

New Director of Arts appointment at Dartington

Dartington's commitment and ambition for the arts have been reinforced with the appointment of Peter Boyden as its new Director of Arts from April.

With a career stretching over 25 years, Peter has been a leading figure in the arts for many years. As Chair of Culture South West, former Creative Director of the Eden Project and author of the 'Boyden Report', which was instrumental in increasing Treasury investment in theatre by £25m a year, he has helped shape arts policy across the South West region and nationally.

Peter, who runs the independent arts consultancy 'Peter Boyden Associates', will now lead the next phase of development of the arts at Dartington. He joins the Trust at a pivotal moment as it seeks to fulfil its creative ambitions while planning for the impact of the College of Arts merger with Falmouth.

Speaking for the first time of his appointment Peter said, "I am hugely honoured and excited by the prospect of taking on this role with Dartington. There is a great team here. They have developed a wonderful portfolio of work over the last four years and have ambitions to achieve even more. We have the opportunity to ensure Dartington becomes an inspirational model for the 21st century artist. For me this feels like the culmination of all my years of experience – I can hardly wait to get started."

Speaking on behalf of the Dartington Plus partners, Vaughan Lindsay Chief Executive Officer, The Dartington Hall Trust, commented, "Peter Boyden is the right man at the right time with the right vision for Dartington. For over 80 years Dartington has been synonymous with artistic excellence and experimentation. This is as true today as it has ever been and Peter will drive this legacy forward as we move into the next phase of our history. The scale of his ambition mirrors our own, he is as serious about the future of our arts provision as we are. The Trust is lucky to have secured the services of such an outstanding arts professional. His goal is to



Peter Boyden

have Dartington recognised for what it is, one of the most artistically and culturally exciting places in the UK. We are looking forward to exciting times ahead!"

Saturday 31 May from 12 noon

Dartington Estate Annual Open Day

To find out more about the charity's vision in the arts, social justice and sustainability or for a beautiful place to spend a day with the family, Open Day is the place to be.

Entry is free and Bob the Bus will be running a free service from Totnes so you can leave your car behind. For more information on the Open Day schedule keep an eye on our website or look out for information around Totnes.

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International artist

Meredith Monk opens doors to Arts Park

The Dartington Hall Trust is embarking on a journey to become one of the most significant and vibrant arts establishments in the UK – kick-starting its ambition with a development residency by internationally acclaimed composer, choreographer and multi-disciplinary artist Meredith Monk.

Development Director Matt Griffiths said, "We are all really excited to have Meredith working on the estate. Her visit marks the first example of the Dartington Arts Park in action, a project that aims to make the Dartington estate a cultural hub for creative development, enterprise and education – where artists from across the world will come to develop new work free from the constraints of their normal environment."

The multi award-winning American artist lived and worked on-site from 8 to 17 March developing a new evening length work – provisionally titled *Songs of Ascension* – that will feature music, theatrical and movement

elements, as well as visuals from renowned artist Ann Hamilton.

Meredith was joined in residency by her vocal ensemble and the Elysian Quartet, one of the UK's most innovative young string ensembles, who lend their sizeable talent to the developing process, and also performed a public concert in the Great Hall on Thursday 13 March.

Meredith, her Vocal Ensemble and a guest string quartet will perform the finished work live this autumn in a Los Angeles premiere, before taking it on a tour of Europe and the UK in 2009.

Songs of Ascension is the first of five pieces commissioned for the Arts Park by the



MEREDITH MONK

Transatlantic Arts Consortium; a collaboration between Dartington, Idyllwild Arts and CalArts in the US. Other commissions include a site-specific large-scale performance by composer Stephen Montague that will take place at this year's Dartington International Summer School in August.

Dartington has secured an inflationary increase in Arts Council funding, positioning the charity as one of the top centres for creative excellence in the UK.

Dartington Hall Trust secures major arts council funding

Chief Executive Vaughan Lindsay said that Dartington was delighted to learn of the Arts Council intention to continue its funding for at least another year. "This is a testament to the work of the charity over the last three years in developing innovative arts activities across the region and is a vote of confidence in our future plans."

Arts Council England, South West Executive Director Nick Capaldi said, "Dartington Plus is recognised for its programme and the inner nature of the partnership between the Trust, Dartington College of Arts and KEVICC. As we enter what is likely to be a significant period of change, we look forward to working with the Dartington Plus partners to ensure that the new musical activity that has been initiated continues to thrive."

