

Dartington International Summer School and Festival

28 Jul – 25 Aug 2018

70th

ANNIVERSARY



Dartington



ANNIVERSARY

We Are Celebrating 70 Years!

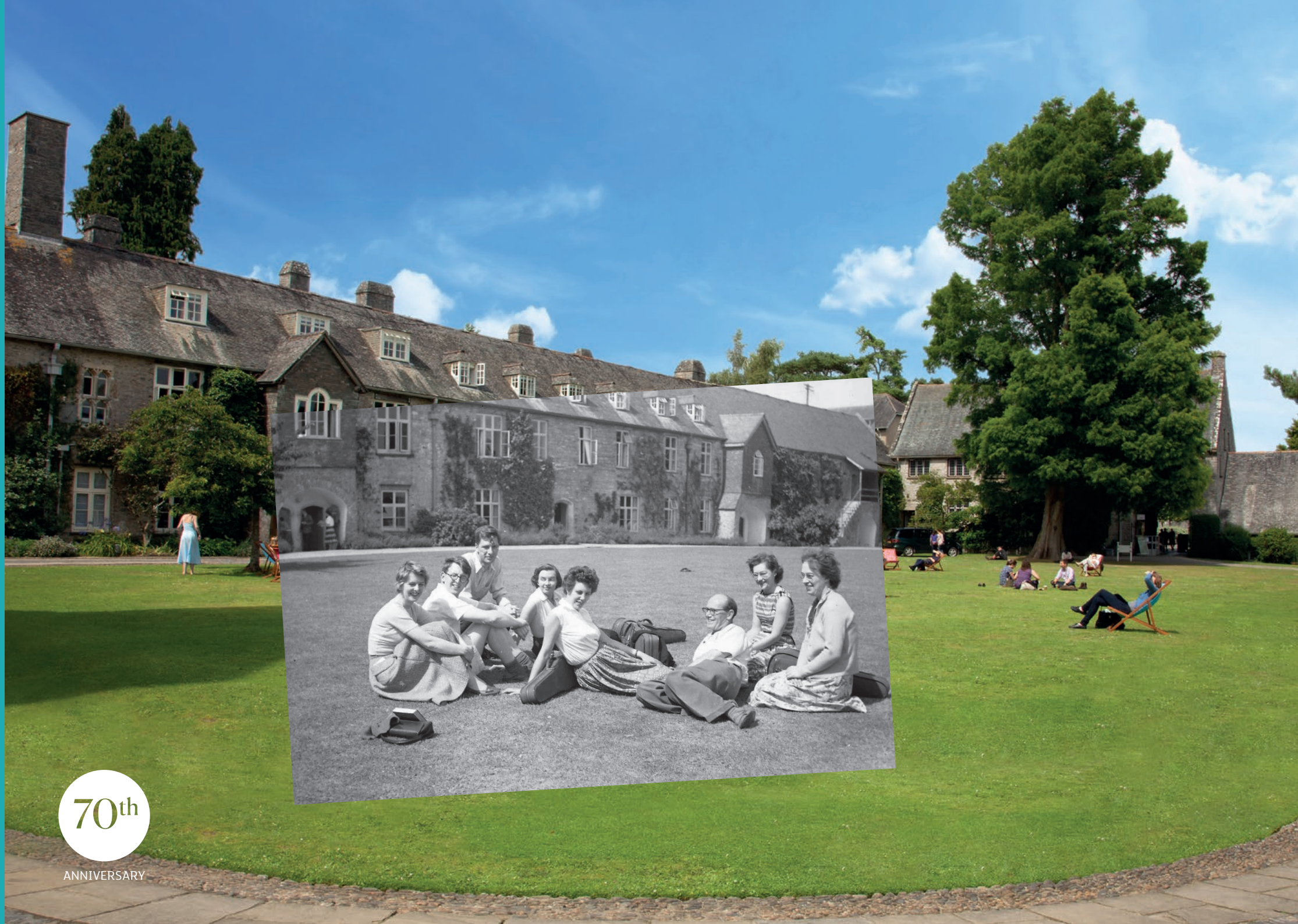
Dartington is a place of shimmering beauty, and its world-famous **Summer School is 70 years young this year – proudly contributing to the creative life of this country.** We have a packed programme of **celebratory events** – from photographic exhibitions to illustrated lectures, film archives, music and theatre. **William Glock, Dorothy Elmhirst**, artists and participants historically associated with the Summer School are just some of the surprises in store, as well as new creative collaborations from all over the world.

Play in a brass ensemble; sing in a choir. Experience everything from medieval and renaissance music to salsa and jazz. Listen to **Alfred Brendel** talking about Mozart, improvise with **Byron Wallen**, catch a masterclass with **Felicity Lott** or **Imogen Cooper**, and folk sessions with **Harbottle & Jonas**. There are poetry and multimedia courses, installations, lectures and films.

Dartington Summer School hosts over one hundred public concerts throughout August. Visit the beautiful gardens, relax with a drink or a meal, and immerse yourself, from afternoon to late night. Some of the world's most celebrated musicians, writers and thinkers will be here.

Dartington International Summer School & Festival has reached a 70 year milestone: let's celebrate its incredible legacy, and build the future together.

Joanna MacGregor Artistic Director



ANNIVERSARY

Your Time at Summer School

Dartington Summer School is for everyone - professional musicians, music students of all ages, people who love to play, sing and write, and people who love to listen. Our community is one of learning, sharing, performing and socialising.

By day we run classes and courses covering a range of music and literature. Some do not require you to read music or play an instrument; others cater for people who are already playing, singing and writing to a high standard.

There are four 90 minute sessions a day, starting around 9am, 11am, 2pm and 3.30pm, and an early morning session in yoga or tai chi.



Whether you choose a busy or very relaxed programme is up to you. Participants often follow three different courses allowing time in the day for private practice, to enjoy the gardens, or to observe a class.

The weekly timetables on the following pages will help you plan your week. All courses are taught for six days from Sunday to Friday.

Open courses welcome everyone, whatever their musical experience. For workshops we recommend a minimum level of Grade 5. As a general rule, advanced courses and masterclasses have a selection process for music students, professionals and musicians at an equivalent level. Not all courses fit into one of the above categories, so do read the course descriptions or call the office for more information.

When you book a Courses & Concerts pass you can take part in any of the courses, as a participant or observer (unless specified), as well as attend all of the festival concerts and events. It's advisable to take your seat ten minutes before the start of each concert, as they're very popular. Each evening you can attend up to three concerts and perhaps perform in some of them too. An outline of each week's concerts can be found beneath each week's timetable.

If you choose to book an Accommodation & Catering package to stay with us on site you will be truly immersed in the Summer School experience. Ranging from our campsite to the deluxe suites in our 14th-century courtyard, a full guide to our accommodation and catering options can be found on page 32.

You should find all the information you need in this brochure and on our website: www.dartington.org/summer-school, but if you have any further queries please do call the Summer School office on 01803 847080.

Chamber Music



Chamber music sessions, for instrumentalists and vocalists, are offered every week in two formats: **formal** sessions, with a set ensemble and pre-arranged repertoire, or **informal** ad hoc sessions, drawn together from interested players once everyone is on site. The scheduling of the formal sessions can be seen below.

Week 1	Session 4
Week 2	Session 4
Week 3	Session 3
Week 4	Session 1

All other sessions can be arranged informally. Chamber music participants are required to complete a chamber music form with information on their playing level, ensemble experience and preferred repertoire.

Formal: All applicants for these sessions must submit a chamber music form by June 4. With the information provided the tutors will create ensembles and suggest repertoire, and players can be put in contact with each other in advance. These ensembles will meet for one

designated session each day, for coaching from our chamber music faculty. Pre-formed ensembles are also welcome. As formal sessions are pre-arranged, we ask that everyone signing up is committed on a daily basis, and the chosen repertoire is prepared in advance. In order to maintain a workable balance of musicians on the course, we may close applications to certain instruments as required.

Informal: Our informal chamber music sessions are arranged at the start of each week by the chamber music faculty who will create suitable ensembles for players. These sessions can be regular or one-offs, with coaching from the chamber music tutors where possible. The flexibility of this arrangement is particularly suited to those musicians who may not be able to prepare repertoire in advance, or participants cautious of overloading their schedule.

There's an online chamber music forum to enable players to make contact and discuss repertoire in advance. You'll be given the link to this forum when you sign up for your course.

Week 1 28 July – 4 August

Dawn choruses and Heaven's Gate; Hildegard von Bingen and *Christmas in the Sun*



Dawn Choruses and *Midsummer Liturgy* create a magical atmosphere for our first week, with music inspired by the heavens. **Stevie Wishart** and **Alice Oswald** lead a major new course about the extraordinary Hildegard von Bingen, and there's a new composition course for early instruments, *Remembering the Future*.

Jeffrey Skidmore directs *Christmas in the Sun* - glorious choral music from Latin America - as well as William Byrd; vocalists can study with **Clare Wilkinson** and **Nicholas Clapton**. There are classes for viol players, lutenists, harpsichordists, reeds and recorders, and early brass with **Fretwork**, **Lynda Sayce**, **The City Musick** and **The Brook Street Band**.

The **Atéa Quintet** and **Quentin Poole** direct a full wind programme; improvisation is led by **Huw Warren**, and Middle Eastern music and song is directed by Egyptian singer **Merit Ariane** and multi-instrumentalist **Jon Banks**. Cambridge historian **Ulinka Rublack** gives us a fascinating glimpse into a world between the Reformation and the scientific revolution; the brilliant **Tamim al-Barghouti** returns, bringing his poetry to Dartington, and collaborating with **Joanna MacGregor**.

