

## New Chair of Trust has Conisbrough connections

**The New Year began at Dartington with the announcement of an important change to its Board of Trustees. At their recent meeting, after six years in the role, James Cornford stood down as Chair of the Trustees on health grounds and Sir David Green KCMG was appointed as his successor.**

Sir David Green has been Director-General of the British Council, the UK's international organisation responsible for cultural relations with over 100 countries, since July 1999. Under his leadership, the British Council has focused on reaching younger audiences and on nurturing relationships between the UK and those with the potential to become future decision-makers. With an expenditure of £550million and a staff of 7500 the British Council engaged with over 16 million people in 2007.

James Cornford, whose association with Dartington spans 60 years since his days as a pupil at Dartington Hall School, will continue as a Trustee. "It is with relief as well as sadness that I relinquish the chair of the Trust after a taxing as well as exhilarating time and some painful if necessary decisions. I believe that we are heading in the right direction and am more than happy to hand over the stewardship to David Green who has much relevant experience and shares in full my devotion to Dartington," said James.

Previously the Director of VSO, Sir David has a background in development, education and the voluntary sector. In the early 1970s he taught in two comprehensive schools, one of which had strong links with Dartington. David is a keen artist and supporter of the theatre.

David is a long-standing supporter of Dartington and its work. "I am delighted to be taking on the role of Chair of Dartington and pay tribute to James Cornford who has brought a clear direction and strong stewardship of Dartington's assets, whilst at the same time preserving its special ethos. I will seek to continue in the same vein. My involvement



Sir David Green (left) with James Cornford (Photo: © Daniel Thistlethwaite)

with Dartington started in 1972 when Conisbrough, the school I taught at in South Yorkshire, forged a link with Dartington Hall School and exchanged pupils and teachers." He remembers working closely with teachers Ernie Oliver and Patrick Lessware in the art room at Foxhole senior school, Dartington.

Dartington's 'Yorkshire Project' was an educational programme launched by Dr Royston Lambert, head of Dartington Hall School from 1968 to 1973 and was initially supported by Sir Alec Clegg of the West Riding education authority who became a Dartington trustee. Until the project closed in 1975 children, staff, and parents were 'exchanged' between Northcliffe School, Conisbrough and Dartington.

The Dartington Hall Trustees, who meet quarterly, are the Directors of the charity The Dartington Hall Trust and are responsible for the governance of the organisation and its 300 plus employees.

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**11 Million Takeover Day is an initiative of the Office of the Children's Commissioner for England which creates an opportunity to listen to and recognise the talents and contributions of children and young people by inviting them into the workplace.**

## rip builds links with students

**A report from Research in Practice at Dartington on their participation in 11 Million Takeover Day**

Since our work at Research in Practice is so directly concerned with children and young people we were delighted that a group of students from KEVICC (King Edward VI Community College, Totnes) accepted an invitation to take over our meeting room and to contribute their ideas and expertise on two key areas of our work.

The group of year 10 and 11 students and their IT teacher spent the morning developing ideas to present to rip staff. After a lunch at the College canteen, they made confident and well thought out presentations on both issues.

The first presentation was on ideas for improving the design and navigability of the rip website. This produced some genuinely innovative ideas, a number of which we will be taking forward into our web design and restructuring programme early in 2008.

The students' second task was to consider how to consult with secondary school pupils on bullying. This was anti-bullying week, so the students were asked to develop a strategy to deal with bullying in a rural secondary school, and to find a safe and viable way to consult with school students on this sensitive issue.

The ideas they came up with have real development potential as means of creating a forum for students to express their concerns and a system through which teachers can



Group from King Edward VI Community College at Dartington

monitor and make evident the extent of bullying within a school. We have written these ideas up and forwarded them to the Office of the Children's Commissioner and to the head teacher at KEVICC.

We would like to thank the students who participated in the day for the energy and commitment they brought to the tasks and we hope to continue to build links between Research in Practice and KEVICC.

## Research in Practice for Adults celebrate successful year

**2007 was a second year full of successes for Research in Practice for Adults. In the continually evolving discipline of social justice, Research in Practice for Adults is transforming social care through the power of evidence-informed practice.**

In the last quarter alone the initial two meetings of the first Change Project, 'Safety Matters', took place; regional link officers met in Manchester and Cheltenham Spa to share ideas and experience and, of course, discuss

ways in which Research in Practice for Adults can accommodate their needs; the learning events programme has flourished and a sixth evidence cluster has been added to the Research in Practice for Adults' website.

An impressive three months work but Research in Practice for Adults is certainly not resting on its laurels. This Dartington Hall Trust department is currently offering a further eight workshops across the country covering a spectrum of topics crucial to the effective

delivery of independence and choice to adults with particular needs. The Research in Practice for Adults web site will also represent this expanding body of work more effectively as its learning events section is enhanced making it more accessible and comprehensive.

If you would like to join their rapidly expanding network or learn more of the work of Research in Practice for Adults, or sister organisation Research in Practice, visit [www.ripfa.org.uk](http://www.ripfa.org.uk).

**Dartington has recently appointed Dr. Jonathan Rae in the new role of Sustainability Coordinator. He will work with staff across the Trust to underpin Dartington's position on sustainability in the 21st century.**

# Sustainability at Dartington in the C21st

**"If Dartington is going to be able to continue its excellent work in education, ecology, the arts and social justice," says Chief Executive Vaughan Lindsay, "it is going to need to become sustainable, which among other things, means 100% carbon and waste neutrality."**

**Here Jonathan Rae (right) writes**

Interpreting and celebrating our complex world through the arts, understanding its very nature through sustainability studies and helping the most socially deprived to have a quality of life to enjoy it, is what Dartington does. That Dartington has an estate with a diversity of habitats and soils, buildings and commercial interests, is the opportunity that has often been taken to practice what we aspire. And Dartington has shown that if done right and people work together, economic sustainability on the one hand and socio-cultural and ecological sustainability on the other, are not mutually exclusive.

What defined sustainability in the 1930s is not all that defined it in the 1960s and today the term expresses some different qualities again. A systemic approach to sustainability in the 21<sup>st</sup> century recognises the urgency of climate change and the end to cheap secure 'oil' as well as the need to tackle deepening environmental stresses, economic disparities and uncertainties, and the implications of a burgeoning human population. These are the five stresses: each is complex, none can be treated in isolation, and in combination they create additional, unknown or emergent issues.

