the global.

SPRING SPECTACULAR

craft fair & fun at powderham

Devon Artsculture, along with Tinker, Tailor Craft Fairs, has created yet another opportunity for local artists and makers to showcase their talents and for the public to be royally entertained at one of Devon's most stunning venues. The 'Spring Spectacular at Powderham Castle takes place on Saturday 28 April from 10am to 4pm.

There will be over 25 stalls of high quality gifts including photography, jewellery, woodwork, textiles with Devon Weavers Workshop, ceramics,

fashion items, metalwork and glass. The stalls are all indoors so you can be sure that the weather won't dampen your day!

In addition there will be live music from Baz Bix and Chloe Watson, situated in The Minstrel's Gallery performing acoustic folk and traditional music. Baz and Chloe are members of 'The Dambusers' who are carving out a reputation for their lively, foot-stomping gigs in North Devon. Michael and Wendy Dacre, of the well-known story-telling duo Raventales, will not only be spinning



Powderham Castle

yarns but will also be bringing their giant puppets Bellever and Albion to wander amongst the crowds. Aunty April will also be there to fill youngsters with the Joys of Spring through songs and stories. Aunty April is the creation of singer, songwriter, performer and storyteller Teri West.

If your kids fancy something hands-on then there will be flag-making and mask-making workshops run by Sue

opposite >>

three score years and then.....

The Dartington Lecture 16 February 2007

Jean Hardy, Friends of Dartington, writes

Gavin Henderson, the Director of the International Summer School at Dartington for the last 22 years, presented his audience with the story of the foundation, development and possible future of the School over the whole 60 years of its existence.

It was at the Edinburgh Festival of 1947 that the notion of developing an integral summer music academy was conceived, at the suggestion of Arthur Schnabel. Edinburgh rejected the idea, but Schnabel's student, William Glock, took it forward and established the Summer School at Bryanston the following year – with close connections to Dartington, where Benjamin Britten had proposed a scheme for a summer school and festival, within the image of Tanglewood USA. Imogen Holst and the Amadeus Quartet were established, post war, at Dartington – and they were closely involved in the early years of the Summer School.

In 1950, a short festival was given at Dartington in memory of the first Arts Administrator – Christopher Martin: Imogen Holst conducted a now legendary performance of Bach's B minor mass, and Benjamin Britten and Peter Pears gave a Schubert recital. Christopher Martin's successor was his former assistant, Peter Cox – and through Peter the Summer School was invited to move from Bryanston to Dartington, and did so for the summer of 1953. It was an entirely independent company, which effectively hired the whole Dartington estate – the School, the College, the Devon Centre, courtyard and Great Hall, for

craft fair & fun at powderham

<< opposite

Russell throughout the day too. Parents will need to accompany their children if they are involved in any of the workshops.

Sadie Green, Projects Officer for Devon Artsculture says, "For a castle full of entertainment, people should bring the family to Powderham! Devon Artsculture is all about helping creative businesses in the county and

four weeks of the summer vacation. Not until the late 80s did the Summer School's organisation become a part of The Dartington Hall Trust.

The history of the School is one of marvellous music and famous names – indeed most of the names of twentieth century music, in this country and from abroad. Its inclusion of choral singing – the weekly miracle of a diverse group of singers gathering together at the beginning of the week and producing a rare choral event by the end, has continued. It has had three Directors: William Glock from the beginning to 1979; Peter Maxwell Davis for 5 years; and Gavin from 1985.

The range of the music has grown exponentially. Music from many cultures has been heard in the grounds of Dartington, inside and outside. Indian music was introduced early, particularly because of the Rabindranath Tagore connection through Leonard Elmhirst, and Ravi Shankar has been a well-known visitor. Music from Russia, Africa, Israel, China and especially Czech and Hungarian music have been representative of the wide range of countries – and Herbie Flowers' Rockshop with its strong emphasis on beat, participation and fun has been a recent well-loved feature. The Master Classes are open to visitors for a small fee. Emphasis is always on participation, joining, playing and making music. There are strong links with other musical organisations – the South Devon Spring Dance Festival, Trinity Laban, Dartington Plus of course involving the College of Arts and KEVICC. The Dartington Hall Trust

providing opportunities for them to showcase their talent. The public can come along and see the work of some of Devon's finest makers and craftspeople whilst being entertained by professional performers into the bargain."