Courses

Session 1	Session 2	Session 3	Session 4
The Big Choir: <i>Christmas in the Sun</i>	Vocal Ensembles: <i>Midsummer Liturgy</i>	Chamber Choir: <i>Byrd's The Great Service</i>	The Big Choir Plus
	Vocal Masterclass	Vocal Workshop	Vocal Workshop
		Improve Your Sight-Singing	
Advanced Renaissance Wind Band	Renaissance Reeds, Recorders, Brass & Strings	Cornetts and Sackbuts Masterclass	Cornetts, Sackbuts and Singers: <i>Renaissance Polyphony</i>
Chamber Ensemble Workshop	Harpsichord Workshop	Piano Workshop: <i>Early Birds and Chaconnes</i>	
Viol Consorts	Viol Consorts	Viol Consorts	
Lute and Lute Ensembles	Lute and Lute Ensembles	Middle Eastern Instrumental Music	
		Middle Eastern Singing	Middle Eastern Music and Song
		Improvisation Workshop	Composition: <i>Remembering the Future</i>
Wind Masterclasses	Wind Ensemble	Wind Chamber Music	Wind Workshops
Chamber Music	Chamber Music	Chamber Music	Chamber Music (formal)
Arabic Poetry and Arabic History	Hildegard von Bingen: <i>A Swaying Bridge between Heaven and Earth</i>	Hildegard von Bingen: <i>A Swaying Bridge between Heaven and Earth</i>	

Yoga, 7.45am - 8.30am every morning

Concerts and Events

Date	5.15pm	7.45pm	10.00pm
Sat 28 Jul		Summer Music by Candlelight: Ex Cathedra	
Sun 29 Jul	Fire Burning in Snow: Ex Cathedra	Sunrise: Fretwork	Grounds and Chaconnes: Joanna MacGregor
Mon 30 Jul	Music for a Summer's Evening: Atéa Quintet	Sekhmet's Birds: Merit Ariane, Jon Banks & guests	Lute Songs: Clare Wilkinson & Lynda Sayce
Tues 31 Aug	The Astronomer and the Witch: Ulinka Rublack	The Emperor and The Alchemist: In Echo directed by Gawain Glenton	Call of the Birds: Joanna MacGregor & Tamim al-Barghouti
Wed 1 Aug	St Colombe: Richard Boothby & Asako Morikawa	Musica Universalis: The Brook Street Band	Late Night Improv: Huw Warren, Steve Buckley & Alice Oswald
Thurs 2 Aug	Byrd's The Great Service: Chamber Choir directed by Jeffrey Skidmore	The City Musick, directed by William Lyons	Tamim al-Barghouti, Stevie Wishart & Joanna MacGregor
Fri 3 Aug	Masterclass Concert: students from the advanced courses	Christmas in the Sun: Dartington Choir and Ensemble, Ex Cathedra, Jeffrey Skidmore	Medieval Tavern Night: The City Musick, singers & students

Choral and Vocal Courses

The Big Choir: *Christmas in the Sun*

JEFFREY SKIDMORE

The inspiring conductor Jeffrey Skidmore returns to Dartington to direct *Christmas in the Sun*, a sparkling programme of Latin American music. Early music from Bolivia, Peru and Mexico, as well as *Missa Pastoral para Noite de Natal* by the Rio de Janeiro priest, José Mauricio Nunes Garcia, will be performed in the Great Hall on Friday night, accompanied by an orchestra of early strings, wind, lutes and organ. An edition of these works is being specially prepared for Dartington. Please see the 'Music Supplies' page on the website for more information.

SESSION 1

Vocal Ensembles: *Dawn Choruses and Midsummer Liturgy*

EX CATHEDRA

We'll be celebrating the summer solstice with the superlative singers of Ex Cathedra: madrigals and motets inspired by dawn choruses and birdsong, old and new. We'll also be singing the liturgical hours – Prime,



Alice Oswald

Matins, None, Vespers, Compline – and Hymns at Heaven's Gate. Scores will be available to buy at the beginning of the course.

SESSION 2

Vocal Masterclass

CLARE WILKINSON

We're delighted to welcome the young mezzo Clare Wilkinson. Particularly passionate about Bach and Byrd, and known for her acclaimed recordings and international performances, Clare directs a masterclass in Renaissance, Elizabethan and early Baroque vocal music, with warmth and insight. *'Absolutely beguiling; Wilkinson is a wonderfully expressive singer of lovely voice and consummate skill.'* – Fanfare. This is an advanced selected course; please see website for application details.

SESSION 2

Chamber Choir: *Byrd's The Great Service*

JEFFREY SKIDMORE

Jeffrey Skidmore directs William Byrd's famous Magnificat and Nunc Dimittis from *The Great Service*, as well as Verse Anthems, for a performance in the Great Hall on Thursday. We will also be collaborating with viols, cornetts and sackbuts, theorbos and organ. The Chamber Choir is aimed at experienced choral singers and you will be required to prepare the music in advance.

SESSION 3

Improve Your Sight-Singing

RHIANNON EVANS

Do you struggle with the demanding multi-tasking activity that is sight-singing? Is recognising rhythms, pitching intervals and reading the text all at once a daunting challenge? This course is open to all, especially singers who are not fluent readers, and anyone wishing to brush up on their sight-singing skills.

SESSION 3



Ex Cathedra

Middle Eastern Singing

MERIT ARIANE

A wonderful opportunity to explore vocal repertoire with the celebrated Egyptian/German singer and composer Merit Ariane. Singing music from ancient Andalusia to modern day Egypt, as well as exploring the myriad interconnections between the Middle East and Mediterranean, you'll learn about musical style, language and the nuances of vocal expression, ornamentation and colour. We'll examine reaching the ecstatic core of the music, through understanding the microtonal modal system (maqamat) and rhythmic patterns (iqa'). This course is suitable for classically trained singers, as well as those interested in world music.

SESSION 3

Vocal Workshop

NICHOLAS CLAPTON

The irrepressibly witty and wise teacher and countertenor Nicholas Clapton encourages his participants to perform a wide repertoire, working both technically and interpretatively. Singers of all abilities can choose between two sessions.

SESSION 3 OR 4

The Big Choir Plus

GAVIN ROBERTS

Some extra rehearsal opportunities for The Big Choir repertoire this week with our wonderful choir repetiteur Gavin Roberts.

SESSION 4

Instrumental Courses

Advanced Renaissance Wind Band

THE CITY MUSICK

William Lyons and the ever-popular City Musick members return for their wind ensemble course. This year we will focus on the music for cornetts, shawms, dulcians and trombones from the varied and exciting repertoire of the civic and court bands in Renaissance Italy. We'll also be preparing music for Thursday's Chamber Choir concert, and Friday's legendary Medieval Tavern Night and there will be opportunities for natural trumpet one-to-one tuition with Richard Thomas. This is an advanced selected course; please see website for application details.

SESSION 1

Chamber Ensemble Workshop

RHIANNON EVANS

Start the day with a fun-filled ensemble play-through. In keeping with the overall theme of the week, we will explore repertoire from the golden age of the English consort, including music by Byrd, Dowland, Gibbons, Jenkins and Lawes. All strings and non-transposing wind instruments welcome and the pitch will be A440.

SESSION 1

Lute and Lute Ensembles

LYNDA SAYCE

With over 100 recordings to her name, Lynda Sayce is an immensely experienced teacher, as well as principal lutenist with The King's Consort, Ex Cathedral and director of the lute ensemble Chordophony. In Session 1, Lynda offers lute-players technical support and coaching; Session 2 enables players to develop their accompanying and continuo skills, with lutes, theorbos, and guitars. There will be opportunities to collaborate with singers from Clare Wilkinson's masterclass, as well as perform in concerts towards the end of the week.

SESSIONS 1 & 2

Viol Consorts

FRETWORK

Members of the groundbreaking viol consort Fretwork supervise and lead tuition at all levels. Their repertoire will include English, French, Italian and German music of the 16th and 17th centuries.

SESSIONS 1 2 & 3

Harpichord Workshop

CAROLYN GIBLEY

Carolyn Gibley, harpsichordist of the ebullient Brook Street Band (resident all this week), coaches core harpsichord repertoire from the 16th to 18th centuries, concentrating on technique and style.

SESSION 2

Renaissance Reeds, Recorders, Brass and Strings

WILLIAM LYONS, NICHOLAS PERRY AND RICHARD THOMAS

Group and individual tuition with members of The City Musick, on shawms, crumhorns, dulcian, rackets, recorders, early violin, cornetts, sackbuts, bagpipes and renaissance percussion. We'll be covering a broad repertoire of dance, theatre, court and civic music from the 15th to 17th centuries.

SESSION 2

Piano Workshop: *Early Birds and Chaconnes*

JOANNA MACGREGOR

Artistic Director Joanna MacGregor leads a workshop studying early keyboard music on the modern piano. We'll concentrate on elegant French works inspired by birds and nature – Daquin, Rameau and Couperin – as well as grounds and chaconnes by Byrd, Purcell and Handel. We'll also look at their modern counterparts – short, attractive pieces by Messiaen, Birtwistle and Philip Glass. Please see the 'Music Supplies' page on our website for suggested repertoire.

