

Dartington
Trust

BYLINE  TIMES
WHAT THE PAPERS DON'T SAY

We hope you enjoy your time at Dartington...

As well as the fabulous talks, screenings and discussions, there is so much to do and see across the estate - including great food & drink, a pop-up bookshop, gift shop, gallery, listed Gardens and miles of stunning walks.

Wristbands, Check-in & Visitor Info

Visit The Welcome Centre (open from 8am - 8pm daily) or for general info:

dartington.org/visit

Event Times, Bookings & programme Info

Visit Box Office (Fri 1.30-8pm, Sat & Sun 10am - 8pm) or online at:

dartington.org/byline

Book your Early Bird tickets for 2024

We hope you enjoy this inaugural partnership between Dartington Trust and Byline Festival. We are so excited about the future of this fledgling event that we are launching a limited run of 150 Early Bird tickets for next year's festival. These will go on sale the evening of Sunday 16 July on the Dartington website.

Let's talk

Throughout the weekend, we look forward to continuing conversations on all the topics raised by using the hashtag #dartbyline23. Tag us in!

 @dartingtontrust | @bylinefest

 @dartingtontrust | @bylinefest

 @dartingtontrust | @bylinefestival

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BYLINE  TIMES
WHAT THE PAPERS DON'T SAY

14-16 JULY '23

DARTINGTON TRUST AND BYLINE FESTIVAL

DARTINGTON HALL
TOTNES, DEVON

"Is this a 1945 moment?"

PROGRAMME OF EVENTS

Welcome to the first Byline and Dartington Festival

We are excited about this partnership as both Dartington Trust and Byline have a radical tradition and a track record of creating thought-provoking and entertaining events. This is the fifth Byline Festival and part of a varied and inspiring year-round programme of events at Dartington Hall. We look forward to building this festival over the years to come - thank you for joining us at the beginning of this journey. It is fitting that our overall festival theme - 'is this a 1945 moment?' is here at Dartington Hall, where drafts of the manifesto for Attlee's 1945 Government were written.

We have a packed programme for you with an inspiring talk programme in the Great Hall, a literary day programme with our friends from publishing company unbound - UNBOUND WILD in the Barn Cinema. West Country Voices, local citizen journalism news site, is running a seminar programme in the Michael Young Room. In the evening we have plenty of entertainment including the first reading a new play 'Putin's Trojan Horse', the Bad Press Awards with Jonathan Pie and Rosie Holt, documentaries as well as comedy, a DJ and of course an evening of dancing with a Ceilidh band. We hope you have a great weekend.

**Emily Hoare (Creative Director, Dartington Trust)
and Stephen Colegrave (Co-Founder of Byline Festival)**

Lord Adebawale



Friday 14 July

THE GREAT HALL

2.30pm: Welcome from festival partners and introduction of festival theme

2.45pm: Opening of festival by Lord Adebawale, cross-bench Peer, House of Lords

3 - 4pm: Opening Panel: IS THIS A 1945 MOMENT?

Panel: Peter Jukes, co-founder, Byline Times (Chair); Rushanara Ali MP; Annette Dittert, bureau chief, ARD German TV; Adam Bienkov, political editor, Byline Times.

4.30 - 5.30pm: Panel: Good Chaps Britain

Panel: Hardeep Matharu, editor, Byline Times (Chair); Bonnie Greer, playwright, novelist and broadcaster; Otto English, author and Byline Times Journalist; Josiah Mortimer, chief reporter, Byline Times; Peter York, style guru and Byline Times columnist.

6 - 6.45pm: George Monbiot in conversation with Stephen Colegrave. Regenesi: Feeding the World without Devouring the Planet.

Guardian columnist, environmental author and activist, George Monbiot talks about his latest book to Byline Festival co-founder Stephen Colegrave.

7 - 7.45pm: Laline Paull in conversation with John Mitchinson

Bestselling novelist and environmental activist in conversation with John Mitchinson, co-founder of the publisher, unbound. Paull's latest novel, Pod, has been shortlisted for the 2023 Women's Prize for Fiction.

8 - 9.20pm: Putin's Trojan Horse

On-stage read through of a new play by an ensemble of actors. A story of Russian interference in Britain culminating in Brexit. The first reading of a brand-new play written by Peter Jukes and written and directed by Steve Unwin, with actors Joanna Scanlan, Alexander Woodall, Tom Mothersdale, Lucy Coho, Hugh Ross and Shanaya Rafaat.