The award will be for a minimum of £655,000, with the following two years of funding

subject to review. The money will go towards the ongoing success of Dartington's flourishing arts initiatives and partnerships. These include South West Music School - a virtual education programme for gifted young musicians; the music industry symposium South West Sound and the dynamic arts regeneration programme Devon Artsculture, which offers arts practitioners in rural areas the opportunity to develop their practice and business.

Cllr John Tucker, Leader of South Hams District Council said, "Over the past four years Dartington has stepped out into the local community, greatly advancing its work with schools, colleges and talented individuals and South Hams is delighted that the charity is set to secure vital funding from the Arts Council."

Despite the proposed merger between Dartington College of Arts and University College Falmouth, the Dartington estate will continue to offer educational opportunities for

young creative people – providing the space, contacts and resources for students from all over the South West and beyond to carry out residencies, perform site-specific work and collaborate with visiting artists.

Dartington continues to develop a strong working partnership with KEVICC (King Edward VI Community College) and has recently extended its sphere of influence internationally, forging commercial and educational links through the Transatlantic Arts Consortium (TAC) in the US, which is made up of Dartington, the California Institute of the Arts and Idyllwild Arts.

Anthony Steen MP for Totnes said, "Dartington offers a unique way of life like no other for those involved in culture, creativity, music and the arts. It incubates new thinking in a sanctuary of peace and reflection. It is the creative centre of the county."

In February the Boards of Governors of University College Falmouth (UCF) and Dartington College of Arts (DCA) were pleased to confirm their decision to merge in April 2008.

Dartington College of Arts Merger confirmed with Falmouth

Both Dartington College of Arts and University College Falmouth are grateful to the South West Regional Development Agency (SWRDA) and the Higher Education Funding Council for England (HEFCE) who have offered funding to enable the merger, and to the EU Convergence Partnership for their support in principle for this project.

The academic vision of the merged institution will focus on the expansion of Falmouth's expertise in Art, Design and Media and Dartington's expertise in Choreography, Music, Theatre, Art and Writing, in order to create an arts institution that will be unrivalled in the South West. The combined student population of c3,000 will grow to c4,000 by 2012 with Dartington's provision relocating to new purpose-built accommodation at UCF in September 2010.

"This is a defining moment and one of the most significant developments in arts education in half a century," said University College Falmouth Principal, Professor Alan Livingston.

"It is an historical achievement and creates a sustainable future for the Dartington ethos in Higher Education in contemporary arts practices, which will benefit future generations of artists, scholars and students in the South West region," said Dartington College of Arts Principal, Professor Andrew Brewerton.

The merger will pave the way for a new specialist Arts University in Cornwall in 2012, creating a Higher Education institution unique to the South West.

By 2020 the merger will create and sustain high quality jobs and play a significant role in the enhancement of business creativity throughout the Cornish economy and the South West Region. The new institution will be a key part of the cultural and social regeneration of Cornwall and will further enhance the region's important role in the creative industries sector.

Professor John Bull, Chair of Dartington College of Arts' Board of Governors, said, "We are delighted that Dartington College of Arts unique and highly valued curriculum in Performance Arts has now been secured for the long term. However, we fully recognise the loss that Totnes and South Devon may feel after the College's relocation in 2010. In this respect we

are very pleased that University College Falmouth has recognised the value of the Dartington Plus Partnership and will become a full member from the point of merger, which will provide the opportunity to work closely with the Dartington Hall Trust to develop and sustain the arts throughout the wider region."

Professor David Eastwood, Chief Executive of HEFCE, said, "The announcement of merger by the Boards of University College Falmouth and Dartington College of Arts is very good news. It will enable the distinctive HE provision offered by Dartington College of Arts to be secured. It also offers an exciting vision of a new specialist arts university supporting the creative industries to be developed in Cornwall. The task now is to deliver on that vision."

"This is a hugely significant development for the Combined Universities in Cornwall partnership," said CUC Executive Director, Dr Ian Tunbridge. "Together we have already created a remarkable university infrastructure for the county. Our ambition under Convergence is to go much further, to create truly world class centres of excellence which will make Cornwall stand out from the crowd. The proposed Arts University in Cornwall will do just that, becoming a source of both pride and prosperity for us all. I would like to congratulate all those whose vision and determination has led to this important announcement."

The Dartington Hall Trust welcomes the news that the merger between Dartington College of Arts and University College Falmouth has been agreed and recognises the merger decision to be a very positive outcome for the future of arts education in the South West. The Trust states that it is pleased that the invaluable work of DCA will continue and flourish at University College Falmouth and it is looking forward to building further arts and educational links through the Dartington Plus partnership.