SESSION 3

Middle Eastern Instrumental Music

JON BANKS

Exploring instrumental music from Egypt, Syria and Turkey, this is an introduction to one of the most varied musical traditions led by qanun and santouri player Jon Banks. Intermediate instrumentalists from all backgrounds are welcome; reading music is essential for melody players, but less so for percussionists. Ranging from high-energy dances and courtly repertory to extended meditative compositions in complex rhythmic cycles, there'll be plenty of scope to improvise. We'll include music of the Sufi tradition, alongside Eastern Mediterranean forms such as the sirto and longa.

SESSION 3

Middle Eastern Music and Song

JON BANKS AND MERIT ARIANE

Merit and Jon will teach you to sing and play a wide range of repertoire from Egypt, Lebanon, Syria, Iraq and ancient Andalusia. You'll learn about performance conventions and styles, and gain an insight into modes, rhythms, ornamentation and improvisation. We'll also explore the connections between Middle Eastern and Western music, and apply these ideas to the more familiar early European repertoire.

SESSION 4

Cornetts and Sackbuts Masterclass

GAWAIN GLENTON AND EMILY WHITE

An extra session for advanced cornett and sackbut players. Students are encouraged to bring solo or ensemble pieces; we'll also look at contemporary music, combining with Stevie Wishart's *Remembering the Future* composition course.

SESSION 3

Cornetts, Sackbuts and Singers: *Renaissance Polyphony*

GAWAIN GLENTON AND EMILY WHITE

Cornetts and sackbuts were regularly mixed with singers in the 16th century, and this year we'll focus on the music for Emperor Rudolf II. This course aims to give students a taste of this very special combination, as instrumentalists learn from vocalists, and vice versa. Singers should be able to sing one to a part if needed; all voice-types are welcome to work on this gorgeous music.

SESSION 4

Wind Masterclasses

ATÉA QUINTET

Alena Walentin (flute), Philip Haworth (oboe), Anna Hashimoto (clarinet), Ashley Myall (bassoon) and Chris Beagles (horn)

offer masterclasses for advanced wind players. Improve your technique, hone your performance skills, and discover new repertoire! This course is aimed at players of Grade 8 level and above.

SESSION 1

Wind Ensemble

QUENTIN POOLE

A great opportunity to enjoy and improve ensemble playing, with excellent varied repertoire tailored to the participants. Grade 6 standard or above is ideal; there'll be an informal performance on Friday afternoon.

SESSION 2

Wind Chamber Music

QUENTIN POOLE AND ATÉA QUINTET

Open to all modern wind players and pianists for daily coaching in organised ensembles; repertoire will be suggested in advance. Pre-formed groups are also welcome. This course will be organised as a formal chamber music session, please see page 3 for relevant details.

SESSION 3



Wind Workshops

ATÉA QUINTET

The dynamic Atéa Quintet offers wind players of all abilities a relaxed and supportive workshop environment, in separate classes.

SESSION 4

Chamber Music

RHIANNON EVANS, CLAIRE WILLIAMS AND THE BROOK STREET BAND

The chamber music programme, open to all instrumentalists and singers, will offer one daily formally-organised session in Session 4. Chamber music can also be arranged informally during other sessions. See page 3 for more details.

SESSIONS 1, 2, 3 & 4



Improvisation, Words and Composition

Arabic Poetry and Arabic History

TAMIM AL-BARGHOUTI

The charismatic Palestinian poet and activist Tamim al-Barghouti returns to Dartington after his dazzling course last year. He's a brilliant performer and thinker, capable of attracting hundreds of thousands of people to his poetry performances. His course delves into the centuries-old traditions of Arabic poetry, inextricably entwined with the politics and history of the Middle East. Tamim also performs his own poetry this week.

SESSION 1

Hildegard von Bingen: *A Swaying Bridge between Heaven & Earth*

STEVIE WISHART AND ALICE OSWALD

A creative pilgrimage from manuscript to performance, interpreting the music and poetry of this extraordinary 12th century composer. Our starting point will be a single poem and its melody, which uses Hildegard's famous Dawn allegory: made available in advance as notation and audio, students can learn the words, melody, or both, in preparation for the course. Using oral traditions still practised today, we'll examine how the words and music are scripted and notated in the Dendermonde *codex 9*, inscribed at Hildegard's own convent at Rupertsberg, near Bingen. With the focus on Hildegard and in the Dartington spirit of inclusivity, Stevie will involve Huw Warren and Tamim al-Barghouti in aspects of the aural chant tradition (in terms of music and words) and improvisational aspects of rhythm and embellishment, often overlooked in the western music traditions. Led by Hildegard specialist Stevie Wishart and the poet Alice Oswald, this course is open to singers, instrumentalists, poets and creative spirits.

SESSIONS 2 & 3

Improvisation Workshop

HUW WARREN

Pianist and composer Huw Warren leads a free improvisation class, encouraging fluidity and expressiveness in musicians of all backgrounds and levels. This class will explore improvising organum, playing over pedal points and drones, and how to create extended, free-flowing melody. We'll be weaving in discoveries from the Hildegard von Bingen course, and drawing inspiration from jazz and medieval music.

SESSION 3

Composition: *Remembering the Future*

STEVIE WISHART

An intriguing course for anyone interested in developing as a composer, and for performers on early music instruments: we'll take a walk on the wild side of contemporary music and extended techniques on the foundations laid by early music. From the Middle Ages to the Baroque, performers were expected to contribute far more actively to the compositional process, through mutually understood performance



practice and improvisation. The broad palate of sounds – including theorbo, viola da gamba, viola d'amore, hurdy-gurdy, harpsichord, bray harp, sackbutt, cornett – offer more interesting, non-standardised sounds, and sometimes defy conventional notation. We'll try out ideas in sound, form, performance and notation practically, and adventure into the broader possibilities offered by this approach. Led by Stevie Wishart with input from other tutors throughout the week.

SESSION 4

More Than Music

Yoga

JUSTIN DALTON

This course, based on the gentle, fluid Scaravelli approach to yoga, is suitable for participants of all ages and abilities. Yoga has been practised by many musicians - most famously Yehudi Menuhin - and it's a great chance to loosen up the body before a day's music-making.

7.45AM-8.30AM

Week 2 4 – 11 August

Bach's *St Matthew Passion*;
Flamenco and Folk

Week 2 focuses on Bach's universal *St Matthew Passion* conducted by **Tom Seligman**, in a specially conceived, semi-staged performance for our 70th anniversary. **Robert Howarth** inspires Advanced Opera students in **James Runcie's** *The Great Passion*, and James uses Anna Magdalena's Notebooks to reveal new insights into the composer's life.

We're blessed with a superb array of Baroque teachers including **Richard Tunnicliffe**, **Pavlo Beznosiuk**, **Jill Kemp** and **Steven Devine**. **Tom Randle**, **Gillian Keith** and **Andrew Watts** are our vocal tutors; and the refreshing young **Trio Gaspard** coach chamber music this week. Barcelona-based **dotdotdot dance** enthral us with flamenco.

We welcome the brilliant folk duo **Harbottle & Jonas**, **Sally Davies** directs Dartington Folk Choir and accordionist **Paul Hutchinson** coaches folkies for sessions in the White Hart bar. **Andy Watts** returns with Folk Baroque. **James Runcie** directs Historical Fiction and **Katrina Porteous** Poetry of Place. Bach, Baroque brilliance – and a ceilidh too!

Courses

Session 1	Session 2	Session 3	Session 4
The Big Choir: <i>St Matthew Passion</i>	Vocal Masterclass	Semichorus: <i>St Matthew Passion</i>	The Big Choir Plus
		Vocal Workshop	Vocal Workshop
		Improve Your Sight-Singing	Chamber Choir
Advanced Opera: <i>The Great Passion</i>			
Advanced Baroque Orchestra			
		Baroque Violin Masterclass	
		Baroque Cello Masterclass: <i>Bach and the Recitative</i>	
	Folk Baroque	Baroque Winds Masterclass	
	Accordion Workshop	Piano Workshop: Baroque and Beethoven	
Folk Surgery	Folk Choir	As I Walked Out One Morning	As I Walked Out One Morning
	Introduction to Fortepiano	Harpsichord Workshop	
Chamber Ensemble Workshop	Recorder Workshop	Recorder Ensembles	
Chamber Music	Chamber Music	Chamber Music	Chamber Music (formal)
Creative Writing: <i>Historical Fiction</i>	Creative Writing: <i>Poetry of Place</i>	Creative Writing: <i>Poetry of Place</i>	Creative Reading: <i>Reading the Landscape</i>

Tai Chi Qigong, 8am - 8.30am every morning

Concerts and Events

Date	5.15pm	7.45pm	10.00pm
Sat 4 Aug		Tom Randle's Los Nacimientos: Gillian Keith & dotdotdot dance company	
Sun 5 Aug	Flamenco: dotdotdot dance company	Folk: Harbottle & Jonas	Fortepiano recital: Steven Devine
Mon 6 Aug	The Virtuoso Recorder: Jill Kemp	Great Baroque Sonatas directed by Rob Howarth	Bach's Influence: Richard Tunnicliffe & Joanna MacGregor
Tues 7 Aug	Bach, Man and Myth: James Runcie	Bach's Influence: Joanna MacGregor plays Beethoven	Song Recital: Andrew Watts & Gavin Roberts
Wed 8 Aug	Notebooks of Anna Magdalena Bach: Steven Devine & Kate Semmens	Trio Gaspard	Ballads, Blues & Broadway: Gillian Keith, Tom Randle & Joanna MacGregor
Thurs 9 Aug	As I Walked Out One Morning: Dartington Folk Choir & musicians	The Great Passion: Advanced Opera singers, Robert Howarth	Pagoda Project: Paul Hutchinson & Karen Wilmhurst
Fri 10 Aug	St Matthew Passion Part I: Dartington Choir & Baroque Orchestra, Tom Randle, Gillian Keith, Andrew Watts, Tom Seligman	St Matthew Passion Part II	Blue Jewel Ceilidh Band: Bring your Dancing Shoes!