Understanding sustainability, interpreting it, recognising it as fundamental to social justice, and modelling an approach in organisational culture, land and buildings is the unique threshold on which Dartington stands. Much of what can be done internally to mitigate the five stresses are also adaptive strategies that build culture, efficiencies, resilience and flexibility in what is an increasingly uncertain environment.

What Dartington can do internally is the foundation to Dartington's external partnerships and principal activities. The Trust's internal sustainability is boosted by its Trustees and staff, its ownership of an estate, its broad sphere of influence, and its friends and networks. The positive culture that things



can change, that change has an impact and that when shared within an identifiable group that change actually makes a difference to our own lives and the wider world, is the power to empower. That is why the sustainability work at Dartington wants to engage with all our staff and beneficiaries, our stakeholders, funders and suppliers, and our tenants and neighbours on a common agenda. Internally, much of the focus will be on engagement and well-being, innovation and energy, and what and how we produce and procure.

The 'One Planet' analogy helps us to communicate and measure our shift in terms of energy and materials whilst assuming equity amongst a rapidly expanding population. At present Dartington, like the UK as a whole, would require three planets if every country in the world consumed and wasted to similar levels. 'Carbon' is a reasonable proxy, though not the only measure, to help us account for both our energy use and - through the notion of embodied energy - for some of the consequences of our material consumption.

The average person in the UK is responsible for approximately eleven tonnes of carbon dioxide each year. This includes our homes and entertainment, our transport, our share of public services, our industry and places of work. The last of these - our place of work - on average in the UK accounts for 28% of our carbon footprint or around three tonnes per year. For those of us that work in the listed buildings of Dartington this proportion of our personal footprint is somewhat higher than this average!

By reducing our carbon footprint at work we reduce our own personal footprints. By doing it collectively within a recognisable group - such as Dartington or any organisation - and

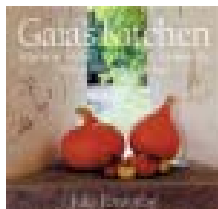
supporting it across our sphere of influence, the individual can more easily identify their impact and the difference they make.

It is the nature of sustainability that we do not have all the answers upfront. We know that in our consumption of energy and materials we are part of a 'process of production' that is global and predominately linear in nature: from raw material or energy extraction at one end, to processing, transportation, consumption and finally disposal into the air, water or land. Notwithstanding the human inequalities and levels of well-being that pervade this chain, the problem of a linear production is that it is incompatible with the finite world in which we live.

The five stresses introduced above show that in one way or another we are bumping up against the limits of our finite world; that our system is not working. There are people working across linear production to improve it but it is when they work together that things get exciting. The throwaway society is giving way to new thinking based on sustainability and equity: things like green chemistry, zero waste, closed loop production, renewable energy and local living economies. Some people think this new way unrealistic but it is 'business as usual' that is so. Linear production did not just happen: people created it and people can change it.

Dartington is part of that change and journey: in some aspects we are leading, in others following, and in some we are just starting. But we are in a unique position and at a threshold to interpret and communicate the change, to understand it, and to practice and model it in all that we do. If we do it together and in partnership, if we are smart and understand the nature of risk, the value and influence of Dartington can only grow.

# Celebration of the reprint of Gaia's Kitchen



**In 2001 *Gaia's Kitchen*, by Schumacher College Chef, Julia Ponsonby won the Gourmand World Cookbook Award for best vegetarian cookbook. For those who have been waiting for a copy, there's a treat in store – the book is currently being prepared for reprint. Due to the book's rarity, the price on the Internet for a second hand copy is currently nearly three times the original price of £12.99.**

Participants often cite the food and their experiences in the kitchen as one of the highlights of their experience at Schumacher College on the Dartington estate. The kitchen is a real focus for the ideals of transformative learning. You learn by doing and you are both the master and apprentice at the same time. The cookbook therefore is much more than an aide memoire for those that have been at the College and want to recreate their favourite recipe.

The dishes are a wonderful mix of creative cooking and manageability; they can be employed for serving a family meal, perhaps a modest dinner party - and even a celebration of 40 plus people. The publication itself is like a well-planned recipe, as the pictures, ingredients, cooks-tips and stories all make both reading and using the book a very pleasant experience.

Catering Manager Wayne Schroeder and his very able assistant Sarah Bayley, carry on engaging participants and staff in the kitchen processes at Schumacher College with Julia coordinating Thursdays and Fridays. The hub and flow of activity continues and new recipes and techniques have long been used mixing in with the familiar *Gaia's Kitchen* recipes many of which have been favourites since the college opened in 1991. Until the production of a brand new cookbook to embody all these changes – this much-awaited reprint will wet appetites once again.

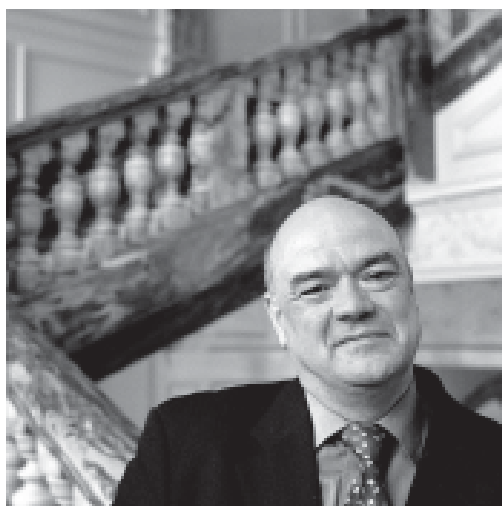
## New Year honour for Trustee

**Dartington Hall Trustee, Nicholas Kenyon CBE has been knighted in the New Year's Honours' List 2008. Everybody at Dartington would like to congratulate Sir Nicholas on this richly deserved honour, awarded in recognition of his outstanding contribution to the arts.**

Appointed a Trustee in December 2004, Nicholas Kenyon became Managing Director of the Barbican Centre in October 2007, after completing 12 seasons as Director of the BBC Proms last summer. For over three decades, Sir Nicholas has reviewed, promoted and developed classical music across the UK.

A former music critic for *The New Yorker*, *The Times* and *Observer*, he was appointed Controller of BBC Radio 3 1992-8, responsible for the award-winning *Fairest Isle* and *Sounding the Century*, and then oversaw the BBC's programming for the Millennium and ran the BBC's Live Events and TV Classical Music departments.