The Trust has a vital and exciting future and is growing its existing activities and developing new initiatives, which will more than compensate any economic gap left when the College leaves the estate in 2010. Dartington is a pioneering charity that aims to work by inspiring, nurturing and experimenting with new ideas - its current activities are focused on the advancement of the arts, sustainability and social justice.

Global learning at Dartington

Schumacher College reports

A Certificate in Education was established at Schumacher College in 2007 to provide a platform for participants to develop their professional practice in adult education for sustainability.

The aim is to broaden the reach of the 'Schumacher educational experience' of whilst bringing in other ideas to create new models. It is also hoped that in empowering participants to create similar centres or projects in their local communities, people can find this inspiration and learning within their own region rather than needing to fly across the world; a global education with a smaller carbon footprint.

The subjects of the programme are holistic education, sustainability and the vibrant area of potential between the two. Holistic education is one that considers all aspects of the person within a local and global context. Within an action learning structure, participants come to Schumacher College five times over the year, then experiment with and apply the ideas in their work between modules. They are now returning for their second session at the college.

This year's participants come from many parts of the world including Brazil, Austria, Italy, Wales and Japan. Their backgrounds range from academia with a focus on biodiversity, clowning, Peace Studies and Nonviolent Communication. This is an ambitious bunch. They are working to change the face, the body and the heart of education around the world, integrating many aspects of sustainability in their work. They are addressing the nuts and bolts of what makes for positive education alongside the philosophical and emotional aspects of the topic.

In this second session, they will explore complexity in theory and practice, and expand their understanding of holistic education with a number of expert teachers and with working examples from around the world. Throughout the programme the participants will also offer sessions to each other about their own work and support each other between modules, all in the spirit of participative learning. Mentors, including Toni Spencer, the facilitator of the programme, offer distance support whilst the group is away from Schumacher College.

"What has been most inspiring with the group so far is the energy, commitment and diversity of the participants," said Toni. "I am looking forward to witnessing the alchemy of the group during the next module as we dive deeper into questions of education in these complex times."

On BBC Spotlight in February you might have caught Jonathan Rae, The Dartington Hall Trust's new Sustainability Coordinator, on film using heat-seeking camera technology to help the Trust become carbon and waste neutral by 2015.



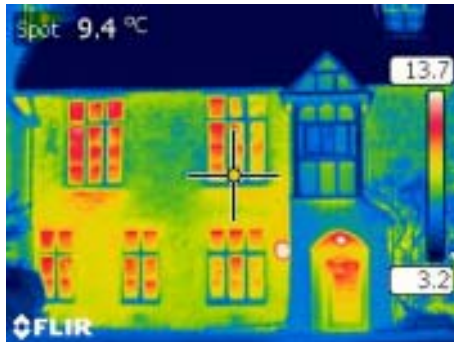
Creative partnership with South Devon College

Trust uses thermal imaging to achieve sustainability

The heat-seeking camera is a new technology, funded by the 'Friends of Dartington'. It is being employed to help reduce the estate's current dependency on oil, which makes up the largest part of Dartington's 1100 tonne carbon footprint.

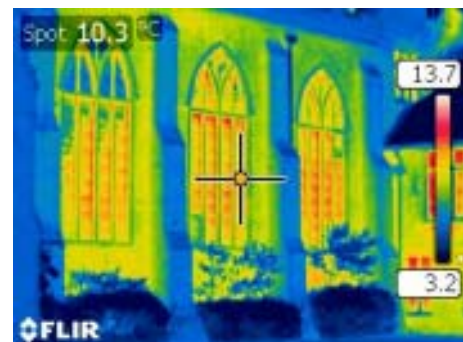
Chief Executive Vaughan Lindsay said, "The Dartington Hall Trust is a charity that is always looking for new innovative ways to face the challenges of sustainability. Heating is currently the Trust's biggest expense and visual evidence of heat loss can be a powerful tool to help identify areas where carbon and financial savings can be made."

The Trust has a high percentage of listed and protected buildings that require regular maintenance. Pictures were taken throughout the 1,200-acre estate, including the 14th Century Medieval Great Hall.



own carbon neutral energy. It also plans to become a unique training ground and a good neighbour, helping organisations and individuals to join the Trust on its journey towards sustainability and to learn from its experience. To help achieve these aims, Dr. Jonathan Rae is working with the Charity to find practical solutions to adapt a protected listed estate into a carbon and waste neutral enterprise. The estate is also looking at converting its oil hungry boilers into combined heat and power generators - fuelled by woodchip from the successful management of the estate's woodland.