9.30 - 10.30pm: COUNTERPOINTS ARTS: Comedy Set with No Direction Home

The refugee & migrant stand-up comedy collective bring laughs to the Hall. With Laith Elzubaidi, Emily Bampton and special guest headliner Sami Abu-Wardeh.

THE GREAT LAWN STAGE

8 - 10pm: DJ Rudee

Join us on the lawn for a drink and a selection of global summer grooves.

DARTINGTON HALL: 98 YEARS OF PROGRESSIVE IDEAS

The Dartington Experiment began in 1925, when Dorothy and Leonard Elmhirst bought a crumbling estate and began to explore how a place could change the world - attracting some of the greatest artists, educators and political philosophers of the 20th century in the process.

The sociologist, activist and politician Michael Young (pictured), a pupil at Dartington and later a trustee for many years, was instrumental in the emergence of important British institutions - including the NHS and the Arts Council.

The Elmhirsts understood that the world and its people are complex. There are many sides to every story and to every human being. We need environments that encourage our whole being to flourish, in connection with nature and each other.

Continuing this legacy, today Dartington Trust is a charity focused on learning, arts, ecology and social justice, including progressive education programmes at Schumacher College and the social care policy expertise of Research In Practice.

Find out more about Dartington's past and present at dartington.org/about

Friday 14 July

THE BARN CINEMA

3 – 4pm: UNBOUND WILD: Hannah Stowe & Laline Paull

Hannah Stowe's *Move Like Water* is a beautiful and heartfelt hymn to the sea and the creatures that live in and on it. Laline Paull's latest novel, *Pod*, is narrated by a spinner dolphin and is shortlisted for the 2023 Women's Prize.

5.30 - 7.45pm: DOCUMENTARY: HOSTILE and Q&A with Sonita Gayle

Told through the stories of four participants from Black and Asian backgrounds, *HOSTILE* reveals the human stories behind the Government's 'hostile environment' policies. An award-winning documentary written, produced and directed by Sonita Gayle.

8 – 9pm: UNBOUND WILD: Wild Tales with Martin Shaw

Martin Shaw is a writer, storyteller and teacher who lives on Dartmoor, where he runs the Westcountry School of Myth. He is the author of the award-winning *Mythteller* trilogy: *A Branch from the Lightning Tree*, *Snowy Tower* and *Scatterlings* and his most recent book, *Bardskull* (which he will be talking about tomorrow). Join him for an improvised storytelling session.

9.30 – 10pm: DOCUMENTARY: KOMPROMAT
Presented by Byline TV and John Sweeney, directed by Caolan Robertson and edited by George Attwood. This documentary follows legendary journalist John Sweeney on a mission to uncover the dark side of Boris Johnson's relationship with a former KGB agent and his oligarch son.

MICHAEL YOUNG ROOM

5pm: Let's be clever and vote together

Shaking up democracy from the grassroots - South Devon Primary. A talk and Q&A.

7.15pm: Dartmoor: what next? Panel and Q&A.

Panel will include environmentalist and Dartmoor expert Tony Whitehead, Dartmoor farmer Nick Viney and Liberal Democrat parliamentary candidate Caroline Voaden.



Rosie Holt

Saturday 15 July

THE GREAT HALL

10 - 11am: Final warning: navigating pathways to a liveable future for all – arranged by Schumacher College

Panel: Ruth Potts, head of regenerative economics, Schumacher College (chair); Ashish Ghadiali, filmmaker and activist; Tim Lenton, professor of climate science, Exeter University; Gemma Mortenson, award-winning entrepreneur, thinker and practitioner in system change. This panel looks at how to live a good life on a finite planet.

11.30 - 12.30pm: Brexit panel: How do we find our way back to Europe?

Panel: Hardeep Matharu, editor Byline Times (chair); Alexandra Hall Hall, former ambassador; Peter Corr, chair of National Rejoin March; Anthony Barnett, co-founder Open Democracy and author; Peter Osborne, columnist, Byline Times and author. With the Government and Opposition still wanting to make Brexit work, but the majority of the public thinking it was a mistake, what is the path back to Europe?

Saturday 15 July

1 - 2pm: Panel: How do we revitalise the NHS and improve health generally?