"This is a fantastic honour, and it certainly



Sir Nicholas Kenyon (Photo: Eamon McCabe) shows the importance of classical music and the arts in our lives; it's really a recognition of all the work by colleagues at the BBC and throughout the profession who made the BBC Proms over the last decade such a thriving, flourishing event," said Sir Nicholas Kenyon

Dartington CEO, Vaughan Lindsay is delighted to see Sir Nicholas' work recognised:

## Tuning in to Dartington

**Soundart Radio, the arts-based student radio station for Dartington College of Arts, celebrated its first birthday in November '07.**

Many milestones were achieved over the past year but the one the organisers are most proud of is that Soundart Radio provides the Dartington community with creative opportunities in radio, which were previously non-existent. With well over 2500 hours of live broadcasting under their belt, involving hundreds of hard-working volunteers, the dream of being a local radio station for local people is taking shape. While many groups and individuals who want to be a part of Soundart Radio continue to be attracted, there is still a lot to do and many income generating avenues to explore.

A membership scheme has been introduced whereby interested people can receive broadcast training and experience in a live radio studio. Membership costs £5 student/concession, £10 for an individual and £20 for a group. Or a donation can be made: a perfect way to support the radio station if you are able to do so.

In November the organisers were presented with a £1,000 cheque from the *O2 It's Your Community!* fund which is providing funds to buy much needed portable recording equipment. A celebration broadcast of live storytelling written and performed by children from the South Devon Home Education Group was held as a result.

The aim is to expand the service into the Totnes area and beyond and this not-for-profit organisation invites you to get involved. For more details, or to download a membership form, visit <http://www.dartington.ac.uk/soundart/index.asp>. Listen to the station locally on 87.7fm or outside the area via internet on [www.myspace.com/soundartfm](http://www.myspace.com/soundartfm)

"I'd like to send not only my own warmest congratulations, but those from everyone at Dartington, on the terrific news of Sir Nicholas' knighthood. It is a richly deserved award. Dartington judges itself by the difference it makes, the new thinking it stimulates and the support it gives to remarkable individuals who make ideas happen and bring about positive change. Dartington is indeed fortunate to have Trustees of the calibre of Sir Nicholas shaping and helping us deliver our vision for a vibrant future for the estate. I wish him continued success and look forward to working with him in 2008 on our shared vision for Dartington."

Sir Nicholas was appointed a CBE in 2001 for his services to music and Millennium broadcasting.

**The autumn course on urban sustainability at Schumacher College brought together world experts among both teachers and participants, from architectural and engineering firms as well as educational institutions and environmental bodies.**

## **Dongtan Eco-city designers work at Dartington**



Photo: Artist rendering: Arup

It was exciting to have the subject of Dongtan Eco-city in China being discussed half way across the world in Dartington with designers actually working on the project. The group also explored how to make existing urban areas towns and cities for the future.

Dongtan is the masterplan of Arup, who are working with the Shanghai Industrial Investment Corporation to build a city which is as near as possible Carbon Neutral. This is a big project in many ways. 86 square kilometers, combining cutting edge technology and local food production, three villages on one site and large expectation in the face of diminishing oil and increasing global temperature. This is a pioneering project that the world needs and is hoping will succeed.

The wider context of the course was to discuss urban sustainability both in terms of the challenges of accommodating a growing world population through newly built towns and cities but also in terms of changing established infrastructure in existing urban areas. Maggie Brenneke, Associate Director at SustainAbility, spoke about her experience of working with US city systems and Alex Fearnside, of The Climate Group, discussed the merits of activities happening in cities across the UK including London.

The speed of change required is perhaps somewhat daunting but the scale of some of the changes already happening from Dongtan in China to Portland in USA is inspiring. People seemed much encouraged by their time at Schumacher College. As one course participant said, "Thank you so much for this opportunity. Words are insufficient to express my gratitude."

### **Jenny Tyler, a participant on the urban sustainability course, writes about her first time experience on a Schumacher College course**

**I have a long standing interest in the problems associated with rapid climate change and was attracted to one particular short course at Schumacher College, 'Towards Urban Sustainability: Cities for the Future' in September 2007.**

The first week was to be about the design for the world's first carbon zero city, Dongtan, that is being built near Shanghai and the second week promised to outline how similar techniques might be applied to improve the sustainability of existing cities in the UK. The course was intended for professionals as well as interested amateurs and although I thought pricey, was no more so than other full board package holidays with a full programme of lectures included and I had not had a holiday for some time so decided to treat myself.

The setting of the College within the Dartington Hall estate is lovely with wide open views and easy walks in the forest, along the river Dart or through the Hall gardens. On arrival we were given a short 'tour' and it was evident that decreasing the carbon footprint of the medieval Old Postern, a listed building, will be quite a challenge. Everyone came and went through the side door, as unfortunately the main door is rarely used. This opened onto a lobby with notice boards of events, duty rotas and a very interesting collage of the history of the building. The corridor to the right led to the kitchen, scullery, store rooms and eating area including a corner well stocked with snacks where you could make tea and coffee throughout the day. The corridor to the left led to a room set aside for meditation, the library, a sitting room with audio visual equipment and a large lecture room leading to a very small but welcome bar that was opened between 9 and 11pm after classes each evening. In the centre was an unusual double height space used for morning assembly and

lit from windows above with an upper gallery on two sides. On the first floor were offices, a student seminar room and some staff accommodation. The rooms in the main building were not luxurious but spacious, airy and very pleasing. We each had our own single study bedroom with one shared bathroom on each floor in the adjacent accommodation blocks.

There were 19 participants from 10 different countries on our course. On day one we were handed a two week timetable and each weekday followed a similar pattern. An optional meditation class at 7.30am, breakfast, compulsory morning assembly at 8.30am, work detail, lectures, lunch at 1pm, seminars/outings, work detail, dinner at 6pm, lectures/seminars, bar. The enforced proximity with total strangers for such a long time each day in unfamiliar surroundings was initially quite stressful but our shared interest in sustainability and lively seminars soon broke the ice and we quickly bonded as a group. In addition to our class, there were 17 staff (many part time), 3 volunteers, and 13 resident MSc. candidates studying holistic science. Everyone at the College attended morning assembly where a poem or blessing was read, work details explained and a group exercise undertaken. This reinforced a sense of belonging to the community and provided a welcome start to the day.