Jonathan Rae said, "This is one of the most crucial turning points in the history of the estate, as we embark on a journey to turn Dartington into a sustainable trailblazer - with a key role to play in the climate revolution."

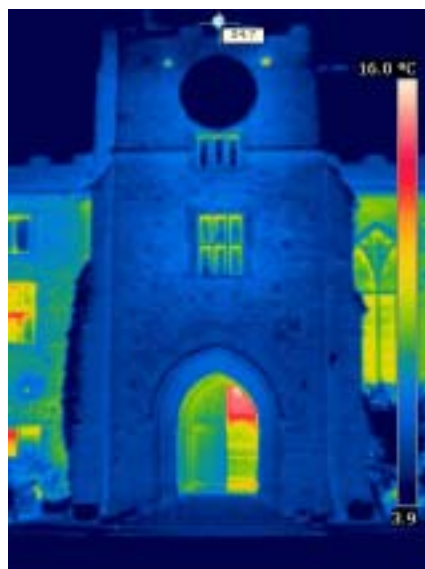


By picking up on radiation waves, the thermal imaging camera detects the temperature of anything from a cup of tea to a draughty letterbox. The camera is most effective on dry calm nights and will identify levels of heat escaping through walls, doors and windows.

The Trust has hired the £10,000 camera equipment to use as part of a broader energy awareness and efficiency initiative, which could save between 20% and 40% of the energy used to keep staff and visitors warm.

Due to the sheer size and scale of the listed estate and the dependency on calm weather conditions filming took place over a seven day period starting on Saturday 9 February.

Dartington aims to transform itself into a sustainable teaching estate by 2015, using the latest heat saving technology and creating its



South Devon College visited the Dartington Hall estate in early March to promote a new creative and media diploma, kick starting the first stage in a creative partnership – with a view to boosting vocational arts education in the South West.

The new cutting edge diploma is aimed at 14-19 year olds in Torbay and is due to start in September. It will cover four key areas of the creative and media arts, including music, art and design, dance and drama and media studies. South Devon College is a key member of the Torbay consortium that will trial the new national qualification, which blends practical and academic study and develops vocational skills alongside traditional GCSE's.

Head of Art and Leisure at South Devon College Matt Harbour said, "We are really excited about this project because it will bring staff and students from South Devon College together with artists and creative entrepreneurs working with the Dartington charity. For the students to get access to this resource will give real gravitas to the diploma."

The taster day was coordinated by the Dartington project Devon Artsculture. 50 students from South Devon College spent the whole day at Dartington, talking to and working with a cross-section of Devon Artsculture's members who are professional practitioners from each element of the new course. Speakers included composer David Haines, choreographer Rosanna Irvine, conceptual visual artist Ione Rucquoi and founders of Soundart Radio, Lucinda Guy and Helen Harrison.

Dartington's Director of Development Matt Griffiths said, "The Dartington Hall Trust is in the process of creating a 21st Century Arts Park that will practically demonstrate the professional opportunities available for students who want to make a career in the arts. By collaborating with South Devon College on the creative and media diploma we are paving the way for a new vocational approach to arts education, where artists, entrepreneurs and students can work and learn alongside each other."

15 supremely talented young musicians from South West Music School, from a region spanning Cornwall to Gloucestershire, spent a weekend in February at Dartington Hall.

Talented Young Musicians at Dartington

The young musicians learnt and performed specially commissioned pieces of music by three of the most exciting contemporary composers in the UK.

Lisa Tregale, Director said, "The weekend residency at Dartington was a wonderful opportunity for South West Music School students to work and collaborate with world class composers in an inspirational setting."

During the course of the weekend the students worked in three quintets with Stephen McNeff, In House Composer with the Bournemouth Symphony Orchestra, Keith Tippett, a creative pianist-composer, and Issie Barratt, an internationally acclaimed composer, conductor and baritone sax player. The students also had workshops with the Schubert Ensemble and a group from the Bharatiya Vidya Bhavan Institute of Indian Culture to explore different areas of ensemble practice.

13 year old Paul Fraser said, "South West Music School has changed my life. It has provided me with so many opportunities such as starting piano lessons, getting an advanced teacher for my instrument (a recorder) and learning about general all-round elements of music and performance."

Luke Steven who is 16, said, "SWMS has provided me with fantastic, top quality instrumental teachers who are helping me to progress, fast! Since I've been on SWMS I've



Young Musicians at South West Music School (Photo: Kate Mount)

been introduced to different styles of music which I hadn't experienced before."

The weekend culminated with a performance of all three pieces: *Freedom to Fly*, *5 way mirror* and *Fish-Tale* to a packed Great Hall together with the Schubert Ensemble.