Entry is £1 for adults and free to under 15s; with free parking. The Castle is 5 miles south of Exeter on the A379.



Gavin Henderson

of course has been a warm supporter, subsidising the School over the years, but also having the Hall used in the fullest and most joyful way possible. Gavin's talk strayed from Summer School into other related areas of arts activity at Dartington – and he recalled the Director of New York's Whitney Museum, at the opening of the newly restored High Cross House, referring to Leonard and Dorothy Elmhirst as being "two people with their feet firmly planted in the sky".

Such a school is delightful and unexpected because its students and artists meet for breakfast, and live in the same area, house and garden for a week or so. All these features will be continued into the future, and the programme and its originality is planned well into the future. Last year the five weeks were fully booked before the opening.

Gavin Henderson is intending to develop the material of the lecture into a small illustrated book, for use at the School and at Dartington as a whole. This would be greatly welcomed.

This Friends of Dartington event was elegantly and sympathetically chaired by Celia Atherton, the Director of Research in Practice. It was followed by an enjoyable dinner. A most enjoyable occasion.



Park School on the

Dartington estate is as full as at any time in the school's 20 year history with 76 children on Roll. The school has an Early Years group from 3-5 year olds and three older classes. The school grounds continue to be a focus for development and recent improvements have taken place to the pond and wetland area and the school garden, which is providing more organic food for the school's vegetarian lunches.



news from park school

3RD BINA GIBSON LECTURE

GLOBAL WARMING: swindle or science?

Environmental correspondent Geoffrey Lean gives the third Bina Gibson lecture in the Great Hall at 3 pm on 20 May.

The lecture on the environment and the greenhouse effect, organised by the Kingsbridge Peace Group, should be of great interest to many in the Dartington and Totnes area who are so concerned about the future of the planet.

Geoffrey Lean is one of the world's greatest authorities on the subject. He is the world's longest serving environmental specialist journalist, and is now environment editor of the Independent on Sunday and editor of Our Planet, the United Nations' flagship magazine in the field. His awards include *Scoop of the Year* in the London Press Club Awards (2000), and in the British Press Awards (2001), and the Martha Gellhorn Award (2002).

Hon. Anthony Steen, MP for Totnes, will introduce the speaker.

Tickets at the door are £4, students £2. To book luncheon first, call Dartington Hall catering at : 01803 847111.

playing at WIGMORE HALL

Veronika Shoot from the Dartington estate plays in a Piano Trio at Wigmore Hall on 30 April at 7.30 pm, as a result of winning a competition among chamber music groups. Nika, as she is usually known, plays Mendelssohn's Piano Trio no 1 in D minor, a piece noted for the leading piano part.

Forthcoming performances also include a recital in Halifax on 20 April with a programme that will include works by Bach, Beethoven, Brahms, Schumann and Mussorgsky.

obituaries

BEATRICE MUSSON

Beatrice Musson died on 10 January 2007 aged 92. Bee was the original registrar for The Summer School of Music (now known as Dartington International Summer School). From the very first Summer School of Music (held at Bryanston in 1948) and through 29 Summer Schools at Dartington (from 1953), Bee brought to them an unforgettable charm and grace.

She was the Registrar: sorting out the customers, the accommodation and the finances. Year after year she remembered everybody's name and was endlessly helpful, patient and concerned. Although confined to a wheelchair (due to contracting Polio in 1945), Bee seemed to be everywhere

at once but her true domain was the Summer School Office (now the Griffiths Room in the East Wing of the Courtyard) where she created order and generated friendliness and laughter. However, when she felt in need of peace and quiet Bee would retreat to the smaller room next door. This room was named after her when the East Wing was renovated.

When Bee, William Glock and John Amis ran the Summer School of Music they had no base at Dartington but organised it entirely from London and they would arrive at Dartington two days before it opened.