From day one, our group was organised together with some of the MSc students into four work parties that undertook cooking, gardening, washing up or cleaning on a rota basis, for 30-45 minutes twice a day. Again, the shared experience of growing, preparing, eating and clearing up after meals enhanced the sense of belonging to a community. The organic vegetarian food was excellent although, for those from Mexico and South

**Jenny Tyler, participant on urban sustainability course** (Continued)

America, the food was fairly mild. Everyone agreed the highlight of each day were the cookies made daily for the tea breaks.

On Tuesday evenings we enjoyed a curry and fireside discussion both led by Satish, the programme director, who promotes Gandhian philosophy and a deep understanding of ecology as being fundamental to the work of the College. Wednesday evening was a joint meeting with the transitional Totnes movement and it was very exciting to learn about their active programme of events aimed at decreasing the carbon footprint of the town. On three afternoons we were shown around Totnes to assess the sustainability of different types of building and visited the Dartington forest garden, and Dartmoor.

The diversity of knowledge and background of the participants was a unique aspect of our course that ensured its academic success; however living and working together as part of this community definitely enhanced that experience. By the end of the two weeks, everyone in the group felt relaxed, energised and very enthusiastic about the future prospects for promoting sustainability. As a minimum I felt local communities could be brought together more often as they decide together how to tackle the threat of rapid climate change which can only be beneficial whatever the long term outcome. A short course at Schumacher College is definitely not for those seeking a pampered five star hotel break. However, for those who are willing to muck in with the work details, have a keen interest in the topic and enjoy lively discussions it is an unusual and rewarding experience.



# New appointment at High Cross House

## The Dartington Hall Trust has appointed a qualified archivist and records manager as General Manager of the Archive and Collection and High Cross House.

Heather McIntyre, who has an MA in Archive Administration and Records Management from University College London, previously worked as an archivist at the London Metropolitan Archive. This followed a spell at The Welcome Trust, which specialises in the history of medicine and before that she worked on the papers of the Papworth Trust at the Cambridge Record Office. Through this post Heather acquired qualifications in recording oral history and preserving audio visual archives.

Heather, who also has a BSc in Human Sciences from the University of Durham, comes from a science background and was born and brought up in Cambridge. Heather joined the team at the Dartington Archive in April 2006 when she was appointed to oversee the photographic project for which external funding had been secured. This post involved working with staff and a team of volunteers on the cataloguing, digitising and repackaging of the 45,000 images belonging to the Trust.

Outgoing General Manager, Angie St John Palmer, who since 2000 was responsible for initiating the acquisition of funding for both the photographic project and the earlier



Heather McIntyre

project of cataloguing and repackaging the entire archive of 1000 boxes, says, "This new appointment of a qualified person in the role of General Manager is essential for the future security and maintenance of the Trust's records, not just those which date from 1925 and earlier but also its modern records that are continuously being generated. I am confident that Heather will be perfect in this role. Of course, this is not just about the preservation of our records, but also about preserving and making our superb collection of works of art accessible to the public, along with High Cross House itself, and I believe that Heather, together with her team, will be the perfect person to take this forward."

You can view The Dartington Hall Trust Archive's catalogue including the many images that are already online at [www.dartingtonarchive.org.uk](http://www.dartingtonarchive.org.uk)

## A front door welcome

### Angie St. John Palmer (left), Project Manager, Welcome strategy for The Dartington Hall Trust, writes

#### After eight years as General Manager at High Cross House I am moving into another role at Dartington, that of identifying and bringing together a welcome strategy for Dartington.

I loved working at High Cross House, developing and making the Trust archives and records more accessible, and working with works of art in a unique environment. With nearly 30 years of working at Dartington, it soon became apparent to me that many visitors to High Cross House wanted to learn more about the Dartington estate and its activities and that this information was not easily found elsewhere. We therefore created

exhibitions explaining its history in a way that was in keeping with the Modernist principles of a 1930s house.

I have often referred to this as a 'back door' visitor interpretation of Dartington. However, what we really need is a 'front door' approach! A way of welcoming all the different visitors to Dartington and making sure that they can easily and efficiently find out the information they need to know. A way of telling Dartington's story. A way of interpreting to others what we espouse, 'that being in a place of beauty liberates the mind and spirit'.

I am now based in the Barn Office, tel 01803 847031, and you will see me out and about gathering information and ideas from those already welcoming people to Dartington.

# Arne Naess Chair in Global Justice & the Environment honour for Schumacher teacher

**In April 2007 Stephan Harding, MSc Co-ordinator in Holistic Science at Schumacher College, was invited to share an important visiting professorship in Norway with his teacher, James Lovelock.**

Both of them were appointed as the first holders of the Arne Naess Chair in Global Justice and the Environment at the Centre for Environment and Development at the University of Oslo, which has recently established the Chair to promote the work of Arne Naess, one of the world's leading ecophilosophers and the founder of the deep ecology approach. Arne Naess, now 96 years old, taught at Schumacher College on several occasions during the 1990s.

The aim of the Arne Naess Chair is to invite leading international scholars to promote new insights into the challenges posed by globalisation to society and the environment, and to develop ideas which would help to humanise the social transformations of our time. Chair holders are expected to creatively engage with Arne Naess's thought and to work on theories and ideas which further the cause of peace, justice and the environment.



James Lovelock and Stephan Harding at Scientific Cafe, University of Oslo

The launch of the Arne Naess Chair took place on 27 April at the University of Oslo. This public event included inaugural lectures by James Lovelock and Stephan Harding, and ended with responses by Stephan to comments from a panel of renowned scholars. James Lovelock and Stephan appeared together at other events in Oslo, including a *Café*

*Scientifique* and a series of internal seminars for graduate students of the University. Stephan also spent time in the Norwegian wilderness exploring approaches to the teaching of Gaia theory and deep ecology with his colleagues the Norwegian philosophers Per Ingvar Haukeland and Per Espen Stoknes and the American philosopher David Abram.

## Graduation 2007

**Dartington College of Arts two graduation ceremonies took place on Saturday, 10 November 2007. Degrees were awarded to 149 undergraduate and 38 postgraduate students by Professor Steve Newstead, Acting Vice Chancellor of the University of Plymouth.**

The processional music was performed by Polly Staple, Bryony Jobes, Natalie Farr and Ellie Showering, all current students of the College, and the recessional music was presented by the Dartington Gamelan ensemble, led by Saj Heming.

Three Honorary Doctorates were awarded to Lin Hixon and Matthew Goulish co-founders of the American theatre company 'Goat Island' and to Professor Alvin Lucier.