Following the success of this weekend *Fish-Tale*, composed by Keith Tippett, has been selected to represent SWMS at a national event at Sadler's Wells London on the 15 July. This piece will be choreographed by Henri Oguike for

five young dancers from Swindon Dance and will be developed with the musicians over a weekend at Dartington in June.

South West Music School is now recruiting for 2008/09. The closing date for applications is Friday 9 May. A two-stage application process is run, which is informal and friendly. SWMS will be looking for a combination of potential and passion for music as well as exceptional talent. Information and application forms at www.swms.org.uk, or contact 01803 847011

Dartington hosts global conference on best use of social research

12 teams of social justice champions from eight countries gathered at Dartington Hall in March to take part in the first ever international conference into the most effective use of social research evidence in the child and adult services.

The conference, tagged 'Beyond the Rhetoric', ran for three full days and was supported by the Nuffield Foundation and Dartington Hall Trust's Social Justice department Research in Practice (RiP) and its sister organisation, Research in Practice for Adults (RiPFA).

Celia Atherton OBE said, "The Dartington Hall Trust, RiP and RiPFA were delighted to be able to host 'Beyond the Rhetoric', which was aimed at influencing the influencers and sharing international best practice into the

most effective ways to improve the lives of adults and children around the world."

Sharon Witherspoon, Deputy Director at Nuffield said, "In the hurly-burly of working to improve practice and bring evidence and practice closer together, it is sometimes hard to make the space to stand back, reflect and experiment. By bringing together a number of organisations working in different countries, with different workforces – but all determined to improve the lives of children and adults - we hoped that real learning would take place, some larger lessons be shared, and even new ideas about how to proceed emerge. This seems entirely in keeping with the broader Dartington tradition and the Nuffield Foundation was delighted to be able to help make this possible."

The 12 teams came from as far as Australia and Canada; each bringing the latest social research evidence, so that the discussions and workshops could generate new thinking and real answers.

Dartington was chosen as the perfect location for the conference because of its international reputation as a place of inspiration and the huge success of RiP and RiPFA to generate positive change throughout the UK children and adult services.

Karin Alexanderson, a delegate from the Swedish team, said, "We came to the workshop because it was a great opportunity to discuss and reflect with people from other countries, with the aim of developing best practice for evidence informed practice in social work. We chose Dartington because of the excellent relationship we have with RiP and RiPFA and the beauty of the location, which certainly enhanced the learning experience."

Time to get involved in the Totnes Festival

The Totnes Festival will be back from 5 to 14 September: bigger, brighter and building on the successes of its first two years.

Councillor Judy Westacott, Chair of the Festival Committee said, "The Festival has really established itself well in a very short space of time as both a community event and also as a magnet for visitors. The diverse range of events within the Festival highlight what an exciting and vibrant community we have here. We are now looking for people to come forward with events for 2008."

This year's Festival will introduce a brand new opening event to kick things off in style, the Busking Competition will be back, as will the torchlit procession and fireworks, the Torbay Symphony Orchestra will be performing Beethoven's 9th and popular choir Glorious Chorus are on board too. The Dartington Morris Men will be hosting the Morris Ring: a gathering of hundreds of dancers who will perform in and around Totnes during the opening weekend. Early indications are that it will be a programme as packed and as varied as the first two years.

A real success story from 2007 has been The

Carrivick Sisters, 18 year-old Salcombe twins Laura and Charlotte, who won the Busking Competition and with it the chance to play at Glastonbury. Since winning they have played at Colston Hall in Bristol, are booked for Dartmouth Music Festival and are through to the finals of the BBC's 'Upstaged' Competition.

The fact that there is a Festival this year is down in no small part to the support and enterprising activities of Devon Artsculture, a Dartington Hall Trust project supporting the creative industries. As well as financial and organisational assistance, Artsculture have come up with ideas to generate income for the festival such as using Ebay to find a Festival sponsor, resulting in fantastic support from Carl Throgmorton of Westward Developments (Totnes) Ltd. "The Festival would have a very uncertain future if it relied on grants alone. We have successfully started generating income through sponsorship and advertising which means this hugely popular event stands a chance of becoming a permanent fixture," said Mark Barton-Donald, Communications Officer for Devon Artsculture.

To take part, or to go on the mailing list, visit www.totnesfestival.com for more information.

Choir goes from strength to strength

The Dartington Community Choir performs the Monteverdi Vespers in the Great Hall at 7.30pm on Saturday 10 May, conducted by John Railton. This work has become the most performed and loved work of the 17th Century, composed for a richly colourful group of six solo voices, choir and an orchestra, including three cornetts and sackbuts.

