

**DARTINGTON
MUSIC** —

SUMMER SCHOOL & FESTIVAL

**COURSES
2020**

Dartington | 25 JUL - 22 AUG 2020 | DARTINGTON HALL, DEVON

CONTENTS

Welcome	1
Week 1	2
Week 2	10
Week 3	16
Week 4	24
How it works	32
Support us	34

WELCOME!

I first came to Dartington 25 years ago, and the experience changed my life. So it gives me great pleasure to introduce our 2020 Summer School course programme, and invite you to take part in a similarly transformative summer of music. Every year, a unique community of amateurs, professionals, audiences and volunteers comes together on the magical Dartington Hall estate to share in our vibrant programme of courses and concerts.



This year, we've introduced several new elements to help us engage even more creatively with music. We've added writers, thinkers and radio-makers to the mix, to open up a conversation about music, with our weekly Future Sounds courses. We've created family-friendly workshops so everyone feels welcome to take part. We've made a strong commitment to new work, commissioning two major works for Big Choir and bringing composition teaching into every week. And we've teamed up with a host of national partners, from Café OTO to the Royal Philharmonic Society, to enrich your experience and invite the wider world in.

We've also created Open Space, a new daily session to help you make the most of your time at Dartington. You can take part in a different workshop or taster event every day, or you can choose to rest, practise or explore the grounds – whatever supports your personal journey.

You'll find everything you need to know about booking and taking part in this brochure. Each of the four distinctive weeks comes with a daily timetable so you can plan your stay, with courses clearly labelled according to musical ability. And in March 2020, we'll announce our full Festival programme of concerts and events, along with more details of Open Space and the morning Wellbeing sessions.

Whether you stay with us or off site, come alone or with the family, dip into one course, sign up to everything, play obsessively or spend your time listening, you are welcome. I hope you'll join us.

SARA MOHR-PIETSCH
ARTISTIC DIRECTOR



WEEK 1

25 JULY –

1 AUGUST

A MAYFLOWER JOURNEY



Nico Muhly

400 years ago, The Mayflower set sail from nearby Plymouth. This week's courses explore the legacy of that voyage with a rich programme of music from around 1620 and the present day.

Three American composers will shed light on the Mayflower story from their different perspectives. We're delighted to welcome Nico Muhly to teach composition, share his love of English Renaissance music, and write a new piece on a Mayflower text, which our Big Choir will premiere alongside Stile Antico. There's also a chance to delve into the history and performance of Appalachian song with vocal leader Moira Smiley, who grew up in that remarkable tradition. And Native American (Navajo) sound artist and composer Raven Chacon joins us from the Settlement project in Plymouth to offer Open Space workshops, and lead outdoor performances of his site-specific work, *Drum Grid*.

The enduringly popular Renaissance ensembles Stile Antico, Fretwork and The City Musick return, as do lutenist Lynda Sayce and harpsichordist Jane Chapman. We also welcome several new artists to the week, including acclaimed countertenor Iestyn Davies to lead advanced masterclasses, viola da gamba virtuoso Liam Byrne, and tenor Simon Wall.

WELLBEING SESSION 8-9am

Every morning begins with an optional yoga, bodywork or mindfulness session. We'll announce full details in March 2020.

SESSION 1 9-11am	SESSION 2 11.30am-1pm	SESSION 3 2.30-4pm
Big Choir: A Mayflower Journey	Vocal Ensembles	Sing with Stile Antico
	Appalachian Song	The Voice is a Traveller
	Vocal Class	Vocal Class
		Vocal Masterclass
Orchestral Workshop	Chamber Music	Chamber Music
Renaissance Consort	Renaissance Band	Renaissance Polyphony
	Harpsichord Class	Introduction to Early Keyboard Music
	Lute Class	
Viol Consorts	Viol Consorts	Viol Consorts
	Composition	
Future Sounds: Make a Radio Feature		Future Sounds: Listening Club

■ Open to All ■ Intermediate and above ■ Intermediate + and above ■ Advanced Selected

You can find more information about musical ability and how to take part in courses on pages 34-35.

OPEN SPACE 4-5.30pm

This week's Open Space sessions will include a beginners' Gamelan class, a chance to try the viol, a workshop on how to improve your sight-reading, and an outdoor performance of Raven Chacon's *Drum Grid* in the beautiful Dartington gardens. We'll announce full details in March 2020.

APPALACHIAN SONG

MOIRA SMILEY

American folk singer and vocal leader Moira Smiley leads an introduction to the singing traditions of the Appalachian mountains, including secular ballads, shape-note folk hymns and body percussion. You'll learn the details of vocal timbre, ornamentation and phrasing that make these traditional songs so special, as well as listen to recordings and discuss the artists who've continued and strengthened this music. By the end of the week, you'll be familiar with the history of Appalachian song, have learned several songs by ear, and be able to perform them as a choir.