Choral and Vocal Courses

The Big Choir: *St. Matthew Passion*

TOM SELIGMAN

For two choirs, two orchestras, and a semi-chorus, this will be an epic and unique journey. Tom Randle and Gillian Keith will be sharing the role of the Evangelist, and Richard Williams will semi-stage the soloists' roles. A choral experience not to be missed! We'll be using the Barenreiter edition.

SESSION 1

Advanced Opera: *The Great Passion*

ROBERT HOWARTH, RICHARD WILLIAMS
AND ANDREW WATTS

To complement the *St Matthew Passion*, we're staging James Runcie's music-play *The Great Passion* which explores the tense rehearsal period before its first performance. There are virtuosic arias, dramatic recitatives and ensemble work, as well as dialogue. Conducted by Robert Howarth, directed by Richard Williams and coached by Andrew Watts, Tom Randle and Gillian Keith. *The Great Passion* will be performed with the Dartington Baroque Orchestra in the Great Hall. This is an advanced selected course; please see website for application details.

SESSIONS 1, 2, 3 & 4

Vocal Masterclass

GILLIAN KEITH AND TOM RANDLE

We're privileged to welcome two superb singers to direct this week's vocal masterclass – the great operatic tenor Tom Randle, and leading lyric soprano Gillian Keith. Both have international performing experience, from Renaissance and Baroque music through to contemporary song and opera. They welcome a wide variety of repertoire. This is an advanced selected course; please see website for application details.

SESSION 2

Improve Your Sight-Singing

RHIANNON EVANS

Do you struggle with the demanding multi-tasking activity that is sight-singing? Is recognising rhythms, pitching intervals and reading the text all at once a daunting challenge? This course is open to all, especially singers who are not fluent readers, and anyone wishing to brush up on their sight-singing skills.

SESSION 3

Vocal Workshop

ANDREW WATTS

The wonderful countertenor Andrew Watts – acclaimed performer, and voice teacher at the Jette Parker Young Artists Programme at the Royal Opera House – will improve your vocal technique and performance skills in a relaxed, supportive and informative atmosphere. Singers of all abilities can choose between two sessions.

SESSION 3 OR 4

Semichorus: *St Matthew Passion*

TOM SELIGMAN

Focusing on specially selected choruses from *St Matthew Passion*, this course is aimed at experienced choral singers. The semichorus will also be required to attend The Big Choir in Session 1.

SESSION 3

Chamber Choir: *Solemn Mass and Cheeky Songs*

KATE SEMMENS

A lovely selection of secular and sacred music from Renaissance and Baroque composers, including Josquin des Prez, Thomas Crequillon, Claudin de Sermisy, Pierre Certon and André Campra. The Chamber Choir is aimed at experienced singers.

SESSION 4



The Big Choir Plus

GAVIN ROBERTS

Some extra rehearsal opportunities for this week's *St Matthew Passion*, with our wonderful choir repetiteur Gavin Roberts.

SESSION 4

Instrumental Courses

Advanced Baroque Orchestra

PAVLO BEZNOSIUK, ROBERT HOWARTH
AND TOM SELIGMAN

The Advanced Baroque Orchestra, led and trained by Pavlo Beznosiuk, one of Europe's most celebrated concert masters, works towards two performances: *The Great Passion* conducted by Robert Howarth, and Bach's *St Matthew Passion*, conducted by Tom Seligman. There are opportunities for strings, flutes/recorders, oboes and harpsichordists and daily tuition with our stellar array of Baroque teachers. A very busy schedule, but thrilling! This is an advanced selected course; please see website for application details.

SESSION 1, 2, 3 & 4 (SESSION 3 FOR
MASTERCLASSES OR SECTIONALS)

Chamber Ensemble Workshop

RHIANNON EVANS

Start the day with a fun-filled ensemble play-through. This week we'll be exploring Bach's Brandenburg Concertos and Orchestral Suites. All A440 strings and non-transposing wind instruments welcome.

SESSION 1

Introduction to Fortepiano

STEVEN DEVINE

One of the busiest and most experienced keyboard players and music directors around, Steven Devine leads keyboard players in an exploration of the solo music of CPE Bach, Mozart, Haydn, Beethoven and others, and how the fortepiano enhances our understanding and interpretation of this great music.

SESSION 2

Recorder Workshop

JILL KEMP

Open to all recorder players, these classes cover breathing, coordination, extended techniques, ornamentation and any other areas or repertoire that students would like to cover. This session will focus on solo repertoire, from the 16th to 21st centuries. Please bring a treble at A440 and solo repertoire you would like to work on. There will be a harpsichordist/pianist available to accompany the sessions.

SESSION 2

Recorder Ensembles

JILL KEMP

An ensemble session for all recorder players. Please bring any sizes of recorder you may have, for an energetic and lively class covering group repertoire from the last five centuries.

SESSION 3

Baroque Violin Masterclass

PAVLO BEZNOSIUK

The Ukrainian violinist Pavlo Beznosiuk, leader of the Academy of Ancient Music for over ten years, and Professor of Baroque Violin at the Royal Academy of Music and the Guildhall, gives masterclasses focusing on all technical and stylistic aspects of solo Baroque violin playing. This is an advanced selected course; please see website for application details.

SESSION 3

Baroque Cello Masterclass: *Bach and the Recitative*

RICHARD TUNNICLIFFE

The Evangelist recitatives are the backbone of the Passion settings, and Bach used conventions in his unique way to create a compelling dramatic narrative. The cellist forms an integral part of the story-telling, so the masterclass this year will take *St Matthew Passion's* wonderfully varied recits as a starting point, comparing them with those of Bach's predecessors and contemporaries. We'll aim to combine with Gillian Keith and Tom Randle, and their vocal class. There'll also be an opportunity to study cello works of the Baroque period. This is an advanced selected course; please see website for application details.

SESSION 3

Baroque Winds Masterclass

ANDY WATTS

Andy Watts, professor of Historical Performance at the Royal Academy of Music, and principal bassoon of the Orchestra of the Age of Enlightenment gives a lively, illuminating class on technique and expression in solo and chamber repertoire, and prepares wind players for *St Matthew Passion*. This is an advanced selected course; please see website for application details.

SESSION 3

Harpsichord Workshop

STEVEN DEVINE

Steven is harpsichordist with the Orchestra of the Age of Enlightenment and a soloist with many recordings to his name. Here he leads an open class for players with experience of the harpsichord covering the full range of solo repertoire for the instrument.

SESSION 3

Piano Workshop: *Baroque and Beethoven*

JOANNA MACGREGOR

An open course led by Artistic Director and Head of Piano at the Royal Academy of Music, Joanna MacGregor, examining multiple approaches to Baroque styles and their impact on Beethoven's music. Students are invited to bring any solo Bach, Scarlatti or Handel works, or a movement from a Beethoven Sonata. We'll also discuss historical performances, editions and performance practices.

SESSION 3

Chamber Music

RHIANNON EVANS, STEVEN DEVINE, KATE SEMMENS, TRIO GASPARD, CLAIRE WILLIAMS

The chamber music programme, open to all instrumentalists and singers, will offer one daily formally-organised session each day in Session 4. Chamber music can also be arranged informally during other sessions. See page 3 for more details.

SESSIONS 1, 2, 3 & 4

Folk, Poetry and Literature Courses

Folk Surgery

SALLY DAVIES AND PAUL HUTCHINSON

This session is designed to help and encourage participants to work in small groups for informal sessions and performances in the White Hart bar, towards the end of the week. 'Doctors' Davies and Hutchinson will give guidance and advice to bring your performances to life!

SESSION 1

Folk Choir

SALLY DAVIES

Sally Davies is a singer, instrumentalist, composer and choir leader, with a wide ranging experience of folk and world music

The Folk Choir course will provide an intense and rewarding learning experience; you'll be rehearsing folk songs from England and Eastern Europe, in spine-tingling a cappella harmony, for a concert later in the week.

SESSION 2

Accordion Workshop

PAUL HUTCHINSON

Paul's style of teaching is relaxed and entertaining. He considers the accordion a beautiful and versatile instrument, uses block chords, drones and pedal notes, and is a master of harmony. Paul enjoys developing the potential of a group to deepen and improve their musicianship, and welcomes players at all levels.

SESSION 2

Folk Baroque

ANDY WATTS

Andy Watts is the founder of the folk/early music group The Carnival Band. Here folk, Baroque and 'modern' instrumentalists can explore street ballads and dance music from the 17th and 18th centuries, challenging artificial categories to create and exchange new music. This innovative course is open to all instrumentalists and singers, using notation as well as playing by ear.