In response to Dartington Hall Trustee Kate Caddy's request to name this room after her, and for a brief biography, Bee wrote:

".....Good to hear from you, and with exciting news too. What grand



Beatrice Musson

luxe plans for the East Wing; a far cry indeed from the days of rather heated competition for the one room with H&C in it: I am greatly touched by your suggestion that a room be named after me and I accept with pleasure.

opposite>>

< obituaries

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Your choice is very appropriate. Do you remember how I used to retreat in there for some quiet and concentration when things got too over the top outside? But then the remembering is very Dartington – I recall arriving in the Courtyard each year to find my chair ramps in place. That was enough for me.

I was a teacher until I succumbed to Polio in 1945. By 1947 I had recovered enough to be pondering what sort of work I could tackle from a wheelchair. In those days the chair-

bound (always excepting Franklin D. Roosevelt of course) were largely regarded as non-persons, so I wasn't hopeful, but I had the very great good fortune to meet up with Gwyn Jones who, with William Glock, was planning a Summer School of Music at Bryanston. They needed a factotum and some office space; I could supply both but would I, green as I was, do? I was miraculously given the chance and so worked at the first Summer School in 1948. It was a thrilling experience and my musical taste was transformed from that moment.

Four more Summer Schools followed at Bryanston (without Gwyn

Jones who had to move on) but with John Amis, and so began the three-some working relationship which lasted 30 years and was, for me, one of the happiest times of my life.

The Summer School outgrew Bryanston and moved to Dartington in 1953, where it expanded and flowered year by year in this wonderfully nourishing environment. I hope I can be forgiven for saying (this is a personal memo after all) that I felt nourished too and rescued from the non-person of 1947".

Information from East Wing Biography where a room is named after Beatrice Musson, compiled by Kate Caddy, March 2000

CHRISTOPHER HAAN

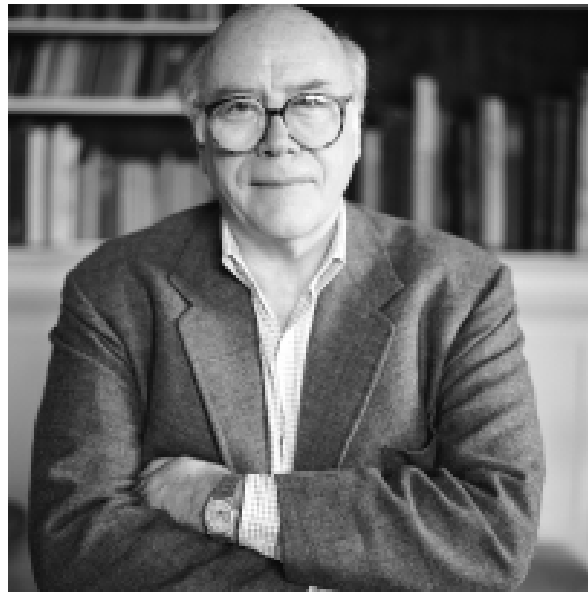
James Cornford, Chair of The Dartington Hall Trust, *writes*

His colleagues and friends at Dartington were shocked to learn of the sudden death of Christopher Haan on 10th March. Christopher had been unwell over Christmas and was found some time later to be suffering from diabetes and cancer of the pancreas. He died within three weeks of the diagnosis. On 13th March some thirty of us gathered on the private lawn to pay a brief tribute to him, and on 21st March Vaughan Lindsay and I represented the Trust at his funeral. The Mass was celebrated at Belmont Abbey near Hereford, where Christopher was married. It was a simple, dignified and moving ceremony, as befitted the man.

Christopher was Hereford born, and as we learned a keen and talented games player in his youth and a lifetime practical joker. As a result of injury he had to give up a promising career as a rugby player, but he retained a zest for adventure and thought nothing of family holidays in tropical rain forests. He began his career as a solicitor in general practice in Oxford, but soon gravitated to commercial law and the

City, where he became a partner in Hammonds and an expert in mergers and acquisitions. Recently he retired from Hammonds to fulfil a lifetime's ambition to found a new firm and became a partner in Firecrest Hambro, involved in major financial deals at home and abroad.

Christopher became a trustee at Dartington in 2000 and soon afterwards took on the role of chairman of our investment committee where he put his great experience and network of contacts at the service of the Trust. We shall remember him for his generosity, his patience, his unassuming good manners and innate courtesy, for his quiet and effective contribution to discussion, and for his firm and wise counsel on difficult questions. We shall also remember his outrageous sweaters, bright red trousers and large cars. I had assumed that his sweaters were a reverse



Christopher Haan 1945 – 2007

practical joke by his daughters. Not at all: the sweaters and trousers were his own inspiration ('we were ashamed to be seen out with him'), as were the cars, another fashion accessory ('he had no idea what went on under the bonnet').