BIG CHOIR: A MAYFLOWER JOURNEY

ANDREW GRIFFITHS

Join our Big Choir for a spectacular programme of new and Renaissance choral music to mark the 400th anniversary of The Mayflower's voyage from nearby Plymouth. Verse anthems and sacred settings by Gibbons, Weelkes, Tomkins and Schütz sit alongside seafaring hymns and prayers of thanksgiving by Campion, Amner and Byrd, and a new commission from American composer-in-residence, Nico Muhly. The course will culminate in a public performance in Dartington's Great Hall alongside members of Stile Antico, Fretwork, The City Musick and fellow students.

CHAMBER MUSIC

RHIANNON EVANS &
LUX MUSICAE LONDON

A chance to play chamber music together with other students, developing your ensemble skills with expert tuition from resident ensemble Lux Musicae London. Rhiannon Evans, our course co-ordinator, will allocate groups in advance, according

to level and ability. You'll have a chance to perform at the end of the week, and to schedule extra informal sessions (subject to player availability). *You must fill in our online chamber music form in advance to take this course.*

Moira Smiley





Liam Byrne

COMPOSITION

NICO MUHLY (WITH LIAM BYRNE)

A unique opportunity for experienced composers to study with acclaimed American composer Nico Muhly. Teaching will focus on writing for early instruments: viols, lutes, harpsichord, Renaissance winds and voices. Muhly's close collaborator, Liam Byrne (viola da gamba) will co-lead some sessions on writing collaboratively for specific players and instruments. You'll bring a semi-complete work, and spend the week on it, receiving individual and group tuition, culminating in a performance of completed works with available players at the end of the week. *This is an Advanced Selected course – please see our website for details of how to apply.*

FUTURE SOUNDS: LISTENING CLUB

SARA MOHR-PIETSCH

Listening to music is as much of an art as performing it. Building on our existing series of live Listening Club events at Dartington, Artistic Director Sara Mohr-

Pietsch leads a week-long course exploring the art of listening to music. We'll listen to live and recorded music together, discuss and investigate the role of the audience, and experiment with different tools for enhancing the listening experience, from mindfulness to aural analysis.

FUTURE SOUNDS: MAKE A RADIO FEATURE

SAM PHILIPS

Experienced radio producer (BBC Radio 3) and composer Sam Philips leads a week-long course in how to make a radio feature. This course is open to anyone interested in crafting stories in sound, regardless of technical experience. You'll learn how to record your own material, interview musicians and participants on site, and craft a feature which tells the story of our Mayflower week. You'll have the chance to hear your feature broadcast on Dartington's resident radio station, Soundart Radio (FM and online).

HARPSICHORD CLASS

JANE CHAPMAN

Innovative harpsichordist Jane Chapman returns to lead a class for harpsichordists of all standards, focussing on style, touch and technique. You'll have a chance to work in an informal masterclass setting on a variety of Renaissance and Baroque harpsichord music. By the end of the week, you'll have expanded your understanding of the instrument, and performed in a class concert.

INTRODUCTION TO EARLY KEYBOARD MUSIC

JANE CHAPMAN

Jane Chapman leads a class for both pianists and harpsichordists interested in exploring the music of Bach, as well as the rich early keyboard collections of England, France and Italy. You'll have the chance to work in an informal masterclass setting, experiment with different instruments and techniques, and perform in a class concert.



Jane Chapman

LUTE CLASS

LYNDA SAYCE

This double-session course is for experienced players of early plucked instruments: lutes, archlutes, chitarroni and guitars. Teaching will focus on both developing accompaniment/continuo skills, and solo performance. A unique matched consort of Renaissance lutes will be available for ensemble playing. There will be opportunities for advanced students to collaborate with singers from Iestyn Davies' class, and performances for all towards the end of the week. Please bring along an instrument of your own, and prepare a piece of solo lute music to work on. *Please also let us know what tablature you read when you apply.*

ORCHESTRAL WORKSHOP

RHIANNON EVANS

This early-morning workshop is open to all strings and non-transposing winds (pitch: A440). The sessions will focus on 17th-century instrumental masterpieces from England and its continental neighbours, including music by Gibbons, Lawes, Biber, Purcell and Corelli. You'll develop your knowledge of historical style and repertoire, and will have the chance to perform in the Chamber Groups concert at the end of the week.

RENAISSANCE BAND

WILLIAM LYONS & THE CITY MUSICK

Dartington favourites The City Musick lead a session for players of reeds, recorders, brass and strings, focussing on a broad range of repertoire for large and mixed ensembles. You should be proficient on your principal instrument, but are welcome to try out and take up new instruments if you'd like to. This is a great opportunity to enjoy the challenge of ensemble playing, and work on elements of style and historical performance.