The Choir, which celebrated its 25th anniversary in 2007, sprang from a tradition at Dartington that began with the purchase of the estate in 1925 by Leonard and Dorothy Elmhirst, the founders of the Dartington Hall Trust, who encouraged the local community to participate in the arts.

In 1942 Imogen Holst joined the staff at Dartington to train young music students, establishing both an orchestra and choir to which the community were also invited. She promoted her father, Gustave's, belief that music should be done by anyone keen and enthusiastic enough to want to take it up.

Later Dartington College of Arts continued the tradition with local participation in their 'Thursday Evening Choir'. A change of policy within the College in 1982 led to the foundation of a new choir for the community - the Dartington Community Choir - with the late Michael Lane, a former member of the College staff, as musical director and conductor.

Michael Lane stayed with the Choir, building up its repertoire and reputation until retiring in 1997. He was succeeded by John Railton under whose direction the Choir has gone from strength to strength, reaching hundreds of people far and wide, both as participants and audience. Membership is non-auditioned and open to all who wish to participate in choral singing with a commitment to regular attendance.

Bookings for the concert on 10 May are through Dartington Box Office on 01803 847070. The concert will be repeated on Sunday 11 May at 3.30 pm in Buckfast Abbey. Tickets available from the shop at Buckfast Abbey, the Totnes Information Office or on the door.

There is currently a waiting list but anyone wishing to join the Choir should contact Mike Tulley, Membership Secretary on 01803 732730.

End of an Era for Natural History Society

Terry Underhill, Chairman/Secretary of the Dartington Natural History Society, writes

In the early 1960's Iris Allison, with responsibility for further education at the Dartington Hall Trust's Central Office, Dartington, started the Dartington Natural History Society, meeting in the canteen.

I moved to Dartington as Superintendent of the Grounds and Gardens in early 1964 and joined the Society. Within a few years I was elected its Chairman, a position I feel honoured to have held for about 40 years. During this time I have been supported by superb secretaries, treasurers, membership secretaries and committee members, especially the late Walter Pearce and Bramwell Bartlett. For many years our monthly 'home' has been the lovely music room at Foxhole. Sadly, membership has aged with a steady decline in attendances for indoor and outdoor events; a scenario very common with numerous clubs and organisations nationwide. Unfortunately after

40 years as Chairman and six as Chairman/Secretary I indicated at the 2007 AGM that unless firm offers were made to take over major responsibilities of the Society our meeting on 18 March 2008 would be our final meeting. This situation would have arisen earlier but for the sterling work for many years of Michael Gill as Treasurer and help and encouragement from Chris Robinson, Nicky Cozens and Maureen Parsons.

During the life of the Society we have had some fantastic speakers and superb outdoor meetings. Our last guest speaker was Dr Robin Wooton from Exeter University, the world's leading expert on insect biomechanics, who gave a scintillating illustrated talk with effects on 'Insects as flying machines'.

As Chairman, I will present our final meeting, with an illustrated talk on aspects of the society with a light-hearted look at some wildlife, before farewell drinks and nibbles. It is the end of an era, which has through collective hard work by many, including our numerous speakers, given pleasure to many. My thanks to everyone who has helped me and the society during its lifetime.

At a recent reception, the Dartington Hall Trust was delighted to recognise the importance of the founding members of the Dartington Business Circle to the successful launch of the scheme.

Joining Up the Business Circle



Dartington Business Circle is a unique membership scheme introduced to encourage local and regional businesses to work with the growing success of the pioneering charity's £multi-million programmes in the arts, social justice and sustainability. And as the Trust develops its ambitious plans for the future, the opportunities for and benefits to Business Circle members will grow and grow.

Dartington Business Circle members bring significant benefits to the local and regional community whilst reaching new customers and enjoying valuable networking

opportunities through our programme of events. Businesses joining the scheme gain immediate association with Dartington and are able to access a unique range of activities in a dynamic and inspiring environment. Members are invited to host their own hospitality events within our award-winning facilities at Dartington Hall.

Founding Dartington Business Circle member, Chris Murray of Pennywell Farm comments, "The Business Circle is an exciting and creative opportunity for both Pennywell and Dartington to continually offer the best in inspirational experiences to the local community, visitors and staff alike".

Obituary

Joy Nightingale

Joy Nightingale, who taught pottery at Dartington Hall Trust's Adult Education Centre for 14 years, died on the 17 January aged 99.