SESSION 2

As I Walked Out One Morning

DAVID HARBOTTLE AND FREYA JONAS

Harbottle & Jonas have received plaudits from folk royalty including Seth Lakeman and Jon Boden. Their music is eclectic, and always accompanied by a great story. Devoted to instrumental tuition as well as songs, this class offers the space to study and rehearse traditional tunes and arrangements, as well as collaborate and create new work. There's a concert later in the week, and sessions in the White Hart bar led by ceilidh caller and fiddle player Alexis Bennett.

SESSIONS 3 & 4

Creative Writing: *Historical Fiction*

JAMES RUNCIE

Acclaimed novelist and Commissioning Editor for Arts at Radio 4, James Runcie runs a creative writing course on historical fiction. Each session will be devoted to one particular element: character, plot, research and setting, dialogue and editing.

SESSION 1

Creative Writing: *Poetry of Place*

KATRINA PORTEOUS

Katrina Porteous was born in Scotland and lives on the Northumberland coast. She is best-known for her radio poetry. Her latest collection, *Two Countries* was shortlisted for the Portico Prize 2015. This course will connect to the physicality of landscape through sound. Through listening and writing it will focus on the local and particular, and explore the voices – natural and human – that lead us towards 'a sense of place'.

SESSIONS 2 & 3

Creative Reading: *Reading the Landscape*

JAMES RUNCIE

A creative reading course based on the nature works of John Clare, Gerald Manley Hopkins, Samuel Taylor Coleridge and William Wordsworth. In each session we will read their poetry together and look at their visions of the landscape. A selective reading list will be provided in advance, but no prior knowledge is assumed or necessary.

SESSION 4

More Than Music

Tai Chi Qigong

JOE SALMON

An early morning class, designed to relax the body and focus the mind. For more details see page 23.

8AM-8.30AM

Week 3 11 – 18 August

The Creation; Imogen Cooper,
Harriet Walter and Felicity Lott;
Brazilian music and Music Theatre



Jane Glover rehearses Haydn's gorgeous *Creation* (we'll be joined for the performance by **Harriet Walter**) and the vocal masterclass is led by the legendary soprano **Felicity Lott**, who also coaches young singers in *The Marriage of Figaro*. **Richard Williams** and **Sarah Gabriel** direct Joan Littlewood's brilliant satire *Oh! What a Lovely War*.

Week 3 is rich for pianists – with lectures from the legendary **Alfred Brendel** on Mozart and his love of Dada, classes with **Imogen Cooper**, **Joanna MacGregor** and **Florian Mitrea**, and our Dartington Piano Concerto Competition - and string lovers, with the wonderful **Quatuor Hermès**, cellist **Adrian Brendel**, violinist **Thomas Gould**, and the Dartington Festival Orchestra.

Our 70th birthday celebrations continue with **Gavin Henderson's** witty overview of the Summer School's action-packed history. The Advanced Conducting Course opens with a majestic programme including Brahms's 4th Symphony; while Latin music runs through the week, led by Brazilian master percussionist **Adriano Adewale** and guitarist **Luiz Morais**. Don't forget your dancing shoes for the Salsa Ball...

Courses

Session 1	Session 2	Session 3	Session 4
The Big Choir: <i>The Creation</i>	Chamber Choir	Vocal Workshop	The Big Choir Plus
	Vocal Masterclass		
Advanced Opera: <i>The Marriage of Figaro</i>			
Advanced Music Theatre: <i>Oh! What a Lovely War</i>			
Advanced Conducting			
	Scenes from <i>West Side Story</i> and <i>On the Town</i>	Brazilian Music and Song	In The Heart of Rhythm
	Piano Masterclass	Piano Concerto Workshop	Dartington Piano Concerto Competition
	Piano Workshop	Piano Workshop	Music for Two Pianos and Piano Duet
String Orchestra	Violin Masterclass		Violin, Viola and Cello Workshops
	Cello Masterclass		Dance: <i>Salsa</i>
Chamber Music	Chamber Music	Chamber Music (formal)	Chamber Music

Tai Chi Qigong, 8am - 8.30am every morning

Concerts and Events

Date	5.15pm	7.45pm	10.00pm
Sat 11 Aug		Quatuor Hermès	
Sun 12 Aug	Bukolika Piano Trio	Adrian Brendel & Joanna MacGregor	Piano Recital: Joseph Havlat
Mon 13 Aug	A Short History of the Summer School: Gavin Henderson	Tango Nuevo: Adriano Adewale, Luiz Morais, Thomas Gould, Adrian Brendel & Joanna MacGregor	Celebrating Dorothy Elmhirst: Sarah Gabriel, Richard Williams & guests
Tues 14 Aug	On Playing Mozart: Alfred Brendel	Thomas Gould & guests	Florian Mitrea Plays Mozart
Wed 15 Aug	The Growing Charm of Dada: Alfred Brendel	Iberia y Francia: Imogen Cooper & Felicity Lott	Adrian Brendel & Quatuor Hermès
Thurs 16 Aug	Music from Brazil: Adriano Adewale & Luiz Morais	Oh! What a Lovely War: Advanced Music Theatre students (7.15pm)	Opera Gala: Advanced Opera students
		Dartington Festival Orchestra	
Fri 17 Aug	Scenes from <i>West Side Story</i> & <i>On The Town</i> (4pm)	Oh! What a Lovely War: Advanced Music Theatre students (7.15pm)	In the Heart of Rhythm Ensemble, directed by Adriano Adewale & Luiz Morais (10.15pm)
	Masterclass Concert: students from the advanced courses	Haydn's <i>Creation</i> : Dartington Choir, Festival Orchestra, Harriet Walter & Jane Glover	Salsa Ball: Bring your Dancing Shoes! (10.30pm)

Choral, Vocal and Opera Courses

The Big Choir: *The Creation*

JANE GLOVER

The great international conductor and scholar Jane Glover returns to Dartington after many years to conduct Haydn's dramatic and joyful masterpiece, *The Creation*. Her qualities of clarity, integrity, wit and humour will lift Dartington's Big Choir to new heights! Our performance will be narrated by the actor Harriet Walter. We'll be using the Novello Edition.

SESSION 1

Chamber Choir

GAVIN ROBERTS

Gavin Roberts coaches music by Finzi, Holst, and Elgar's *From the Bavarian Highlands*. The Chamber Choir is aimed at experienced choral singers, and you will be required to prepare the music in advance.

SESSION 2

Advanced Opera: *The Marriage of Figaro*

FELICITY LOTT AND MARK AUSTIN

Mark Austin (Grange Festival, Opera Bastille) directs the first week of this two-week Advanced course; Felicity Lott, one of the legendary Countesses, will also provide extra tuition throughout the week. Mozart's ensemble masterpiece will receive two semi-staged performances in the Great Hall on 22 and 25 August. As an extra performance opportunity, there will be an Opera Gala programme on 16 August. This is an advanced selected course; please see website for application details.

SESSIONS 1, 2, 3 & 4

Vocal Masterclass

FELICITY LOTT

It's an honour to welcome the soprano Felicity Lott to Dartington for the first time. As a concert artist Felicity has worked under Bernard Haitink, Charles Mackerras, Franz Welser-Möst, Klaus Tennstedt, André Previn, Kurt Masur and Simon Rattle, and in the opera house under Bernard Haitink, Carlos Kleiber, James Levine, Marc Minkowski, Andrew Davis, Charles Mackerras, and many others. She has had a long and fruitful relationship with Glyndebourne and the Wigmore Hall and has given recitals all over the world. She puts advanced singers through their paces in a warm, supportive setting. This is an advanced selected course; please see our website for application details.

SESSION 2

Vocal Workshop

SARAH GABRIEL

As at home in Mozart or Britten opera as she is in music theatre, Sarah Gabriel made her European debut as Eliza in *My Fair Lady* at the Théâtre du Châtelet, opposite Alex Jennings. Her vocal class is open to all singers. Sarah is particularly interested in being authentically yourself onstage, and in how to express your individuality. You can see her in action in her recital on 13 August.

SESSION 3

The Big Choir Plus

GAVIN ROBERTS

Some extra rehearsal opportunities for Haydn's *The Creation*, with our wonderful choir répétiteur Gavin Roberts.

SESSION 4

Conducting Courses

Advanced Conducting

TIMOTHY REDMOND

Two weeks of intense study with Timothy Redmond, guest conductor with the London Symphony Orchestra and Royal Philharmonic Orchestra, and Professor of Conducting at the Guildhall School of Music. Working with the Dartington Festival Orchestra, students will prepare Beethoven's Leonora Overture, Brahms's Symphony no. 4, and concertos by Beethoven, Bartók and Liszt with outstanding young pianists for the second Dartington Piano Concerto Competition. The second week presents a fantastic opportunity to prepare and perform Mozart's *The Marriage of Figaro*, with students from the Advanced Opera Course. This is an advanced selected course; please see website for application details.

SESSIONS 1, 2, 3 & 4

Music Theatre and Latin American Music

Advanced Music Theatre: *Oh! What a Lovely War*

RICHARD WILLIAMS, SARAH GABRIEL AND SARA VAN BEERS

A splendid opportunity for young music theatre performers and advanced music theatre students to work on Joan Littlewood's brilliant musical satire on the First World War, towards two public performances in the jewel-like Barn Theatre, on 16 and 17 August. The course is directed by veterans – director, singer and choreographer – of opera and West End productions, and is simply unmissable if you wish to work intensely, and at a high level, on this masterpiece of 20th-century music theatre. This is an advanced selected course; please see website for application details.