Panel: Stephen Colegrave (chair), co-founder Byline Festival; Lord Adebowale, cross-bench peer and chair of NHS Confederation; Dez Holmes, director, Research In Practice, Dartington Trust; Jazz Bhogal, assistant director, health, children, young Londoners, GLA. What needs to be done to revitalise the NHS and the nation's health? Is it just money?

2.30 - 3.30pm: Panel: Identity in Modern Britain where there is a Hostile Environment For Migrants and Refugees

Panel: Hardeep Matharu (chair), editor, Byline Times; Bonnie Greer, playwright, novelist, critic and broadcaster; Lindsay Taylor, Head of Community Development & Engagement, MEND. In a country where the Government and Establishment seems to have a culture of systemic racism, where is the place for a proper discussion about identity?

4 - 5pm: Conversation: The Dark Side of Silicon Valley

A conversation between Orwell Prize-winning journalist Carole Cadwalladr and co-founder of Byline Festival, Peter Jukes.

5.30 - 7pm: The Trawl Podcast – Live on stage
TV Presenters Marina Purkiss and Jemma Forte bring their unique take on politics, with their popular podcast the Trawl, live on stage for the first time.

7 - 8pm: Comedy Set with No Direction Home
The refugee & migrant stand-up comedy collective. With Laith Elzubaidi, Emily Bampton and special guest headliner Sami Abu-Wardeh.

8.15 - 9.30pm: Bad Press Awards with Jonathan Pie and Rosie Holt MP

The Bad Press Awards are the Oscars meets the Bad Sex Awards. Nominations presented by Otto English, Joanna Scanlan, Marina Purkiss and Jemma Forte.

***This event will also be live screened in Studio 1, Lower Close**

STUDIO 6

8.45 - 10.45pm: Ceilidh Dance with Amber Fire
Get ready to let your hair down, "strip the willow" and "do-si-do" your partner!

THE BARN CINEMA

10am - 11am: UNBOUND WILD: Tom Cox - Villager

Have you ever wondered what a hill might say if it could talk? Now you don't have to, because that is exactly what happens in Tom Cox's strange and beguiling first novel, *Villager*, set in the Dartmoor village of Underhill. *Villager* paints an unforgettable vision of a psychedelic England with deep, dark roots. Chaired by writer and editor Mathew Clayton.



Bonnie Greer

Saturday 15 July

11.30am - 12.30pm: UNBOUND WILD: Jay Griffiths – Why Wildness Matters

No one has written more beautifully or powerfully about the importance of the natural world and its custodians, the indigenous peoples of the world, than Jay Griffiths. In conversation with John Mitchinson, the discussion will encompass her urgent manifesto *Why Rebel?* (2021) and her classic, *Wild: An Elemental Journey* (2006).

1 – 2pm: UNBOUND WILD: Martin Shaw - Bardskull

Martin Shaw is committed to liberating myth from the library and putting it back in the centre of our messy, fear-filled lives. Here he discusses and reads from *Bardskull* – his latest book and an important departure for him. This isn't a book about myth: it's a book that takes us on three journeys into the mythic heart of Dartmoor.

2.30 – 3.30pm: UNBOUND WILD: Jackie Morris & Tamsin Abbott – Wild Folk

The two storyteller artists will introduce their new book, *Wild Folk* (due for publication in 2025) a collaboration featuring Tamsin's exquisite illustrations (painted on glass) and seven tales written by Jackie.

4 – 5pm: UNBOUND WILD: Laura Thompson – The Trials of Edith Thompson

Edith Thompson was executed a century ago for the murder of her husband, despite a complete lack of physical evidence as to her involvement. What condemned her were her spectacularly sensual letters to her lover Freddie Bywaters. Laura Thompson discusses the remarkable literary quality of Edith's letters, now published for the first time as *Au Revoir Now*, *Darlint*, and how they contributed to one of the worst miscarriages of justice in British legal history.

5.30 – 8pm: DOCUMENTARY: AMY followed by Q&A with Asif Kapadia

AMY, directed by Asif Kapadia, is a compelling documentary of Amy Winehouse from her teen years to her success and tragic death. It features the worst of the tabloid press as it preyed on her vulnerabilities. The documentary is followed by a Q&A with the director, Asif Kapadia.

8:15 - 9.45pm: DOCUMENTARY: THE EASTERN FRONT and Q&A

Byline TV presents a special screening of its documentary with John Sweeney, directed by Caolan Robertson and edited by George Attwood,

Join journalists Zabrina Zabriski, David Conroy and director Caolan Robertson on a journey to investigate war crimes in Ukraine and meet local people who give their testimonies in this moving film. The director, Caolan Robertson will lead a Q&A session after the film.