Joy trained at Portsmouth College of Art in not only art but also architecture and building construction, a brave thing for those days. Whilst a student she met the Leach family in St Ives and this experience made a deep impression on her. She spent some years bringing up five children and in 1952 her husband, Leathley Nightingale, who was director of Music at Dauntsey's School joined the staff of Dartington College of Arts, which prompted a move to Devon. Dartington with its ferment of creative activity plunged Joy into rekindling her earlier interest in art. Amongst

the marvellous craft teachers she met was Marianne de Trey who was teaching pottery and Joy was soon making pots as well as joining sculpture classes. She ran the pottery classes at the Adult Education Centre from 1960 for 14 years and at the same time continued to learn from Marianne, John Shelley in Littlehempston and sculptor Willi Soukop. She considered herself very fortunate in her teachers and in the influence of Dartington. Joy set up a pottery in Totnes making thrown domestic stoneware and large coiled garden pots using St Thomas reducing clay and ochre and ash glazes.

She was a member of the Devon Guild of Craftsmen from c1961, designing and setting up two of their major Summer Exhibitions at Dartington; the first of these being opened by Lord Eccles, then Minister of the Arts. She was eventually made an Honorary Life Member of the Guild.

Youth Music Festival Bookings open

The online bookings are now open for the Dartington Summer Youth Programme - a summer festival of creative courses in music and the arts running from August 3-23 especially for young people aged 6 to 19.

The week long courses in music, visual arts and creative technical subjects are led by experienced professional artists alongside young emerging arts leaders from the South West.

Courses are at a range of levels and offer participants the opportunity to work closely with inspiring artists, make new friends, create and perform exciting new work and have oodles of fun! Areas covered include Bandit, Rock and Pop, photography, filmmaking, sound engineering, theatre and costume design, radio production and broadcast, laptop music, folk world, strings and stage management.

www.dartington.org/summer-youth-programme or s.amaud@dartington.org, or 01803 847066

100 Birthday Greetings

Congratulations to Totnes resident, **Rene Davies**, a former housemother at Blacklers Boarding House, Dartington Hall School, for her 100th birthday on Sunday, 30 March 2008.



Photo: Christopher Schwartz and Judy Moraes (The Dartington Hall Trust Archive)

NOTICES & EVENTS

DVDS record

Dartington Hall School Reunion

All the talks at the Dartington Hall School Reunion in the Great Hall in 2006 were filmed, and are now available on DVD. There was one speaker for each decade of the School's existence - with two for the 1950s.

Tony Neville spoke for the 1930s, Etain Todds (Kabrajji) for the 1940s, Judith Jackson for the early 1950s, Paul Elmhirst for the late 1950s, Duncan McCann for the 1960s, Jonny Kurzman for the 1970s, and Hanrahan Highland for the 1980s.

The price, including postage and packing, is £10. Send orders to David Gribble, 4 Dene Cottages, South Brent, TQ10 9JE with cheques made out to *The Phoenix Education Trust*.

Events

at the Cider Press Centre

LOCAL PRODUCE MARKET CRAFT EXHIBITION EVENINGS OF WINE TASTING, LOCAL PRODUCE & MORE

Saturday 12th April sees the launch of a regular outdoor Local Produce Market run by farmers and producers *Tor to Tor* with preserves from the Farm Foods Shop. Produce will include free range meat and eggs, vegetables, preserves, cut flowers, and bakery from the South Devon area.

Friday 9 to Friday 23 May Craft Gallery exhibition.

Tribal & modern arts and crafts.
Information: Craft Gallery 01803 847507.

Live music & children's entertainment at weekends throughout the year from March to Christmas

Information: 01803 847527, or visit
www.dartingtonciderpress.co.uk

More Restaurant events

'more than just a wine tasting' 7pm Friday 25 April

A relaxed informal evening of good food and excellent wine. Join in friendly discussion with the wine experts.
Tickets £25 each from More 01803 847524

'more 'TQ' local produce' 7pm Friday 30 May

Information and demonstrations with fabulous produce from the TQ area. Followed by a 3 course meal with wine prepared from local ingredients.
Tickets £25 each from More 01803 847524

Schumacher College, Dartington Open Evenings

Wed 7 May Cathrine Sneed
Wed 14 May Mary Aver
Tue 27 May Susan Derges
Wed 4 June Lynne Hull
Wed 18 June Arthur Zajonc
Wed 25 June Rupert Sheldrake
Wed 16 July Andrew Harvey
Wed 23 July Mary Evelyn Tucker

Courses in April/ May:

Inspired Leadership: Seeing organisations as living systems – 21/4/08 – 25/4/08, Margaret Wheatley
Reconnecting with Nature as Healer – 5/5/08 – 16/5/08, Cathrine Sneed, Mary Aver
Creating Nature: Art in the Landscape – 26/5/08 – 6/6/08, Susan Derges, Lynne Hull, James Marriott.
01803 860 054; www.schumachercollege.org.uk

DOWN BY THE RIVERSIDE

JAZZ PICNIC at MORWELLHAM QUAY
Tavistock, Devon, PL19 8JL

Saturday 7th June, 2008 from 6 p.m.