SESSIONS 1, 2, 3 & 4

Scenes from *West Side Story* and *On the Town*

RICHARD WILLIAMS, SARAH GABRIEL AND SARA VAN BEERS

A boisterous journey through the world of musical theatre, open to singers of all abilities and ages. The course will focus on two brilliant, iconic musicals, looking at chorus, solo numbers and ensemble scenes; we'll also rehearse simple and witty choreography. There will be an informal performance later in the week.

SESSION 2

Brazilian Music and Song

ADRIANO ADEWALE AND LUIZ MORAIS

Adriano Adewale is a master percussionist from Brazil, feted all over the world for his Africa-inflected jazz and sensational virtuosity. Together with the Brazilian guitarist and composer Luiz Moraes, you will be guided and inspired in the popular Brazilian tradition, looking at songs, melodies and instrumental accompaniments.

SESSION 3



In the Heart of Rhythm

ADRIANO ADEWALE AND LUIZ MORAIS

In the Heart of Rhythm is open to everybody – percussionists, instrumentalists, singers, and those who don't play an instrument - and will be based on Afro-Brazilian rhythms such as samba, ijexa and forró. Playing on conventional and non-conventional instruments, exploring rhythmic games, vocal and body percussion, it'll be a fun and challenging way of making music. On Friday night there'll be a short, joyful performance, just before the Salsa Ball.

SESSION 4

Instrumental Courses

String Orchestra

ADRIAN BRENDEL AND THOMAS GOULD

The hugely popular Adrian Brendel and Thomas Gould return to lead this workshop for all-comers. We'll be working on Mendelssohn's sparkling Concerto for Piano, Violin and Strings, as well as staples of orchestral string repertoire and spicy 20th century pieces. There'll be a final performance on Friday.

SESSION 1

Violin Masterclass

THOMAS GOULD

Described as 'staggeringly virtuosic' by The Guardian and 'a soloist of rare refinement' by The Sunday Times, Thomas Gould is one of the brightest young violinists around. His masterclass will cover core repertoire and contemporary works; don't miss his collaborations throughout the week with Adrian Brendel and Quatuor Hermès. This is an advanced selected course; please see website for application details.

SESSION 2

Cello Masterclass

ADRIAN BRENDEL

One of the most versatile and original cellists of his generation, Adrian Brendel has travelled the world as soloist, collaborator and teacher. A fine classical and romantic player, his discovery of contemporary music as a teenager opened a new and vital avenue he continues to explore, alongside his passion for jazz and world music. Adrian will coach advanced students in all areas of cello repertoire, including concertos. This is an advanced selected course; please see website for application details.

SESSION 2

Piano Masterclass

IMOGEN COOPER

We're delighted that Imogen Cooper, one of the finest interpreters of classical and romantic repertoire, is here this week. She's a close collaborator with many of Week 3's artists - Jane Glover, Alfred Brendel and Felicity Lott. Students can intensively study Mozart, Haydn, Beethoven, Schubert and Schumann with this pianist of extraordinary international pedigree; her recent recital appearances include Tokyo, New York, Paris, Vienna, Prague, and the Schubertiade in Schwarzenberg. This is an advanced selected course; please see website for application details.

SESSION 2

Piano Workshop

FLORIAN MITREA

The young Rumanian pianist Florian Mitrea is always a huge hit at Summer School as a performer and teacher, and returns to run the Piano Workshop. Florian will guide pianists of all abilities in a relaxed and friendly atmosphere. He will coach anything from Bach to Bartók, but particularly likes the Viennese school of Haydn, Mozart and Beethoven. You'll be able to choose between two different sessions.

SESSION 2 OR 3

Piano Concerto Workshop

JOANNA MACGREGOR

Preparing for a concerto performance demands not just mastery of your solo part, but also knowledge of orchestration, balance and the leadership required for a successful performance. Pianists are invited to bring along all or part of any concerto, which we'll work on with two pianos, discussing style, colour, touch and tempo, as well as the ways in which to communicate with a conductor.

SESSION 3

Dartington Piano Concerto Competition

TIMOTHY REDMOND
AND JOANNA MACGREGOR

Selected pianists will have the chance to rehearse concerto movements each day with Dartington Festival Orchestra and conductors on the Advanced Conducting course, under the guidance and coaching of Timothy Redmond and Joanna MacGregor. Pianists can choose between Beethoven's Emperor, Bartók's third concerto and Liszt's first concerto. A winner will be chosen to perform in the orchestral concert on 16 August. This is an advanced selected course, please see website for application details.

SESSION 4

Music for Two Pianos and Piano Duet

FLORIAN MITREA

The talented young Rumanian pianist Florian Mitrea returns to guide you through four-hand and two piano repertoire. You are welcome to come as a pre-formed duo, or be prepared to pair up. There will be a range of four-hand and two-piano repertoire on sale in the music shop and available through the Summer School library.

SESSION 4

Violin, Viola and Cello Workshops

QUATUOR HERMÈS

Omer Bouchez and Elise Liu (violin), Yung-Hsin Chang (viola) and Anthony Kondo (cello) form the luminous young Quatuor Hermès. They'll be offering string players of all abilities a friendly and supportive workshop environment, in separate instrumental classes.

SESSION 4

Chamber Music

LEIGH O'HARA, QUATUOR HERMÈS AND
BUKOLIKA PIANO TRIO

The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day in Session 3. Chamber music can also be arranged informally in the other sessions. Please see page 3 for more details.

SESSIONS 1, 2, 3 & 4

More Than Music

Tai Chi Qigong

JOE SALMON

Joe Salmon, director of Tai Chi Nation, offers an early morning class, designed to relax the body and focus the mind. A dynamic form of moving meditation, Tai Chi Qigong is accessible to people of all ages and ideal for musicians, bringing great benefits for good practice and performance in the day ahead.

8AM-8.30AM

Dance: Salsa

KEVAN KENNEDY

Kevan Kennedy gets us ready for the Salsa Ball on Friday night, teaching participants – at any level – the sensual moves of salsa.

SESSION 4

Week 4 18 – 25 August

Verdi's Requiem and Mozart's *Marriage of Figaro*; Jazz, Ragtime and Composition



Week 4 is simply sensational for brass and jazz players. The jazz faculty of **Eric Vloeimans**, **Mark Lockhart**, **Steve Lodder** and **Martin France** is joined by trumpeter and bandleader **Byron Wallen**, who'll direct a project around Martin Luther King. There's **Steve Dummer's** Big Band, and **Paul Archibald's** Brass Ensemble.

Our choral work this week is Verdi's magnificent Requiem, complemented by Mozart's luminous *The Marriage of Figaro*. Singers can choose from **Black Voices'** Gospel Choir, Chamber Choir, and *Songs of the Jazz Age* with **Sarah Gabriel**. Composition and creativity is at the heart of this week's work. **Eleanor Alberga**, **Oliver Knussen** and **Freya Waley-Cohen** mentor composers; the sensational **Dead Rat Orchestra** creates installation work, and **Neil Brand** inspires film and music. There's vibrant chamber tuition from the **Heath Quartet** and **Tritium Trio**.

As our 70th anniversary draws to a close, we celebrate *Permutations*, a music and architecture installation: **William Glock's** Summer School legacy and archive film, accompanied by live music: and *Dorothy's Ghost*, an immersive theatre experience around the estate in short, poetic scenes. Here's to the next 70 years of Summer School!

Courses

Session 1	Session 2	Session 3	Session 4
The Big Choir: <i>Verdi's Requiem</i>	Chamber Choir: <i>George Shearing's Songs and Sonnets</i>	Vocal Workshop	The Big Choir Plus
	Gospel Choir		Songs of the Jazz Age: <i>From The Crash to the War</i>
Advanced Opera: <i>The Marriage of Figaro</i>			
Advanced Conducting			
Advanced Composition			
	Open Composition	Violin, Viola and Cello Workshops	
	Open Conducting		
Improvising to Film		Multimedia Installations	
Brass Warm-up Session	Trumpet Workshop	Brass Ensemble	Big Band
Beginner's Jazz	Jazz Piano and Keyboards Workshop	Open Jazz Ensemble	
	Saxophone Workshop		
	Jazz Drumming and Percussion Workshop		
	Trombone and Low Brass Workshop		
	Piano Workshop	Celebrating Ragtime: <i>Joplin and Beyond</i>	Dance: <i>Jive</i>
Chamber Music (formal)	Chamber Music	Chamber Music	Chamber Music

Yoga, 7.45am - 8.30am every morning

Concerts and Events

Date	5.15pm	7.45pm	10.00pm
Sat 18 Aug		Black Voices	
Sun 19 Aug	The Soul of a Woman: Joanna MacGregor	Heath Quartet	Dead Rat Orchestra
Mon 20 Aug	Trio Tritium	Jazzworks: Collaborations by the jazz tutors	Songs of Berlin Cabaret: Sarah Gabriel
Tues 21 Aug	Glock and his Legacy: Dartington's New Music	Film and Music: Joanna MacGregor & Eric Vloeimans	Film and Music: Summer School Archive
Wed 22 Aug	You're Darn Tootin': Neil Brand	The Marriage of Figaro: Advanced Opera	Heath Quartet & Eric Vloeimans
Thurs 23 Aug	Dartington Brass Ensemble	An Evening of Brass Music: Paul Archibald, Brett Baker, Eric Vloeimans	Jazz Jam: Students of the Jazz courses
Fri 24 Aug	Dorothy's Ghost: Sarah Gabriel and Richard Williams (2pm) Improvising to Film (3pm) New Chamber Music	Verdi Requiem: Dartington Choir, Festival Orchestra & Lee Reynolds	Students of the Multimedia Course, directed by Dead Rat Orchestra Dartington Big Band (11pm)
Sat 25 Aug		The Marriage of Figaro: Advanced Opera (7.30pm)	

Freya Whaley Cohen's *Permutations*: Exhibited all week, launch event 19 Aug, 1pm

Choral, Vocal and Opera Courses

The Big Choir: *Verdi's Requiem*

LEE REYNOLDS

The dynamic conductor Lee Reynolds, fresh from ENO and Glyndebourne, returns to Dartington to conduct Verdi. Few choral works combine the drama of opera, the thrill of wonderful symphonic writing, and spine-tingling, stellar solo moments. But Verdi's Requiem does all that and more; from the terror of the *Dies Irae* and the transcendence of *Lux Aeterna*, it's a thrilling experience. This will be a fabulous climax to our fourth week. We'll be using the Ricordi Edition.