Martin Shaw

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9.30 – 11pm: DOCUMENTARY: BREXIT and Q&A.

Byline TV presents the first preview of its latest documentary which looks at the impact of Brexit by revisiting farmers, truck drivers, fishermen and many other people who have been impacted by Brexit, who Byline TV interviewed several years ago. Followed by a Q&A with the filmmakers.

MICHAEL YOUNG ROOM

10am: Could you be a citizen journalist?

Talk and Q&A with Anthea Simmons, editor-in-chief of West Country Voices.

11am: Let's be clever and vote together

Shaking up democracy from the grassroots - South Devon Primary. A talk and Q&A.

2 - 3.30pm: Jim Funnell: 'Brixham Chimes'

Written by the filmmaker about Brixham, this book sets an apocalyptic story firmly in the Brixham area, using local landmarks to highlight the global environmental crisis. Reading, sound and light show.

3.30 - 4.30pm: Ethical business: Oxymoron or achievable goal?

Guy and Geetie Singh-Watson (Riverford and The Bull Inn, Totnes).

5.30 – 6.30pm: UNBOUND WILD: Patrick McCabe & Timothy O'Grady – In the Smoke

A vibrant double header from two of Ireland's most important modern writers. Tim reads from *I Could Read the Sky*, the recently republished masterpiece he wrote in collaboration with photographer Steve Pyke, that captures the memories of an Irish labourer. Afterwards, Patrick McCabe turns in an astonishing one-man performance of scenes from *Poguemahone*, his psychedelic epic novel of London Irish life.

6.30pm: Phosphates: too much of a good thing. Film plus Q&A with the film's makers.

This film examines the impact of phosphates on the rivers and communities on the Somerset Levels but clearly has implications for waterways, agriculture and planning across the rural areas of the UK.



Taniel Yusef

Sunday 16 July

THE GREAT HALL

10 – 11am: Panel: What The Papers Don't Say

Panel: Otto English, Byline Times journalist and author; Marina Purkiss, TV presenter and commentator; Jemma Forte, TV Presenter and author, Peter York, Byline Times columnist and style guru. This is a skit on 'What The Paper Say', except here our panel looks for what the Press are not saying - or not saying properly.

11.30 - 12.30am: Panel: Improving Policing and Rebuilding Trust

Panel: Hardeep Matharu (chair), editor Byline Times; Rob Beckley, former Deputy Chief Constable of Avon and Somerset Police; Josiah Mortimer, chief reporter Byline Times. What type of police force do we want in the future, when the police are coming under scrutiny for sexual abuse and racism that seems to be a cultural issue?

1 - 2pm: Panel: Will Putin Back Down On Ukraine?

Panel: Taniel Yusef, International Representative WILPF; Caolan Robertson, producer, Byline TV; Chris Lincoln Jones, retired Army Officer and military consultant; Peter Jukes, co-founder of Byline Festival (Chair). After invading Ukraine Putin seems to be backed into a corner, but is he likely to ever back down?

2.30 - 3.30pm: Panel: Mending Broken Britain

Panel: Hardeep Matharu (chair), editor Byline Times; Alexandra Hall Hall, former ambassador; Peter Osborne, Byline Times columnist and author; Otto English, Byline Times journalist and author. This panel considers that, without fixing the Media and the constitution, Broken Britain will never be properly mended.

3.45 - 4.30pm Yasmin Alibhai-Brown in conversation with Hardeep Matharu

A conversation on identity, diversity and creating a Britain that is fair to all. Award-winning journalist and regular Evening Standard and I newspaper columnist Yasmin Alibhai-Brown is in conversation with Byline Times editor Hardeep Matharu.

4.45 - 5.45pm: Any Answers with Rosie Holt MP

Rosie Holt began creating video sketches in lockdown that became massive internet hits as her satire of pretending to be an MP. Now appearing at the festival in her MP persona, interviewed by Byline Festival founders Peter Jukes and Stephen Colegrave.

5.45 - 6pm: Festival close with Emily Hoare, Peter Jukes and Stephen Colegrave and announcement of the 2024 Festival dates and tickets.