Lin Hixon and Matthew Goulish, are teachers who have had an exceptional impact on generations of British artists, including many students at Dartington College of Arts. Last year, 'Goat Island' announced its intention to come to an end with one final performance tour around the USA and Europe in 2007-8. Their final piece, 'The Lastmaker', was performed at Dartington in October.

Alvin Lucier is unique amongst contemporary composers: he has led exploration into areas of music composition and performance and since 1952 he has composed more than 140 works, blending art and science, the visual and the aural to break new ground. His award launched a four-day festival at Dartington celebrating his work and culminated in a performance by Lucier of 'I am sitting in a room', which has become a 'standard' of musical exploration in the present day sonic arts scene.

Four Honorary Fellowships were conferred: first to Gary Winters and Gregg Whelan, former College students and creators of the Theatre company 'Lone Twin'; to Helen Chadwick, a theatrical innovator, singer and self-taught composer; to Seth Lakeman, the critically acclaimed and popular South West folk singer; and to Joe Richards, Senior Lecturer in Devised



L-R: Gary Winters; Gregg Whelan, Lone Twin; Andrew Brewerton, Principal DCA; Joe Richards, Senior Lecturer in Devised Theatre; Lin Hixon; Matthew Goulish, Goat Island (Photo: Kate Mount)

Theatre at Dartington College of Arts, in recognition of his outstanding commitment and contribution to the College, having joined as a student in 1966 and as a lecturer from 1975.

### College of Arts decision

The final decision regarding University College Falmouth and the Dartington College of Arts merger will be announced to the public on 1 February.

# 'On Track' training in forest classroom

**In December Dartington and the staff and students of 'On Track' training, celebrated the first successful term of Forest School activity on Dartington land - with a campfire fry-up in their woodland classroom.**



Kayleigh Nickles and Wade Robinson (and below)



The students, who are aged between 11-17, were joined in their alfresco fry-up by the mayor of Totnes David Horsburgh, who said, "Forest School is a groundbreaking approach to outdoor play, learning and education. I am

delighted to be able to take part in this celebration and see all the work the students have been doing over the last 13 weeks."

On Track Training is Dartington's first successful *Land Scope* initiative, using Trust woodland as a classroom where young adults who have limited exposure to the countryside can learn outdoor development skills, such as coppicing, fire management, bench and shelter building – along with the more creative pursuits of clay modelling and land art. One of the students involved in the course said, "I thought making the five-minute fire and having to cook an egg on it was well cool – it's helped me improve my skills and know how dangerous fire can be"

As part of the *Land Scope* initiative 'On Track Training' have been given full run of the Dartington Peak Plantation woods, located near the Cott Inn. This means the students have a secure outdoor space, where they can safely use the excellent range of natural resources to create permanent structures and artwork.

Julie Richardson Director of *Land Scope* says, "Dartington is famous for its significant inroads into progressive education, ecology and social justice and the work of 'On Track' training perfectly encapsulates all of these areas – while meeting the sustainable vision of the *Land Scope* project."

## Gold badge for artistic director

**Dartington's artistic director of the International Summer School, Gavin Henderson CBE, was awarded a gold badge in October '07 by the British Academy of Composers and Songwriters. Each year, Britain's songwriters pay tribute to the vast machinery of talent behind the scenes of the music business at the Academy's Gold Badge Awards Luncheon at the Savoy Hotel, London.**

Over the past 33 years the Academy has honoured broadcasters, recording artists, publishers, arrangers, producers, record company executives, and a host of others on whom the industry depends. Covering a wide range of disciplines, ages and musical styles, the Gold Badge Awards are the British composers' salute to an outstanding group of people who have made a special and lasting contribution to Britain's entertainment industry.

In 2007 in addition to Gavin Henderson the Gold Badge of Merit was awarded to Danny Betesh, Tim Blackmore MBE, Jamie Cullum, Michael Eavis CBE, Dame Evelyn Glennie, Carrie and David Grant, Andy Heath, Mike Moran, Maurice Murphy, Steve Price, and Debbie Wiseman MBE

Gavin received the award in recognition of his wide ranging contribution to the creative artistic world. Gavin is president of the National Piers Society and this year marks the 25th anniversary of his succeeding John Betjeman in the post. In addition to his other roles he has recently been appointed Chairman of the adjudicators of the Royal Overseas League annual music competition, which awards over £30,000 annually to talented young musicians from the Commonwealth and is recognised as a launch pad for musical careers.

Previous recipients of the Gold Badge award include: Richard Baker, Acker Bilk, Matt Monro,

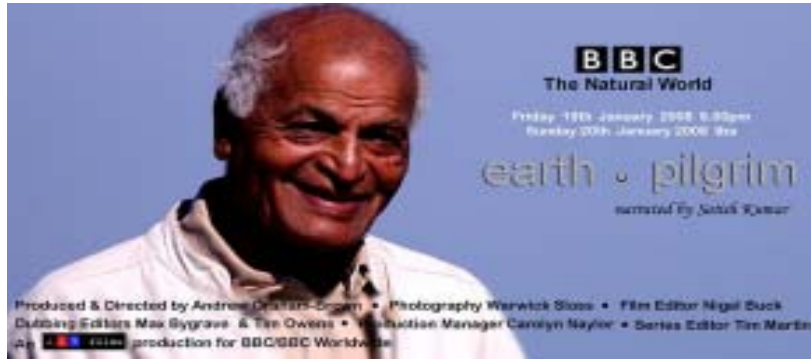


Gavin Henderson CBE

Shirley Bassey, Elaine Paige, Jools Holland, Michael Parkinson, Roger Daltrey, Glyn Johns and Engelbert Humperdinck.

**Earth Pilgrim - a year on Dartmoor, transmitted on BBC2 in January, featured Satish Kumar, Programme Director of Schumacher College.**

## Ecologist & peace campaigner walks Dartmoor



"I am an Earth Pilgrim. If I've learnt anything from my journey in life, it's come through wandering this wonderful world," says Satish Kumar.

The film, *Earth Pilgrim - a year on Dartmoor*, tracked Satish, Programme Director of Schumacher College, as he walked Dartmoor in all its seasons, sharing the distinctively Indian perspective he brings to one of England's best known landscapes.

Dartmoor draws in around 4m visitors a year but very few will see the ancient moorlands in the same way as ecologist, author, former Jain monk and pilgrim for peace, Satish. Backed by exquisite photography, Satish guided viewers on a richly spiritual journey across a seasonally-changing landscape – a place where wildlife, rivers and woods inspire meditations on the natural world that are lyrical, uplifting and timely. "Walking in nature is my prayer, my meditation and my solitude. I don't look to the sky to find heaven. My heaven is here on Earth," Satish says.