Christopher's wife and daughters will be coming to Dartington in the summer to unveil a plaque on 'the Haan', the new offices at Schumacher refurbished by his generosity, and to plant a tree in his memory. We shall miss him greatly.

OTHER 'DARTINGTON' PEOPLE

Victor Bonham-Carter died on the 15 March 2007.

Largely responsible for setting up the Dartington Hall Trust's Records Office (in more recent years known as The Dartington Hall Trust Archive), together with Records Officer Robin Johnson, he gathered together the many documents that tell the story of Dartington and the Trust. This work culminated in two extensive reports that Bonham-Carter wrote and which are invaluable to those of us working in the Archive today. There will be more about him in the next issue.

Carita Rodriguez, who died in March in Totnes, was a refugee from Spain in 1937 and taught at Dartington Hall Nursery School for many years.

Harry Jonas, who also died in March, was the manager of the Yelland Pig Farm at Rattery for many years.

More about these in the next issue of this newsletter.



SCHUMACHER COLLEGE

COURSES 2007

May 6-25 DESIGNING WITH NATURE: FORMS OF WHOLENESS Penny Livingston-Stark, Margie Ruddick, Guy Battle, Bill Dunster & Rob Hopkins

May 27-June 1 ROOTS OF LEARNING: RE-ANIMATING SCIENCE - IMPLICATIONS FOR CURRICULUM, CLASSROOMS AND SCHOOL LEADERSHIP Jane Reed & Stephan Harding

June 3-22 THE NEW ECONOMICS: FROM GROWTH TO WELLBEING

Andrew Simms, Nic Marks, Vandana Shiva & Wolfgang Sachs

July 1-20 EARTH AND THE SACRED: THE PERSONAL AND THE PLANETARY Rupert Sheldrake, Alastair McIntosh, Verene Nicolas & Marianne Williamson

OPEN EVENINGS

Meetings are either in the Schumacher College Teaching Hall or in Totnes at 8pm. Donations of between £2 and £4 at the door. Guest speakers & venues subject to change: call in advance to confirm latest details. 01803 865934

The Playgoers Society of Dartington Hall present

Shakespeare's HAMLET

17-21 April, St John's Church, Bridgetown, Totnes

Directed by David Gent

Tickets Totnes Tourist Information Centre, Town Mill. 01803 863168.

Production is dedicated to Brian Lethbridge

Supported by Dartington's Devon Artsculture

EXHIBITION: LYDIA CORBETT

From Muse to Artist To Fri, 1 June 2007 At Atkins Law, The Red House, St Davids Hill, Exeter EX4 4BS.

A lunch interrupted by a portrait appearing over a garden wall was Lydia Corbett's introduction to Picasso. Lydia (nee Sylvette David) lived next door to Picasso and this characteristically bizarre introduction led to her modelling for him for numerous paintings and sculptures. So began Lydia's involvement with art and she developed her own practice in later life. Self-taught, she has a prodigious output of joyous works in oils, watercolours, ceramics and with found objects.

Viewing by appointment only.

Contact Atkins Law 01392 671657.

Plus exhibition is accompanied by a programme of talks by Lydia about her work and life. Contact Gill de Souza at Devon Artsculture. 01803 849376.

DOWN BY THE RIVERSIDE

JAZZ PICNIC at MORWELLHAM QUAY
Tavistock, Devon, PL19 8JL
Saturday 9th June, 2007 from 6 p.m.