THE BARN CINEMA

10 – 11am: UNBOUND WILD: Sophie Pierce – The Green Hill

In 2017, Sophie Pierce's life changed forever when her 20 year-old son Felix died suddenly and unexpectedly. She survived by writing letters to Felix – composed during walks and swims taken close to his burial place by the River Dart – and these form the heart of The Green Hill. Sophie talks to Mathew Clayton about her book.

Sunday 16 July

11.30am – 12.30pm: UNBOUND WILD: Backlisted Live

A chance to watch a live recording of the award-winning books podcast now in its seventh year. Join author Andy Miller, publisher John Mitchinson and producer Nicky Birch as they give new life to old books, combining informed critical analysis with humour and enthusiasm.

1.30 – 2.30pm: UNBOUND WILD: Alice Jolly – The Craft of Character

One of the UK's most original writers, Alice Jolly has an almost supernatural ability to inhabit the minds of other people. This gift delivered her remarkable fictional account of a 19th century Gloucestershire maidservant, Mary Ann Sate Imbecile, (runner-up for the 2019 Rathbones Folio Prize), and her recent collection of stories From Far Around They Saw Us Burn. She talks to her editor, Rachael Kerr.

3 - 4pm: UNBOUND WILD : Elizabeth Garner – Lost and Found: A Treasure Trove of Folk Tales

In her exquisitely illustrated collection of fairy tales, Lost and Found, the novelist Elizabeth Garner retells 15 treasured folk tales that have nurtured, sustained, terrified and enthralled her in equal measure. She talks to John Mitchinson about how and why she chose these tales.

4.30 – 5.30pm: UNBOUND LIVE: Russell Jones – A Decade in Tory

End the festival with an hour of hilarious, if terrifying, satirical history. The genius behind Twitter's 'The Week in Tory', Russ Jones charts ten years of demonstrable lies, relentless incompetence, epic waste, serial corruption, anti-democratic practices and abuse of power.

MICHAEL YOUNG ROOM

11am: Citizen journalism session with Anthea Simmons



A HAVEN OF
CULTURE, NATURE
AND IDEAS

Our 1,200 acre estate is home to a wide range of activities, including:

- Arts, craft & ecology short courses -
- Transformative degrees at Schumacher College -
- Conferences and venue hire -
- ...and so much more.

Dartington
Trust

dartington.org

Useful Information

GETTING HERE

For directions for arriving on site, parking and other visitor information please visit dartington.org/visitor-information

Please note that Lower Drive (the estate entrance closest to Totnes) will be closed from Saturday morning to Sunday evening. With parking spaces restricted, we encourage those living locally to walk, cycle or take public transport (165 bus) if possible.

WRISTBAND COLLECTION

For non-residential and local attendees, we would encourage picking up wristbands in advance to avoid queues at the weekend - the Box Office will be open for advance wristband collection on Thurs 13th July between 11am-4pm and 5:30 - 7pm. All other attendees, please collect your wristbands from the Welcome Centre on arrival (or when you check in if you are staying on site) - open 8am - 8pm daily.

FOOD & DRINK

Food is available over the weekend from Dartington outlets - The Green Table Cafe, White Hart Pub and Barn Cinema Cafe - plus from local street food trucks at the pop-up Food Court area next to the White Hart.

VENUE CAPACITIES

A reminder that all events are on a 'first come, first served' basis in order to keep within our legal venue capacities. Please be prompt and arrive at the venue on time for each event that you are particularly interested in attending.

OTHER USEFUL SPACES

There are various break out spaces you are welcome to use throughout the festival aside from the main event rooms and food outlets. These are:

- Garden Room, Lower Close Studios
- East Wing and West Wing Lounges
- Solar Room, upstairs at The White Hart Pub

CHANGES TO THIS PROGRAMME

All information in this programme is correct at time of print, but we reserve the right to make changes to it for any reason we deem necessary. Please check the website for any unforeseen changes to timing, line up, venues and more at dartington.org/byline

ACCESS

Please send any access requirements - such as disabled parking and level venue access - in advance to boxoffice@dartington.org and we will be happy to accommodate your needs.



Welcome to the
**Dartington Trust
and Byline Festival**
Friday 14 - Sunday 16 July

We hope you have a wonderful time on the estate over the festival weekend.

As well as the fabulous talks, screenings and discussions, there is so much to do and see across the estate - including great food & drink, a pop-up bookshop, gift shop, gallery, listed gardens and miles of stunning walks.

For detailed and up-to-date information:

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