Walking the ancient moor in winter, spring, summer and autumn, Satish told stories from his extraordinary life, and shared the insights he has gained. A regular visitor to the moor for 40 years Satish's bond with nature dates back much further, to his childhood in the deserts of Rajasthan, India, and his decision, at aged nine, to become a Jain monk.

Jains practise total non-violence; to them, all living things are sacred and no life-form may be killed or exploited. For nine years, Satish withdrew from the world, devoting himself to a life of absolute simplicity and inward contemplation. Then, at 18, he heard Mahatma Gandhi's message: "Practice spirituality in every day life", left the order and embarked on an epic pilgrimage for peace. Empty-handed, he walked over 8,000 miles across mountains, deserts, steppes and snow, from Gandhi's grave in New Delhi to the tomb of John F. Kennedy in Washington DC, in a non-violent protest to warn

about the dangers of the divisions and weapons that killed both leaders.

In 1967, his journey brought him to Devon where he still lives, teaching at the Schumacher College, editing the respected journal *Resurgence*, and visiting Dartmoor, to marvel at nature's artistry and to find clarity of thought. Through the film, Satish introduced the Dartmoor scenes and sights that most inspire him – gnarled oak woods, whirling starlings, rushing rivers, stags in rut, wild tracts of heather, cuckoos hungry for food, the metamorphosis of moths – and contemplates what they reveal, and the lessons they hold for humanity.

The film's producer-director Andrew Graham-Brown says: "Earth Pilgrim is just as beautiful and just as filled with wildlife as is traditional for Natural World films, but there the comparisons stop. Satish offers a very spiritual, very Indian, perspective on nature. Even people who think they know the West Country well will be surprised and awed by how very differently Dartmoor looks when seen through Eastern eyes and influences. It's both life-affirming and life-changing. Satish is a most remarkable and insightful man; you come away feeling a better person having spent time in his company."

Produced by the Emmy award-winning AGB Films, for the BBC2 series Natural World. the film was transmitted on the 18 and 20 January 2008.

### Satish Book Signings

Satish Kumar will launch his new work, *Spiritual Compass*, with a talk and signing at Totnes Bookshop at 7pm on Tuesday 12 February and at lunchtime on 18 February at the Dartington Cider Press Centre. *Spiritual Compass explores the three qualities Satish believes are essential for a quality life: clarity, simplicity and compassion (Green Books, ISBN 9781 903988 892, £9.95p, hardback) .*

## Dancing in Utopia: a new book



Joyce Peters in her choreography *Stella Maris* c1931 with roof of the new Dance School in the back ground (Photo: Dinham & Sons, Torquay, copyright The Dartington Hall Trust Archive)

**Lorraine Nicholas has been a regular visitor to The Dartington Hall Trust Archive since 2001 and during that time she has explored every facet of dance throughout the years since the Dartington Hall estate was bought by Leonard and Dorothy Elmhirst in 1925.**

A dancer, author and senior lecturer in dance studies at Roehampton University, Lorraine's newly published book *Dancing in Utopia, Dartington Hall and its Dancers*, traces Dartington's dance history in depth, revealing a fascinating array of dancing characters who are set within British dance history during a major part of the twentieth century. This is set to become an essential text, not only for dance scholars and students but also for a wider readership intrigued by the complex phenomenon of Dartington itself.

Lorraine will be at Dartington in early July to present a lecture as part of the Dartington Arts celebrations to mark the 70th anniversary of Rudolf Laban arriving at Dartington in 1938, which take place from the 6 to 10 July. Laban is one of the many luminaries from the dance world whose story from the viewpoint of his Dartington connection is incorporated into the book. Look out too for a book signing by Lorraine at the Totnes Bookshop in July.

The book, ISBN: 978 1 85273 1212, retails at £15 and is available at bookshops, including the Totnes Bookshop and bookshop at the Cider Press Centre.

# Education a priority at Dartington

**Dartington is to continue to offer educational opportunities for young creative people – providing the space, contacts and resources for students from all over the South West and beyond to carry out residencies, perform site-specific work and collaborate with visiting artists.**

While Dartington will no longer be home to Dartington College of Arts - the charity will continue to work closely with higher and further education institutions and schools to offer students access to its unique resources and inspirational setting.

Chief Executive Vaughan Lindsay said, "While we will all be very sad to see the College of Arts leave the estate, education will remain fundamental to what we do at Dartington - in the arts and also through our work in social justice and sustainability."

At present Dartington champions a range of well-established and blossoming education initiatives in the arts. These include South West Music School and South West Sound, two projects designed to help young musicians from the region learn creative and practical skills, while giving them the rare opportunity to showcase their talents in the UK music industry.

Dartington International Summer School offers 5 weeks of innovative courses and concerts for musicians of all ages and abilities, supported by a wealth of famous faces from around the world.

Schumacher College is an important part of Dartington's educational prowess. It currently offers an MSc degree course in Holistic Science and is developing an MSc in Sustainable Design. Schumacher College is also working towards its own certificate in education, along with running successful and intensive short courses on climate change and sustainability - designed for individuals and business.

The estate also provides a wide variety of opportunities for researchers and PhD students, along with the perfect setting for artists' residencies, workshops, business courses and seminars.

Vaughan Lindsay went on to say "Dartington is looking forward to a future, where artists and students from all over the UK can tap into the Dartington magic and take that inspiration back out into the world."

# South West Sound goes international

**Dartington Plus initiative, South West Sound, will be taking 15 organisations to Austin, Texas to attend the world's most influential music business conference, South By South West.**

This will be the first delegation from the region to travel to South By South West. And this is not just an opportunity for the suits; six local bands will be travelling to Texas and playing to an audience of the world's music business.

Dartington Plus is developing South West Sound as the year round banner to supporting music industry businesses across the South West region. The trip to South By South West in March 2008 will be the first international trip and there are plans to build on this first step by travelling as a group to other overseas conventions and trade.

South West Sound Project Manager Matt Booth said, "Una from South By South West came to South West Sound in April '07 and she had a great time. We talked about the idea of getting a group of businesses from the South West to head out to Texas in March '08. I am really pleased that we've managed to pull this together and that South West Sound will have a delegation in Austin for the first time. It is a great chance for our region to put itself on the global map."