RENAISSANCE CONSORT

WILLIAM LYONS & THE CITY MUSICK

This session for advanced players of historic brass/reeds (cornett, sackbut, shawm and dulcian) and strings (violin family and viols) will explore the music associated with court and civic bands in 16th- and 17th-century Europe. You'll work on aspects of style and interpretation, and develop your appreciation of the issues associated with historical performance. You'll also have a chance to improve your technical and ensemble skills, and take part in performances towards the end of the week. *This is an Advanced Selected course – please see our website for details of how to apply.*

RENAISSANCE POLYPHONY

WILLIAM LYONS & THE CITY MUSICK

The City Musick welcomes singers of all voice ranges and players of historic instruments to come together and play Renaissance polyphony. You'll explore how voices and instruments complement each other in this wonderful music, resulting in a greater appreciation of the relationship between the two. You'll also study aspects of performance practice, including phrasing and style.



SING WITH STILE ANTICO

WILL DAWES & STILE ANTICO

This is a chance to sit side-by-side with members of Stile Antico, and have a good time singing excellent music in a relaxed environment, with several voices to each part. You'll explore the extraordinary polychoral music of Tomas Luis de Victoria, including his 12-part *Missa Laetatus sum*. The sessions will encourage improvement of ensemble, vocal and choral skills.

THE VOICE IS A TRAVELLER

MOIRA SMILEY

Moira Smiley teaches her own arrangements of songs she's gathered from her song-collecting travels around the world (USA, Ireland, Serbia, Bulgaria and Ukraine), as well original compositions from her *Unzip The Horizon Songbook*. You'll sing in harmony, learn body percussion, and have the chance to perform in a concert at the end of the week. If you play an instrument to intermediate level, you're welcome to bring that along too, as potential accompaniment.

VIOL CONSORTS

FRETWORK

This immersive course will explore a rich variety of music for multiple viols, with works from the Golden Age of English

consort music (16th and 17th Centuries), European music (including Fretwork's own Bach arrangements), and challenging contemporary works which Fretwork have commissioned over the years. Intermediate and advanced players will work separately for Sessions 1 and 2, and play together in Session 3. You'll receive coaching from members of Fretwork, and be allocated groups to play with of both similar and mixed standards. There will also be some opportunities to receive one-to-one coaching, and a chance to perform in public at the end of the week. *There are some Advanced Selected places for this course – please see our website for details of how to apply for those.*

VOCAL CLASS

SIMON WALL

Tenor Simon Wall (EXAUDI, Tallis Scholars) returns to Dartington, bringing his extensive experience as a solo and consort singer to this popular class which will run in a similar style to a masterclass. Coaching will focus on technique and performance skills in this inclusive and supportive session, and you'll improve your technique and style through both one-to-one coaching, and observing the rest of the class. You can bring repertoire of your own choice, and can attend either session 2 or 3.

VOCAL ENSEMBLES

STILE ANTICO

Join vocal ensemble Stile Antico for an exploration of music from early 17th-century England, the time of The Mayflower's voyage. The course will focus on some of the finest composers of the day, including Gibbons, Weelkes, Tomkins and Byrd, and is aimed at singers who feel confident holding their own line. You'll work in small groups of one or two to a part, develop your ensemble skills of tuning, listening and group phrasing, and get to know some little-known musical gems.

VOCAL MASTERCLASS

LESTYN DAVIES

Acclaimed countertenor Iestyn Davies coaches a small group of advanced singers of all voice types. This course is aimed at recent graduates, postgraduate students and young professionals. There will be a two-hour masterclass each day, with both piano and harpsichord accompaniment available, and an opportunity in the week to work on lute songs with students from Lynda Sayce's class. You'll work on at least two pieces in the week, and one masterclass will be promoted as a public event in Dartington's medieval Great Hall.



WEEK 2

1 – 8

AUGUST

BAROQUE MEETS FOLK



Rachel Podger

There's a great deal of crossover between the worlds of folk and baroque music, united as they are by the powerful impulses of storytelling and dance. This week celebrates the connection between the two, with a host of our most inspiring artists from each genre.

We're delighted to announce residencies for two of the UK's leading baroque ensembles, from Scotland and Wales. Bach scholar John Butt brings his Dunedin Consort for a performance of Bach's *B Minor Mass*, and we welcome violinist Rachel Podger and her group Brecon Baroque to lead our acclaimed Dartington Festival Baroque Orchestra. Dame Emma Kirkby returns to coach baroque arias, while Alexis Bennett explores 18th-century composers inspired by folk music.

There's also a new course in folk composition with acclaimed fiddler Aidan O'Rourke, who joins Rob Harbron and Miranda Rutter for a folk ensemble course; and a special partnership with dynamic folk promoters The Nest Collective, who bring their political folk protest Fire Choir and Campfire Club to Summer School. Dartington's resident broadcasters from Soundart Radio will lead workshops in creating folk-inspired soundscapes, and we offer our first-ever short course for parents and children, SoundsCreative's Big & Small Music Lab.