SESSION 1

Chamber Choir: *George Shearing's Songs and Sonnets*

LEE REYNOLDS

Lee Reynolds rehearses repertoire to complement our jazz programme this week: George Shearing's immensely-sophisticated swing settings of Shakespeare, *Songs and Sonnets*. The Chamber Choir is aimed at experienced choral singers, and you will be required to prepare the music in advance.

SESSION 2

Gospel Choir

CAROL PEMBERTON AND
CELIA WICKHAM-ANDERSON

Uplifting, harmonious, soul-stirring, challenging and fun all describe the power and appeal of the Gospel Choir sessions, led by Carol Pemberton, Music Director of the internationally-acclaimed a cappella group Black Voices. The workshops will cover a range of black music traditions that influence and shape what today we call Black Gospel. Black Voices will perform on 18 August, and there will be an informal performance for participants on the final Friday.

SESSION 2

Advanced Opera: *The Marriage of Figaro*

TIMOTHY REDMOND AND MARK AUSTIN

The second week of this two-week course directed by Mark Austin, leading to two semi-staged performances of Mozart's timeless *The Marriage of Figaro* on 22 and 25 August. See page 20 for full details.

SESSIONS 1, 2, 3 & 4

Vocal Workshop

SARAH GABRIEL

As at home in Mozart or Britten opera as she is in music theatre, Sarah Gabriel made her European debut as Eliza in *My Fair Lady* at the Théâtre du Châtelet, opposite Alex Jennings. Her vocal class is open to all singers. Sarah is particularly interested in being authentically yourself onstage, and in how to express your individuality. You can see her in action in her recital on 20 August.

SESSION 3



Songs of the Jazz Age: *From The Crash to The War*

SARAH GABRIEL

The 1930s and 40s were marked by a series of tumultuous events, including the Great Depression, the flight of refugees forced from Nazi-occupied Europe, and America joining World War 2. Through their work, the composers, singers and writers of the period often commented on, and offered escape from, these turbulent times. In this workshop for singers, singing actors and writers, we'll be looking at: songs by Gershwin, Cole Porter, Richard Rodgers and Kurt Weill; singers like Ella Fitzgerald, Billie Holiday, Bing Crosby and Frank Sinatra; and a diverse range of writers, from Steinbeck and Dr Seuss to Raymond Chandler and Margaret Mitchell.

SESSION 4

The Big Choir Plus

TIM ANDERSON

Opera conductor and répétiteur Tim Anderson (Glyndebourne, Garsington, ENO, Oper Stuttgart), provides some extra rehearsal opportunities for Verdi's Requiem – some of the most hair-raising sacred music ever written.

SESSION 4

Conducting Courses

Advanced Conducting

TIMOTHY REDMOND

The second week of the Advanced Conducting course – see page 21 for details.

SESSIONS 1, 2, 3 & 4

Open Conducting

STEVE DUMMER

Steve Dummer has immense experience conducting amateur orchestras, choirs, jazz ensembles and Big Bands. His relaxed, all-comers workshop will teach you the basics of

conducting technique, score preparation and approaches to rehearsal. It's ideal for conductors (and interested musicians or teachers) at beginner and intermediate level. Please see the 'Music Supplies' page on the website for the repertoire list.

SESSION 2

Composition, Film and Multimedia Courses

Advanced Composition

ELEANOR ALBERGA

This immersive course focuses on creating new music for the Heath Quartet, and outstanding young clarinet trio Tritium Trio, for performances at the end of the week. With her 2015 Last Night of the Proms commission *Arise Athena!* Eleanor Alberga cemented a reputation as a contemporary composer of international stature; other works draw more obviously on her Jamaican heritage and time as a member of an African Dance company. The emotional range of her language, her structural clarity and fabulously assured technique as an orchestrator have always drawn high praise, as has her teaching and mentoring. Oliver Knussen will be meeting the students too, mid-week. This is an Advanced Selected course; please see website for application details.

SESSIONS 1, 2, 3 & 4

Improvising to Film

NEIL BRAND

One of the world's foremost exponents of live film music, Neil Brand is known for his compelling presentations on television and radio. This course offers composers, pianists and other instrumentalists a great opportunity to study selected silent classic films, discussing the art of improvisation and 'reading' a film. We'll aim to create new music around excerpts of film, and informally showcase our work in the Barn Cinema at the end of the week.

SESSIONS 1 & 2

Open Composition

FREYA WALEY-COHEN

The immensely talented composer Freya Waley-Cohen holds an Open Space Residency at Aldeburgh, and her installation *Permutations* – created with architectural designers Finbarr O'Dempsey and Andrew Skulina – will be exhibited all week at Foxhole. Freya is also artistic director of *Listenpony*, a concert series and record label that programmes classical music alongside folk, jazz and pop. This class is designed for people who like composing in all styles, as well as those who enjoy arranging and song-writing, with expert guidance in a friendly, collaborative atmosphere. Students will showcase their work in an informal concert at the end of the week.

SESSION 2

Multimedia Installations

DEAD RAT ORCHESTRA

Dead Rat Orchestra are adventurers, adrift in a sea of sound and possibility. They've gained a reputation as one of the most innovative ensembles on the UK music scene - raw, elemental and poignant, with a love of idiosyncratic folk traditions and antiquated technology. This course will use found objects, old instruments and analogue systems to create multimedia installations all over the estate, culminating in a nocturnal torch-lit promenade at the end of the week.

SESSIONS 3 & 4



Jazz and Brass Courses

Beginner's Jazz

BYRON WALLEN

A brilliant trumpeter and bandleader, Byron Wallen's performing, composing and teaching skills combine to make him a leading figure among the new wave of creative jazz musicians. Every morning he'll direct a class especially for newcomers to jazz, or those with a classical background who want to brush up their skills in a late night event at the end of the week.

SESSION 1

Brass Warm-up Session

PAUL ARCHIBALD, ERIC VLOEIMANS AND BRETT BAKER

The essential morning ritual: a warm-up session for brass players, taken in turn by three very different brass tutors. A great way to start your day, focusing on breathing and the fundamentals of technique.

SESSION 1

Trumpet Workshop

PAUL ARCHIBALD AND ERIC VLOEIMANS

Our trumpet class is open to trumpeters of all music backgrounds. Paul Archibald is one of UK's busiest orchestral trumpeters, regularly working with Britten Sinfonia, London Philharmonic and his own English Brass Ensemble. Amsterdam-based Eric Vloeimans, who was an enormous hit last year, is one of the coolest trumpeters in jazz. You'll be learning music techniques in a variety of styles, and be working on repertoire ranging from Mark Anthony Turnage and Georges Enescu to improv. There'll be a chance to perform informally at the end of the week.

SESSION 2



Eleanor Alberga

Trombone and Low Brass Workshop

BRETT BAKER

Brett Baker is one of the world's top trombonists and educators, working with musicians and groups as diverse as Black Dyke Band, Grimethorpe Colliery Band and Goldfrapp. He's passionate about teaching the trombone, and is the director of the Singapore and Thailand Low Brass Festivals. As well as coaching, he'll be encouraging you to perform and collaborate with the trumpet and jazz faculty all week.

SESSION 2

Jazz Piano and Keyboards Workshop

STEVE LODDER

Steve Lodder is a leading jazz pianist, synth player and teacher, working with some of the coolest names in jazz. His course is open to intermediate jazz pianists and keyboard players who wish to develop their improvisation skills.

SESSION 2

Saxophone Workshop

MARK LOCKHEART

Mark Lockheart offers one-to-one and ensemble tuition to all saxophonists. Mark is one of jazz's greatest collaborators, and his characteristic sense of lyricism, alongside very personal use of rhythms from Asia, Africa and South America, will be inspiring for young and older saxophonists alike.

SESSION 2

Jazz Drumming and Percussion Workshop

MARTIN FRANCE

Martin France has worked with the finest and most creative musicians in the world - including Elvis Costello, Evan Parker, Dave Holland and Nils-Petter Molvaer - as well as many classical orchestras. His class is open to all drummers and percussionists who'd like to hone their jazz skills.

SESSION 2

Open Jazz Ensemble

BYRON WALLEN, MARK LOCKHEART,
ERIC VLOEIMANS, STEVE LODDER
AND MARTIN FRANCE

The wonderful Byron Wallen leads this year's Open Jazz Ensemble session, supported by a world-class band of jazz tutors. Byron's absorbing music draws on elements of African and Eastern cultures, and his work this week will create a piece based on the life of Martin Luther King (2018 is the 50th anniversary of his death) and the Harlem Renaissance. Jazz students will also be performing in our regular Jazz Jam in the White Hart bar on Thursday night.