Visit <http://sxsw.com/> to learn more about South By South West 08 and its schedule and bookings. To know more about the South West Sound delegation, the bands and the businesses that are heading to Texas visit [www.southwestsound.org](http://www.southwestsound.org).

# Celebrating Schubert's 180th Anniversary



**Dartington is in the midst of holding a special series of classical concerts to celebrate the life and work of Franz Schubert, the creator of some of the greatest recital repertoire of all time, and to mark the 180th anniversary of his death.**

The son of an impoverished school teacher, Schubert grew up in Vienna and was part of the city's prolific circle of artists, writers, philosophers and new political thinkers, but died at the tragically early age of 31. It was a life of prodigious work - the greatest body of songs that any composer has ever produced:

symphonies, trios, quartets, quintets, masses, and much remarkable piano music.

Dartington's Celebrating Schubert season captures an outline of his extraordinary achievement.

With The Schubert Ensemble of London as artists-in-residence, a residential weekend featuring Schubert's three great song cycles and artists such as Imogen Cooper, Ensemble 360 and The Chilingirian and Danel Quartets, the next few months will again be a time of intensive music making at Dartington.

Details of the concerts on the Events page and at [dartington.org/arts](http://dartington.org/arts)

# Talent coming to South West music convention

South West Sound, the annual music convention for the South West of England takes place on Thursday 24 and Friday 25 April 2008 in Bristol and Dartington. Once again, the depth of talent in the South West will be promoted and current and future activity discussed.

Live music venues across Bristol will host the SWS Fringe on Wednesday 23 April, a unique

opportunity to catch the region's best emerging artists over one night. Many of the artists performing at the Fringe will be introduced to the wider music industry through the Dartington Recordings cover-mount CD with Music Week.

## NOTICES & EVENTS

### Schumacher College

#### Open Evenings 2008

Each month some of the tutors from the Short Course programme share their knowledge and views at regular public Open Evenings: usually held on Wednesdays at 8pm at the College or in Totnes. Everyone welcome. A donation of between £2 and £4 is requested at the door.

Note: Guest speakers and venues are subject to change – please call in advance to confirm the latest details. Tel: 01803 865934.

#### Ezio Manzini \_Wednesday February 6

Ezio Manzini is a designer, engineer, architect, educator and author. His main research interest is in strategic design and design for sustainability, with a focus on scenario building and solution development.

#### Terry Irwin Wednesday February 13

Terry Irwin is a designer and design educator. Trained as a graphic designer, Terry received her MFA from the Basel School of Design, Switzerland and worked for many years as a senior designer and brand consultant for large corporations.

#### Michael Braungart Wednesday February 20

Michael Braungart is a chemist and founder of EPEA International Umweltforschung GmbH in Hamburg, Germany and co-founder of MBDC McDonough Braungart Design Chemistry in Charlottesville, Virginia. His work has been published in numerous journals on science, public affairs, design and environment in Europe and the US.

#### Gustavo Esteva Wednesday March 5

Gustavo Esteva is an independent writer and grassroots activist. He works both independently and in conjunction with a variety of Mexican and international NGOs, grassroots organizations and communities. He has been a key figure in founding several Mexican, Latin American and international NGOs and networks.

#### Vandana Shiva Wednesday March 12

*Transformation of societies: Development, what next?* Vandana Shiva is an Indian physicist, philosopher, feminist and tireless environmental activist.

#### Clare Short MP Wednesday March 19

Clare Short MP is a UK backbench Labour MP, having resigned from the Government over the Iraq war. She was UK Secretary of State for International Development from 1997 to May 2003.



Vandana Shiva with Satish Kumar, Programme Director at Schumacher College

## News from Park School

Park School's Autumn celebration raised nearly £300 for the 'House on the Rock', a home for vulnerable children in South Africa. The children will also be making friendship boxes to send to South Africa.

The Christmas Fair took place on Thursday 13 December raising nearly £600 for school developments. A special feature was the handmade Christmas decorations made throughout the term by the parent craft group.

Emily Lewis, the teacher of the 5 and 6 year olds left at Christmas after 4 years and has now been replaced by Ben Williams. Mark Maynard has also been appointed to team teach with Amanda Bellamy when she takes over as Teacher in Charge in summer 2008. Alice Hoare, the head of the Early Years has

joined the Executive of Human Scale Education.

The school had a recent Ofsted inspection. Amongst many favourable observations, the report notes that 'the working partnership of parents, children and teachers contributes to the very friendly atmosphere and the high quality of relationships in the school'. Also that 'pupils enjoy coming to school and are enthusiastic and excited about their learning', whilst of the Early years the report comments that 'the quality of teaching and learning is outstanding. Teaching is inspiring and challenging'. The report will shortly be available on the internet. A new school prospectus has been produced for the new year which will be available on the school's website at [www.park-school.org.uk](http://www.park-school.org.uk)

#### Programme 2008

Can the Earth Survive Capitalism? Exploring sustainable economic models 7 – 18 January

Designing for Sustainability: Systems, ethics & beauty 4 – 22 February

Roots of Learning: Educating for community and sustainability 25 – 29 February

Development: What Next? 3 – 20 March

Tackling Climate Change at Home 7 – 11 April

Inspired Leadership: Seeing organisations as living systems 21 – 25 April

Reconnecting with Nature as Healer 5 – 16 May

Creating Nature: Art in the landscape 26 May – 6 June

Soul of Science 16 – 27 June

Sacred Activism 14 – 25 July

MSc in Holistic Science starts September 2008

Schumacher College  
[admin@schumachercollege.org.uk](mailto:admin@schumachercollege.org.uk)  
 01803 865 934

## New economics think tank at Dartington

**24 of the top economic, development and sustainability specialists from around the world met at Schumacher College for a weekend think tank in November 2007 to discuss the future of global economics, ecology and equity.**

The specialist group was looking at the components of a new economic system and practical ways of starting the process of change.

Contributors included a wide range of influential thinkers from around the world such as Juliet Schor, author of *The Overworked American*, Bernard Lietaer, Research Fellow at the Center for Sustainable Resources of the University of California at Berkeley, Vandana Shiva, author and activist and founder of the Research Foundation for Science, Technology and Ecology, Manfred Max Neef, author of *From the Outside Looking in: Experiences in Barefoot Economics*.