WELLBEING SESSION 8-9am

Every morning begins with an optional yoga, bodywork or mindfulness session. We'll announce full details in March 2020.

SESSION 1	SESSION 2	SESSION 3
9-11am	11.30am-1pm	2.30-4pm
Big Choir: Bach B Minor Mass	Big Choir Semi-Chorus	Vocal Ensembles
Orchestral Workshop	Fire Choir	Vocal Unwind
	Vocal Class	Vocal Masterclass
	Chamber Music	Chamber Music
Dartington Festival Baroque Orchestra		
	Introduction to the Fortepiano	Harpsichord Class
	Recorder Class	Recorder Ensembles
	Big & Small Music Lab Mon-Wed only	Ten Tunes Ago
Fiddle Choir	Folk Ensemble	Folk Composition
Future Sounds: Responsive Radio		
	Future Sounds: The Musical Writer	Future Sounds: The Musical Writer

■ Open to All ■ Intermediate and above ■ Intermediate + and above ■ Advanced Selected

You can find more information about musical ability and how to take part in courses on pages 34-35.

OPEN SPACE 4-5.30pm

This week's Open Space sessions will focus on wellbeing, with bodywork taster classes, and a one-off Vocal Unwind with Ben See. Soundart Radio will also offer a special drop-in creative radio session for young people. We'll announce full details in March 2020.

BIG CHOIR: BACH B MINOR MASS

JOHN BUTT

Bach expert John Butt, one of the UK's most generous musical personalities, directs the Big Choir in Bach's late, great masterpiece, the *B Minor Mass*. This morning session will involve all singers, working towards an end-of-week performance with the Dartington Festival Baroque Orchestra, led by Rachel Podger with Dunedin Consort soloists.

BIG CHOIR SEMI-CHORUS

JOHN BUTT & GAVIN ROBERTS

John Butt and Gavin Roberts lead rehearsals for the semi-chorus for Bach's *B Minor Mass* in the end-of-week performance. Singers won't be selected for this, but we ask you come along to this class if you feel confident you can manage the more demanding passages in the work. *Please see our website for a breakdown of which parts of each chorus will be allocated to the semi-chorus.*

BIG & SMALL MUSIC LAB

TARA FRANKS

We're delighted to present our first family-friendly short course, led by cellist and music creator Tara Franks, director of London's successful SoundsCreative Projects. Big & Small Music Lab is designed for pairs of family members who attend together – one big, one small – giving parents and children a chance to connect through music. You'll improvise as a group, sing and learn folksongs from around the world, and work together to create new music inspired by your surroundings. *This course is for two family members attending together: one adult, one child aged 8 or over. Please see our website for more details of how to apply.*



CHAMBER MUSIC

RHIANNON EVANS &
ENSEMBLE MERIDIANA

A chance to play chamber music together with other students, developing your ensemble skills with expert tuition from members of the popular period instrument group, Ensemble Meridiana. Rhiannon Evans, our course co-ordinator, will allocate groups in advance, according to level and ability. You'll have a chance to perform at the end of the week, and to schedule extra informal sessions (subject to player availability). *You must fill in our online chamber music form in advance to take this course.*

DARTINGTON FESTIVAL BAROQUE ORCHESTRA

RACHEL PODGER, ALISON MCGILLIVRAY,
JANE ROGERS, RACHEL BROWN, GAIL
HENNESSY, RICHARD THOMAS

Acclaimed violinist Rachel Podger leads a week-long intensive Baroque orchestra course for advanced players and postgraduate students. You'll spend the week preparing an orchestral concert of mixed instrumental works, including a selection of Biber Sonatas, Handel *Concerti Grossi* and Bach's *Orchestral Suite no.3*. The orchestra will also play in the end-of-week performance of Bach's *B Minor Mass*, conducted by John Butt. There will be sectionals and one-to-one tuition during the course from our team of tutors. *This is an Advanced Selected course; please see our website for details of how to apply.*



Aidan O'Rourke

FIDDLE CHOIR

ALEXIS BENNETT

Start the day with a fiddle band warm-up, led by Dartington regular Alexis Bennett. Open to both folk enthusiasts and newcomers, the group will work together on a small selection of folk tunes and perform them towards the end of the week. The perfect way to start the musical day. (Don't play the fiddle? Bring something else!)

FIRE CHOIR

BEN SEE

Vocal leader Ben See brings The Nest Collective's popular Fire Choir to Dartington, an initiative aimed at revitalising communal singing with political empowerment and protest at its heart. You'll explore a varied repertoire of folk protest songs about war, resistance, struggle and the natural world,

and perform a short selection of songs at the end of the week. Ideal for anyone who wants to discover their voice in a community setting, and sing for change.