Enjoy an evening strolling and picnicking to six different styles of Jazz on the Quaysides with Rod Chambers Louisiana Joymakers 'Jelly Roll' Trio – The Half Quartet Great Western Jazz Company Neil Maya Quartet Ivybridge College Jazz Band
Bars and Refreshments

Advance tickets before 28th May £10
From 28th May & on the door £12
Students & minors £5, Under 10s FREE

BOX OFFICES FOR TICKETS

Tavistock Tourist Information Centre 01822 612938
Okehampton Tourist Information Centre 01837 53020
Plymouth Tourist Information Centre 01752 306330
For further information & tickets
Morwellham Quay 01822 832766
Plymouth Jazz Club 01752 721179
www.plymouth-jazz-club.org.uk

High Cross House

Paintings & ceramics plus an exhibition to mark the 70th anniversary of Rudolf Laban's arrival at Dartington Hall

Opening Hours 2008

29 April - 31 October: Tue - Fri: 14.00 - 16.30
Plus 22 July - 29 August:
Tue - Fri: 10.30 - 12.30; 14.00 - 16.30

Dartington Open Day

Sat 31 May 12 noon - 7pm

Heritage Open Day Sat, 13 September
10.00-12.30; 14.00-16.30

Admission Charges: £3.50/£2.50

Group visits & research in the Trust Archive year round by arrangement. 01803 864114

Items to: Editor, Yvonne Widger

The Dartington Hall Trust Newsletter
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The articles and opinions in this newsletter do not necessarily reflect the policies of The Dartington Hall Trust.

Let the Editor know if you no longer wish to receive a copy of this newsletter.

Dartington Arts Live Events

Co-Mission - Contemporary Dance Triple Bill, Thu 10 April: *State of Emergency*, in collaboration with Dartington and Dance South West, present an eclectic triple bill of work by three new wave choreographers.

Devon Baroque - *A Night at the Opera* Fri 11 April: Last in 3-concert series

Earthfall presents *Gravitas* Wed 16 April: Cardiff based dance and physical theatre company in constant demand throughout UK and Europe.

Gilad Atzmon and *The Orient House Ensemble* Thu 17 April: "The individuality of the music is extraordinary" *The Manchester Evening News*

South West Sound Fri 25 April: Music Convention & Showcase for music lovers: a chance to experience the best new & emerging artists before they become tiny figures on faraway stages and television sets.

Beth Rowley at *South West Sound* Fri 25 April: Bristolian songbird and darling of BBC Radio 2, she brings her incredible blues and jazz voice to the Great Hall to headline *South West Sound*

Guo Yue - *Music Food & Love* Sat 3 May: In 2006 acclaimed Chinese flautist and composer Guo Yue joined forces with his wife and writer Clare Farrow to publish *Music, Food & Love*, a "memoir with recipes".

Toumani Diabate Wed 07 May: One of the most important musicians in Africa, regarded as the world's greatest kora players.

Dartington Community Choir Sat 10 May: The Monteverdi Vespers has become the most performed and loved work of the 17th Century, composed for a richly colourful group of 6 solo voices, choir and an orchestra, including three cornets and sackbuts.

Joanna MacGregor Celebrates Richard Gardner Fri 16 May: Born on the Dartington estate, Richard's (1933 - 2007) life was a love affair with the piano, one which led him to work with international musical legends through to amateur music makers.

Black Hair Ensemble Wed 21 May: Contemporary music ensemble takes its name from the Japanese ghost story by the C19th writer Lafcadio Hearn, upon which director Roger Marsh based his song of the same name.

Travelling Light presents *Shadow Play* Sat 24 May: New theatre show of music, dance and mime for children aged 2 - 6 and their families.

Box Office: 01803 847070

For film programme contact Box Office

Laban: Then & Now

Sunday 6 July to Thursday 10 July:

A four-day celebration of the life and work of Rudolf Laban to mark the 70th anniversary of his arrival at Dartington.

Includes Symposium, workshops, training, performance and exhibitions at the Round House and High Cross House (*see next column*)

Contact 01803 847075,
info@dartington.org, www.dartington.org