The results of the think tank are being published and in addition the group plans to meet again in 2008 to review work undertaken in the interim. For courses relating to think tank subjects see: *Can the Earth Survive Capitalism?: Exploring economic models and Development: What next?*

## NOTICES & EVENTS

### Logs For Sale

Truck load of logs available. Price per load £55, plus 5% fuel VAT for local deliveries. Contact Dartington Hall Grounds and Gardens Department 01803 862367; g.gammin@dartington.org

### Any Old Vinyl?

#### Support Music Education at Dartington!

Dartington College of Arts Library is building its collections of music and other sound recordings on vinyl. We are happy to accept donations of any form of LP or single from 33 to 78 speed. Please put your unwanted tunes to work in support of music education at Dartington! And don't forget that all those who live and work on the estate, or those who are members of the Friends of Dartington are welcome to join the Library and borrow from our wonderful collections of music, books and DVDs too! Contact: John Sanford, Library Manager, Dartington College of Arts, Totnes TQ9 6EJ 01803 861651, J.Sanford@dartington.ac.uk

## Dartington Arts Films

The Magic Flute [PG] Tue 22 Jan to Thu 24 Jan  
Les Chansons d'Amour [15] Fri 25 Jan to Sun 27 Jan  
Youth Without Youth [15] Fri 25 Jan to Sun 27 Jan  
Planet Terror [18] Mon 28 Jan  
Silent Light [15] Tue 29 Jan  
All About Eve [U] Thu 31 Jan  
I'm Not There [15] Fri 01 Feb to Tue 05 Feb  
Earth [PG] Sat 02 Feb  
Heima-Sigur Rós [PG] Sun 03 Feb  
The Kite Runner [12A] Tue 05 Feb to Thu 07 Feb  
12:08 East of Bucharest [12] Thu 07 Feb  
Lust, Caution [18] Fri 08 Feb to Thu 14 Feb  
Mr Magorium's Wonder Emporium [U] Sat 09 Feb to Sun 10 Feb  
Paranoid Park [15] Mon 11 Feb to Tue 12 Feb  
Once [15] Wed 13 Feb to Thu 14 Feb  
Charlie Wilson's War [15] Fri 15 Feb to Thu 21 Feb  
ExAnimation [12A] Sat 16 Feb  
Enchanted [PG] Sun 17 Feb to Fri 22 Feb  
British Animation Awards [15] Mon 18 Feb to Wed 20 Feb  
No Country for Old Men [15] Fri 22 Feb to Thu 28 Feb  
Best of South West Showcase Sat 23 Feb  
Beowulf [12A] Sat 23 Feb to Sun 24 Feb  
The Band's Visit [12A] Tue 26 Feb to Fri 29 Feb

Box Office 01803 847070  
[www.dartington.org/arts](http://www.dartington.org/arts)

The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

## Dartington Arts *Live Events*

### Schubert Song Cycle: Winterreise [Sun 20 January](#)

This concert is the finale of a series of three of Schubert's epic song cycles being presented this weekend, preceded as it is by Die schC6ne MC

### A Celebration of Dance [Fri 25 January](#)

This concert, the second in a series of three given by Devon Baroque at Dartington, provides a great opportunity to hear the exciting and invigorating sound of a baroque orchestra playing 17th and 18th century dance music on period instruments.

### Clay Time [Sat 02 February](#)

Indefinitearticles present their new work for the very young. Claytime, a play with clay, where the audience are invited to participate.

### Tilted Productions presents Glacier [Fri 08 February](#)

Emotionally charged, uniquely virtuosic and daringly physical, seven outstanding performers dance along the edges of melting glaciers and broken off ice floes in a highly imaginative work of dance theatre, social comment and cross-artform collaboration.

### Ensemble 360 [Mon 11 February](#)

Ensemble-in-residence at Music in the Round, Ensemble 360 has been taking the UK by storm. Here they perform Schubert's defining Octet and *Trockne Blumen* variations based upon Schubert's Die SchC6ne MC

### On the Eve of Revolution-Vienna [Thu 14 February](#)

Today hailed as one of the world's finest orchestras, the pioneering and fresh spirit of the Orchestra of the Age of Enlightenment – 21 years old this year – is evident in each unique concert

### Birmingham Contemporary Music Group presents Snapshots [Sun 17 February](#)

Presented by the Birmingham Contemporary Music Group. "This spellbinding concert was a reminder that Britain boasts some of the finest compositional talent in the world, with virtuosic interpreters to match" – The Evening Standard

### The Schubert Ensemble [Fri 22 February](#)

The Schubert Ensemble return with the work that forms the basis of their formation, the Trout Quintet. It is hoped that we might also include Schubert's song on the Trout theme in this concert.

### Music from Bharatiya Vidya Bhavan [Sat 23 February](#)

An evening of music and dance from the musical traditions of north & south India. This performance will be given by a quartet of musicians and a dancer selected from the students and tutors of the Bharatiya Vidya Bhavan, the Institute for Indian Art & Culture.

### Chilingirian Quartet [Wed 05 March](#)

The Chilingirian Quartet, one of the world's most celebrated ensembles, bring their talent for fresh and thrilling interpretations to another of Haydn's innovative quartets, Bartok's dark and ghostly fourth quartet and Schubert's staggering G major quartet

### Danel Quartet [Thu 22 May](#)

The French Danel Quartet perform regularly in the UK and took over from The Lindsays as Quartet-in-residence at the University of Manchester.

Box Office 01803 847070

## Playgoers Society of Dartington Hall

*The Man Who* by Peter Brook, directed by Annie Bowie, will be performed from 2 to 5 April at 7.30pm in Studio 31 Dartington Hall. *The Man Who* offers an insight into the world of those who do not conform to our popular notion of what is normal. The play takes the case studies of patients suffering from various forms of neurological dysfunctions as described by Oliver Sacks in his book *The Man Who Mistook His Wife for a Hat* – and offers them up for observation and reflection. This is an unusual choice of play for Playgoers, and will be performed by an ensemble of five actors – most of whom have personal experience of working with the kind of patients whose conditions are so empathetically represented.

### Editor's Note: All My Eye

Apologies to readers for the omission of a newsletter in December due to my undergoing two eye operations - hence an extended issue.

This newsletter along with back issues can be accessed via The Dartington Hall Trust website (photos in colour) at [www.dartington.org/pages/about\\_us/newsletters.html](http://www.dartington.org/pages/about_us/newsletters.html). If you would prefer to view it this way and no longer receive a hard copy then please contact me, or if you would like to be removed from the mailing list for any other reason.

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