FOLK COMPOSITION

AIDAN O'ROURKE

We're delighted to welcome acclaimed Scottish fiddler and composer Aidan O'Rourke to lead a brand new course in folk composition, aimed at experienced folk musicians and composers. Teaching will focus in particular on melody writing, and Aidan will explore and unwrap his intuitive method of devising tunes, helping you realise your own creative potential. At the end of the week, there will be a chance to perform your original tunes with participants on the folk ensemble course.

FOLK ENSEMBLE

ROB HARBRON, MIRANDA RUTTER
& AIDAN O'ROURKE

This course is open to instrumentalists of all backgrounds, whether you have previous folk experience or not. You'll learn tunes from England, Scotland and Ireland, and explore the folk styles and techniques that will help you go beyond the notes, and make the tunes dance. This course will be taught entirely by ear, and the tutors will demonstrate effective strategies for learning this way for anyone more accustomed to reading music. We'll explore ways of playing together, and there will be a chance for public performance at the end of the week.

FUTURE SOUNDS: RESPONSIVE RADIO

SOUNDART RADIO

Lucinda Guy, Artistic Director of Dartington's Soundart Radio, leads an innovative new course in creative radio-making, responding to folk song, landscape and text. You'll spend the week working on an original soundscape, using archive and field recordings which you'll gather on field trips to Dartmoor and around the Dartington estate. Soundscapes will have the opportunity to be broadcast on Skylark FM and Soundart Radio. *Transport for field trips will be provided.*

FUTURE SOUNDS: THE MUSICAL WRITER

KATE MOLLESON

How do we find the words to write about music, and why does cultural criticism matter? Broadcaster and writer Kate Molleson leads a week-long discussion and exploration of the art of music criticism. You'll go to concerts, interview musicians, and work on writing a selection of reviews, long-form articles, radio scripts and creative responses to music. There will be

a chance to share your writings with fellow students, and on the Dartington blog. You can choose to come to one or both of the sessions; there will be time in both for discussion and writing.

HARPSICHORD CLASS

STEVEN DEVINE

Dartington regular Steven Devine leads a supportive class for harpsichordists. You'll be asked to prepare at least three works from any area of the harpsichord repertoire, from early to contemporary, and the course will involve coaching as well as discussion on the controversial issues surrounding performance practice. By the end of the week, you'll have gained a deeper understanding of this expressive instrument and its repertoire.



Kate Molleson



Steven Devine

INTRODUCTION TO THE FORTEPIANO

STEVEN DEVINE

Steven Devine leads this week-long course introducing anyone with basic keyboard skills to the now-neglected instrument so many of the great composers regarded as commonplace. There will be talks, demonstrations and hands-on experience in a supportive environment. By the end of the week, you'll have discussed touch, technique, articulation, repertoire and performance practice issues, and gained a working knowledge of the fortepiano.

ORCHESTRAL WORKSHOP

RHIANNON EVANS

Rhiannon Evans leads her popular workshop for players of all strings and non-transposing winds (pitch A440). The course will focus on Bach's *Orchestral Suites*, as well as some of his solo/multi-instrument concertos. You'll be invited to play one or more movements of a concerto of your choice. There will be an opportunity to perform in the informal Chamber Groups concert at the end of the week.

RECORDER CLASS

JILL KEMP

Jill Kemp returns to lead her welcoming and all-inclusive class, covering technique and interpretation. Sessions will start with a technique workshop, and move into an informal masterclass. Everyone will have the opportunity to perform and work on a piece of their own choice. There will be harpsichord and piano accompaniment provided; please bring a treble recorder (A440) and any other instruments you'd like to perform on.

RECORDER ENSEMBLES

JILL KEMP

Jill Kemp leads an ensemble session for players of recorders of all sizes. You'll work together as a large ensemble for the first part of the session, and then split off into smaller groups for the second part. Jill will provide a variety of ensemble music from Renaissance and Baroque to contemporary works. At the end of the week, there will be an opportunity to perform a selection of the repertoire in an informal recorder performance.

TEN TUNES AGO

ALEXIS BENNETT

Alexis Bennett leads a performance-based survey of folk music collectors and composers, based around ten tunes collected or composed in the 17th and 18th Centuries. You'll learn tunes in preparation for a performance at the end of the week, and work on music by John Playford, James Oswald, Turlough O'Carolan, Henry Atkinson, Robert ap Huw and Lucy Broadwood.

VOCAL CLASS

KATE SEMMENS

Soprano Kate Semmens returns to Dartington to lead a class for keen singers of all abilities. Each session will begin with a vocal warm-up for everyone, followed by an informal masterclass. Everyone will have a chance to work in this masterclass setting, and you'll learn a lot from observing your fellow students too, picking up tips on technique and interpretation. This class is a great opportunity to gain in confidence as a singer, and perform in front of others. You'll be asked to bring along at least one aria or song that you can sing from memory.