SESSION 3

Brass Ensemble

PAUL ARCHIBALD

A chance to work together on the great brass repertoire for trumpets, horns and trombones, with one of the UK's top trumpeters and teachers. We'll be working on Eric Crees's arrangement of *West Side Story* Dances and Gavin Higgins' *Freaks* for trombone and brass for a concert performance in the Great Hall on Thursday. There'll be opportunities for performances in the beautiful outdoor spaces of Dartington too!

SESSION 3



Big Band

STEVE DUMMER

Steve Dummer will be rehearsing the Dartington Big Band for the final Friday night bash, with solos from the great jazz trumpeter Eric Vloeimans. The repertoire will range from big band standards to more contemporary jazz pieces. Absolutely unmissable fun, this workshop is for all alto, tenor and baritone saxes, trumpets and trombones, and piano, bass and drums.

SESSION 4

Piano, Wind and Instrumental Courses

Piano Workshop

TOMÁŠ KLEMENTS

Tomáš Klements will guide pianists of all abilities in a relaxed and friendly atmosphere, and is happy to coach anything from Bach to Bartók, as well as more contemporary music.

SESSION 2

Celebrating Ragtime: Joplin and Beyond

JOANNA MACGREGOR

Artistic Director Joanna MacGregor celebrates Scott Joplin's 150th birthday. Open to pianists of all backgrounds, we'll be looking at Joplin's wonderful ragtimes and other composers' responses including rags by Stravinsky, William Bolcom and Elena Kats-Chernin. We'll try composing our own ragtimes, and look at the wider influence of jazz rhythms in recent piano music. There'll be a suggested repertoire list on the 'Music Supplies' page of our website although students are free to bring their own choices.

SESSION 3

Violin, Viola and Cello Workshops

HEATH QUARTET

Oliver Heath and Sara Wolstenholme (violin), Gary Pomeroy (viola) and Christopher Murray (cello) lead individual instrumental classes, for string players of all abilities, in a friendly and supportive workshop environment.

SESSION 3

Chamber Music

GUY BUTTON, THE HEATH QUARTET
AND TRITIUM TRIO

The chamber music programme, open to all instrumentalists and singers, will offer one formally organised session each day in Session 1. Chamber music can also be arranged informally in the other sessions. Please see page 3 for more details.

SESSIONS 1, 2, 3 & 4

More Than Music

Yoga

JUSTIN DALTON

This course, based on the gentle, fluid Scaravelli approach to yoga, is suitable for participants of all ages and abilities. Yoga



has been practised by many musicians - most famously Yehudi Menuhin - and it's a great chance to loosen up the body before a day's music-making.

7.45AM-8.30AM

Dance: Jive

KEVAN KENNEDY

Everyone is invited to get ready for the final Big Band party on Friday night by learning the cool jazz movements of Jive, taught by this experienced tutor.

SESSION 4

Permutations

Permutations is a project exploring the social capacity of music and architecture, a roaming performance artwork. Written by the composer Freya Waley-Cohen, performed and recorded by violinist Tamsin Waley-Cohen, and in an architectural setting designed by Finbar O'Dempsey and Andrew Skulina, it's a playfully powerful and intriguing experience. The composer and designers invite you to a short talk, on Sunday 19 August at 1pm, launching this week-long installation.

Fees and Accommodation

The prices shown reflect charges once subsidies, possible through fundraising and the support of the Dartington Hall Trust, have been applied.

A Courses & Concerts pass allows you to participate in or observe any courses (unless specified), and attend all concerts in one week. Please note that seats not taken 10 minutes before the concert start may be released for general sale. Courses begin on Sunday morning and finish on Friday afternoon. Prices are per person.

An Accommodation & Catering package is for 7 nights, checking in from 2pm on the Saturday of your week and checking out by 10am the following Saturday. Prices are per room and all meals are included from dinner on Saturday night to breakfast the following Saturday for one person.

Courses & Concerts	2018 Price
Standard	£440
Student / Under 18s	£395
Under 12s	£220
Accommodation and Catering	2018 Price
Courtyard Deluxe Room, Double En suite facilities	£1,515
Courtyard En suite Twin or Double	£1,335
Courtyard En suite Single	£1,185
Courtyard Private Bathroom Double	£1,140
Courtyard Private Bathroom Single	£995
Courtyard Shared Bathroom Single	£825
Higher Close, Single Room, Shared Bathroom	£555
Foxhole, Single Room, Shared Bathroom	£325
Camping (Self Catering)	Free
Additional Catering	£325

A second person sharing a double or twin room may purchase an Additional Catering package. This offer is also available to non-residents or campers who have booked a full Courses & Concerts package.

Accommodation

Medieval Courtyard

Our 14th-century courtyard is situated at the heart of the Dartington estate offering well-appointed rooms of 3-4* hotel quality with various bed and bathroom configurations. Where a bathroom is shown as Private, it is used by one room only but is located next to or opposite the bedroom. Where a bathroom is shown as Shared, it is located next to or opposite the bedroom and is shared with one other bedroom on the corridor.
Location: Central

Higher Close

Higher Close comprises single rooms with shared bathroom and kitchen facilities. Bedrooms are furnished in a simple and functional style. The complex also includes the Higher Close refectory, our laundry facilities and the Dartington swimming pool.
Location: Central

Foxhole

Foxhole, the former home of Dartington's experimental school, provides basic but functional hostel style single rooms with shared bathrooms. A small number of twin rooms are available in Foxhole, please enquire for further details.
Location: 15 minute walk from dining and teaching areas

Camping

Camping is available on a level field, with lighting, power, toilets and showers. Tents are not provided. Please enquire about spaces for caravans and motorhomes.
Location: 10 minute walk from dining and teaching areas

Catering

Enjoy a full-English and continental breakfast, a light lunch, and a full three course evening meal - made with fresh, seasonal and local ingredients. Vegetarian options are always available and we can cater for all dietary requirements; please provide full information upon booking.

Participants staying in the Medieval Courtyard eat in the White Hart dining room. Those staying at Higher Close and Foxhole, or campers purchasing an Additional Catering Package, eat in the Higher Close Refectory.

Drinks and additional snacks can be purchased from the Roundhouse and Green Table Cafés during the day and the White Hart bar until late.

Non-resident Booking

It is possible to purchase a non-resident Courses & Concerts pass and organise your own off-site accommodation.

Children and Young People

The Summer School is for people of all ages. We are pleased to welcome unaccompanied young people aged 16 to 18 although we do not provide any special supervision for those participants. Anyone under the age of 16 must be accompanied by a responsible adult.

Your Booking

Bookings can be made on our website www.dartington.org/summer-school or by telephone +44 (0)1803 847080. You can pay by debit or credit card for which there is no additional charge. Payment can also be made by bank transfer or cheque, the details of which are available by contacting the office. You will receive confirmation of your booking upon receipt of an initial 50% payment. After 1 May 2018 full payment is required to make your booking.

Concerts and Day Tickets

Individual concert tickets and day observer tickets will be available through our website after 5 March. www.dartington.org/summer-school

5.15pm and 10pm concerts/talks: £10
7.45pm concerts: £15 (bench seat)
£20 (central rake)

Day observer ticket: £10

Please note the Courses & Concerts pass includes all concert tickets.

Individual Course Bookings

From 14 May a number of courses will be available to book on an individual basis. This is ideal for people located within a daily travelable distance who wish to follow one or two courses, rather than the full programme. An individual course will run from Sunday to Friday in its timetabled slot and you would need to attend all 6 sessions of the course.

Bursaries

Finance should not be a barrier to attending the Summer School. Bursaries are available to students and recent graduates for specific courses, please see our website for more details.

Volunteer

A number of volunteer roles are available during the Summer School. Please see our website for more details.

Cancellations and Charges

All bookings are non-refundable after 1 May 2018. We advise all participants to take out holiday insurance which includes cancellation cover above the value of the total booking. Any booking cancelled before 1 May 2018 is subject to a 10% of total booking cancellation fee. Any changes to your booking will be subject to course and accommodation availability and may incur additional costs.

All details correct at time of going to press. Changes in circumstance after publication may impact on the accuracy of the information which may be subject to change.

Supporting Dartington Summer School

Become a Friend or Patron of the Dartington International Summer School

The Friends and Patrons Programme is an invitation to those who love the Dartington International Summer School to ensure it continues to flourish. Here are just some of the ways you can support us:

- Join as a Friend or Patron
- Sponsor a Concert
- Support a Bursary Student

The Friends and Patrons programme is managed by the Dartington Hall Trust. For more details visit www.dartington.org/summer-school or email Phoebe Wild summerschool@dartington.org

The Dartington International Summer School Foundation

Each year we receive significant investment from the Dartington International Summer School Foundation, an independent charity that works to ensure that future generations of musicians can experience our programme. This year, the Foundation is raising funds for 70 new bursary places. If you are interested in finding out more about this campaign, please see the Foundation website www.dissf.org or contact Richard Heason (Chairman, DISSF) on richard@dissf.org.



Delivered by



Thank you to our current supporters

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Dartington International Summer School
Dartington Hall, Totnes, Devon, TQ9 6EL

Website: www.dartington.org/summer-school
Email: summerschool@dartington.org
Enquiries: +44 (0)1803 847080



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