Enjoy an evening strolling and picnicking to five different styles of Jazz on the Quaysides

with The John Shillito Select Six
The Harry S. Fulcher Sextet
Joy Parke & her Trio
The Atlantic View Trio
Original Rags - Afterglow

Bars, BBQ and Refreshments

Advance tickets before 30th May £10
From 30th May & on the door £12
Students & minors £5, Under 10s FREE

BOX OFFICE FOR TICKETS

Tavistock Tourist Information Centre 01822 612938

Okehampton Tourist Information Centre 01837 53020

For further information & tickets

Morwellham Quay 01822 832766

Plymouth Jazz Club 01752 721179

www.plymouth-jazz-club.org.uk

Dartington Community Choir Bach's Mass in B minor

7.30pm Tuesday 22 May
in the Great Hall, Dartington

John Railton conducts

Bach's masterpiece with performers Brenda Willoughby, leader, Elizabeth Drury, soprano, Eva Karell, mezzo soprano, James Armitage, counter-tenor, David Webb, tenor and Greg Hallam, baritone.

The choir is joined by the young soloists of the Gonzaga Concert.

Tickets £13, £12 Concessions, £5 students, young people. Box Office 01803 847070

International Modernist building

High Cross House

Open to the public:

1 May - 26 October,
Tuesday-Friday, 2-4.30pm

Plus

24 July - 31 August 10.30am -
12.30noon

Special Saturday Openings

Dartington Open Day

2 June 12 noon - 4pm

Heritage Open Day

8 September 10am-12.30; 2-4pm

News/Letters/Small ads

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The Dartington Hall Trust Newsletter

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The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

Please inform the Editor if you no longer wish to receive a copy of this newsletter.

DARTINGTON ARTS/DARTINGTON PLUS

LIVE EVENTS AT DARTINGTON

Carducci String Quartet: Concert Sun

22 April, 3pm Great Hall: Haydn String Quartet No. 6, Op.50; Ravel String Quartet; David Matthews String Quartet No.10; Beethoven String Quartet No. 4, Op.18. One of Europe's top young string quartets.

Sten Rudstrom Wed 25 April, 8pm Studio 1 Berlin-based Rudström, a performer and writer who creates solo and collaborative dance/theatre/music works, has enjoyed critical acclaim on both sides of the Atlantic throughout his 20 year plus career.

South West Sound: Jerry Dammers'

Cosmic Engineers 27 April, 8pm Great Hall A Sun Ra "tribute band", put together by the Specials' founder Jerry Dammers.

Sun Ra was the legendary American avant garde space jazz composer. The floating line up is expected to involve Larry Stabbins, Zoe Rahman and Jason Yard.

South West Sound: Roberto Pla & His

Latin Ensemble Sat 28 April, 8pm Great Hall Roberto Pla presents a heady mix of

intensely danceable salsa sounds and virtuoso jazz soloists creating music in the grand tradition of Dizzy Gillespie, Machito and Tito Puente. The group explores the collision of jazz with the music of Colombia, Cuba, Brazil and Puerto Rico.

Britten Sinfonia: Songs of Summer

Sun 13 May, 7:30pm Great Hall Includes

Barber's pastoral song cycle *Knoxville* which sets poet James Agee's evocative tableau of a lazy summer evening in the back yard of his childhood home in Tennessee. A lone trumpeter tells of the nostalgia and melancholy weighing on the sleeping residents of Copland's *Quiet City*. Carolyn Sampson, best known as a Baroque specialist, embraces a collection of songs from the Parisian belle époque for her debut with Britten Sinfonia.

Dartington Community Choir: Bach's

Mass in B Minor Tue 22 May, 7:30pm

Great Hall This popular and talented choir will be joined by the young soloists of the Gonzaga Concert to perform Bach's Mass in B Minor.

FILMS: APRIL/MAY AT DARTINGTON

Becoming Jane [PG] Fri 6 to Thu 12

Charlotte's Web [U] Sat 7 to Thu 12

Asterix And The Vikings [U] Fri 13 to Mon 16

Amazing Grace [15] Fri 13 to Thu 19

The Good German [15] Fri 13 to Tue 17

Arthur And The Invisibles [U] Tue 17 to Sat 21

Catch A Fire [12] Fri 20 to Mon 23

Dreamgirls [12] Mon 23 to Wed 25

Inland Empire [15] Tue 24 to Thu 26

Neil Young: Heart Of Gold [PG] Thu 26

Leonard Cohen: I'm Your Man [PG] Fri 27

Days Of Glory (Indignes) [15] Fri 27 to Tue 1 May

Night At The Museum [PG] Sat 28

Lights In The Dusk [PG] Wed 2 May to Thu 3 May

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