VOCAL ENSEMBLES

DUNEDIN CONSORT

John Butt and Dunedin Consort singers Mhairi Lawson, Jess Dandy, Robert Davies and Kate Semmens lead a course in Baroque motets from the Bach family and beyond. The group will meet together on the first day to discuss repertoire, interpretation and ensemble technique. The class will then split off into small groups to sing through works from the course repertoire list. Each group will have coaching from one of the singers, and have the opportunity to perform to the larger group at the end of the week.

VOCAL UNWIND

BEN SEE

This week-long introduction to vocal improvisation is open to musicians of all levels. Improvisation is a great way to break down your inhibitions, develop your listening skills and enjoy using your voice. Through structured exercises and circle songs, you'll work on discovering new sounds, harmonies and vocal textures, expanding your improvisation skills and taking your creativity in new directions. The class will work towards an informal sharing in the final session.

VOCAL MASTERCLASS

DAME EMMA KIRKBY

Dame Emma Kirkby leads a vocal masterclass for advanced students, with a special focus on Baroque obbligato arias. Once accepted, each student will be invited to choose from a list provided ten days in advance of the course; there will be an opportunity to work on these with members of Ensemble Meridiana, and potentially also with players from the Dartington Festival Baroque Orchestra. *This is an Advanced Selected course - please see our website for details of how to apply. The repertoire list will be published online and emailed to selected participants.*



Dame Emma Kirkby

WEEK 3

8 – 15

AUGUST

BEETHOVEN WEEK



Alice Farnham

This week, we celebrate Beethoven's 250th anniversary with a full-on immersion in his music, from symphonies to string quartets, and an ambitious project to perform the complete piano sonatas in 24 hours!

The Beethoven Sonata Project will draw together amateurs and young professionals, led by acclaimed pianists Martin Roscoe, Ivana Gavrić, Tom Poster and Florian Mitrea.

Meanwhile, our popular chamber music programme is given over to piano and strings, with coaching from the brilliant young Castalian Quartet, to encourage everyone to have a go at Beethoven's violin and cello sonatas, piano trios and string quartets. Violinist Thomas Gould and cellist Matthew Barley offer masterclasses for advanced students.

For those inspired by the art of song, we welcome mezzo Kitty Whately and pianist Joseph Middleton to teach both amateurs and young professionals, and Firefly Burning to run a new songwriting course.

The week will end with two festive performances. Alice Farnham, who joins us to lead the RPS Women Conductors course, directs a major new massed-choir commission from John Barber and Hazel Gould, inspired by Beethoven's *Ode to Joy*; and David Jones conducts the Big Choir and Dartington Festival Orchestra in an all-Beethoven finale.

WELLBEING SESSION 8-9am

Every morning begins with an optional yoga, bodywork or mindfulness session. We'll announce full details in March 2020.

SESSION 1	SESSION 2	SESSION 3
9-11am	11.30am-1pm	2.30-4pm
Big Choir: Beethoven and JOY!	Children's Choir	Chamber Choir
	Community Choir	The Art of Song Masterclass
	Song Class	
	Song Accompaniment Class	
	Piano Masterclass	
Beethoven Sonata Project	Piano Class	Music for Two Pianos & Piano Duets
String Ensemble	Chamber Music	Chamber Music
	Violin, Viola, Cello Classes	Cello, Violin Masterclasses
	The Art of Improvisation	
	Songwriting	
Advanced Conducting		
	Future Sounds: Finding The Words	Future Sounds: Noise Art Radio for Young People

■ Open to All ■ Intermediate and above ■ Intermediate + and above ■ Advanced Selected

You can find more information about musical ability and how to take part in courses on pages 34-35.

OPEN SPACE 4-5.30pm

This week's Open Space activities, workshops and talks will enhance our understanding of Beethoven's life and music. There will be opportunities to try out different forms of bodywork for musicians, and a chance for everyone to take part in JOY! We'll announce full details in March 2020.

ADVANCED CONDUCTING

DAVID JONES & ALICE FARNHAM

This year, we're teaming up with the RPS Women Conductors programme to deliver our famous conducting course, with the aim of encouraging more female applicants. This two-week, immersive course for advanced female students offers expert teaching from Alice Farnham and David Jones, and extensive podium time with the Dartington Festival Orchestra. Teaching will include coaching on orchestral and choral conducting, in repertoire ranging from classical to contemporary. In the first week, David Jones will work with students towards a public concert of Beethoven's *Violin Concerto* (with Thomas Gould) and *Symphony no.2*, as well as Brett Dean's Beethoven-inspired *Testament*. You'll also work on choral conducting with Alice Farnham and the Chamber Choir. In the second week, Alice Farnham will focus on developing a rich string sound, and lead students towards a public concert of string orchestra repertoire by Tchaikovsky, Elgar, Imogen Holst, and a new RPS commission from Cecilia McDowall. *This is a two-week Advanced Selected course - please see our website for details of how to apply.*

BEETHOVEN SONATA PROJECT

MARTIN ROSCOE, IVANA GAVRIĆ, TOM POSTER, FLORIAN MITREA

This is the kind of crazy and impossible project you only find at Dartington, and we need as many piano-playing hands on deck to pull it off! Our team of Beethoven pianists will spend Sunday to Wednesday mornings giving one-on-one coaching to groups of pianists of varying abilities, working towards a marathon performance of the complete Beethoven piano sonatas in Dartington's Great Hall on Thursday. We welcome observers for this course too, to help encourage our players as they pass the Beethoven baton! *Please see our website*

for further details. Individual movements and complete sonatas will be allocated in advance, and you'll be expected to come having learned and prepared your chosen piece so that everyone can receive the coaching they need.

BIG CHOIR: BEETHOVEN AND JOY!

ALICE FARNHAM

Alice Farnham directs the Big Choir in a brand-new Dartington commission from composer John Barber and librettist Hazel Gould. Inspired by the sentiment expressed in Beethoven's 9th Symphony, JOY! will bring together several groups for a final performance at the end of the week. You'll also work on Beethoven's *Meeresstille und Glückliche Fahrt* and *Elegischer Gesang*, which the Big Choir will perform with the Dartington Festival Orchestra conducted by David Jones in the main evening concert on Friday.



Ivana Gavrić

CELLO MASTERCLASS

MATTHEW BARLEY

Matthew Barley, celebrated for his adventurous programming and musicianship, coaches advanced cellists in a supportive masterclass setting. There will be group discussions, one-to-one work on technique and interpretation, and a chance to perform in public at the end of the week. While all masterclasses are open to observers, one session in the week will be selected as a promoted public masterclass and given in Dartington's medieval Great Hall. *This is an Advanced Selected course - please see our website for details of how to apply.*

CHAMBER CHOIR

ALICE FARNHAM

Alice Farnham directs an un-auditioned chamber choir in the part-songs of Schubert and his idol, Beethoven. You'll also be conducted and coached by some of the students on the RPS Women Conductors course, and the week will culminate in an informal performance. There will be opportunities for a couple of step-out solos, and the repertoire will be for a combination of voice-parts.



Castalian Quartet

CHAMBER MUSIC

CASTALIAN QUARTET & TOM POSTER

Chamber music tuition this week is focussed on piano and strings, to encourage everyone to have a go at playing some of Beethoven's string quartets, piano trios, and cello and violin sonatas. Pre-formed groups are welcome, but if you come alone, we'll allocate you a place in a fixed group before you arrive. You'll have a chance to prepare the repertoire in advance. The formal teaching happens in Session 3, with expert tuition for at least half the session from the brilliant young Castalian Quartet, pianist Tom Poster, and our resident student piano trio. You'll also be able to meet informally at other times of day.

CHILDREN'S CHOIR

ISABELLE ADAMS

This year we're launching a new Children's Choir, open to all singers aged 8-14, and led by brilliant vocal coach and facilitator Isabelle Adams. You'll work on JOY!, a brand-new Dartington commission from composer John Barber and librettist Hazel Gould. Inspired by the sentiment expressed in Beethoven's 9th Symphony, JOY! will bring together several groups for a final performance at the end of the week. *For full details of age requirements, safeguarding policy and how to apply, please see our website.*

COMMUNITY CHOIR

ALICE FARNHAM & GAVIN ROBERTS

A chance for less experienced but equally keen singers not taking part in the Big Choir to join the performance of JOY!, Dartington's Beethoven-inspired commission from composer John Barber and librettist Hazel Gould. You'll spend the week working on the Community Choir's part of the score with Gavin Roberts, and be part of the final performance conducted by Alice Farnham.

FUTURE SOUNDS: FINDING THE WORDS

SARA MOHR-PIETSCH

Artistic Director Sara Mohr-Pietsch leads a new course exploring the complexity of using words to talk about music, a practice likened to "dancing about architecture". Sessions will involve open discussion, listening practice, writing exercises, and guest lectures from celebrated music writers Tom Service and Fiona Maddocks. We'll explore different ways of listening, discuss the art of criticism, and consider the value of engaging in cultural conversation about music.

FUTURE SOUNDS: NOISE ART RADIO FOR YOUNG PEOPLE

SOUNDART RADIO

Soundart Radio, Dartington's resident radio station, offers its innovative Kids' Club as a week-long course, ideal for anyone also singing in our Children's Choir. The course will encourage young people to experiment with making creative radio from scratch. Sessions will take place in the Soundart pop-up radio tent or studio, and there will be a chance to showcase some of the work developed during Open Space, to an audience of Summer School participants and local listeners.

MUSIC FOR TWO PIANOS & PIANO DUETS

FLORIAN MITREA

Florian Mitrea returns with his popular class for any pianists interested in four-hand and two-piano repertoire. The class will be supportive and encouraging, and you'll be paired up with a duet partner after signing up to the course. Pre-formed duos are also welcome.



Florian Mitrea

PIANO CLASS

FLORIAN MITREA

Dartington favourite Florian Mitrea leads a relaxed and friendly class, offering one-to-one coaching on your own choice of repertoire. Pianists keen to gain extra coaching on their Beethoven sonata preparation will not be turned away, but all are encouraged to explore other repertoire in this class session. Players are encouraged to stay for the whole class, to learn from others and support their fellow students. Everyone will have at least one coaching session during the week.

PIANO MASTERCLASS

MARTIN ROSCOE

Martin Roscoe is one of our most versatile and insightful pianists, and has recorded a celebrated cycle of Beethoven's complete piano sonatas. In this special masterclass for advanced postgraduate students, his teaching will focus on some of the most challenging sonatas from Beethoven's late period. You'll choose – or be allocated – an appropriate sonata to prepare in advance of the class, and you'll perform it as part of the Beethoven Sonata Project marathon on Thursday 13th August. This is a unique opportunity to study with a great teacher and Beethoven pianist. *This is an Advanced Selected course - please see our website for details of how to apply.*

SONG ACCOMPANIMENT CLASS

JOSEPH MIDDLETON

Acclaimed accompanist Joseph Middleton coaches amateur pianists in the art of song accompaniment. You'll choose a single song to work on with Joseph from a repertoire list sent to you in advance. This course will work with Kitty Whately's Song Class, and the two groups will meet together on the first day to introduce the participants and set the context for the courses and how they will combine as the week progresses. During the last two days of the course, you'll join together and perform in duos. We will pair you up with a pianist, but pre-formed duos are also welcome.

SONG CLASS

KITTY WHATELY

Renowned mezzo Kitty Whately coaches amateur singers in the art of song. You'll choose a single song to work on with Kitty from a repertoire list sent to you in advance. This course will work with Joseph Middleton's Song Accompaniment class, and the two groups will meet together on the first day to introduce the participants and set the context for the courses and how they will combine as the week progresses. During the last two days



Kitty Whately

of the course, you'll join together and perform in duo with his students. We will pair you up with a pianist, but pre-formed duos are also welcome.

SONGWRITING

FIREFLY BURNING

Dynamic alt-folk experimental music collective Firefly Burning make their Dartington debut with a course in songwriting. Bring your singing voice, melody instruments, rhythm section (drum kit provided), and creative ideas. Writer Hazel Gould will lead sessions on devising text, and members of the band will work on the music. You'll write music together and in small groups, and work towards a performance at the end of the week.

STRING ENSEMBLE

LEIGH O'HARA

Dartington regular Leigh O'Hara leads a daily session with coaching from professional string players, preparing Mendelssohn's *String Symphony no.10*. Although the music is of an advanced level, intermediate players are also welcome. You'll develop your performing and ensemble skills, and get to know the musical detail of this great work in a focussed but relaxed environment.

THE ART OF IMPROVISATION

MATTHEW BARLEY

Innovative cellist Matthew Barley brings his skill and insight as an improviser to this welcoming class for intermediate and advanced players interested in flexing their improvising muscle. The class will cover aspects of melodic and harmonic invention as well as structure, and work on unlocking some of the barriers to confident improvisation. Ideal for musicians whose noses are stuck in a score, or who feel there may be more to life than Beethoven!



THE ART OF SONG MASTERCLASS

KITTY WHATELY & JOSEPH MIDDLETON

Regular recital partners Kitty Whately and pianist Joseph Middleton coach advanced singer and pianist duos in English, German and French song repertoire. Participants will come either in a pre-formed duo, or pair up with a recital partner on the first day. You'll work on interpretation, communication, and perform in public at the end of the week. *This is an Advanced Selected course - please see our website for details of how to apply. Repertoire will be suggested once students are accepted on the course.*

VIOLIN MASTERCLASS

THOMAS GOULD

Acclaimed soloist and orchestral leader Thomas Gould leads a masterclass for advanced violin students. You'll have the chance to work one-to-one on technique

and interpretation, and engage in group discussion, as well as giving a public performance. Classes will take place daily; extra sessions will include a public masterclass in Dartington's Great Hall, and a workshop on orchestral leadership with the Dartington Festival Orchestra. *This is an Advanced Selected course - please see our website for details of how to apply.*

VIOLIN, VIOLA & CELLO CLASSES

CASTALIAN QUARTET

We welcome the brilliant young Castalian Quartet to Dartington for the first time, to lead coaching on violin, viola and cello. These will be relaxed and supportive sessions; there will be some opportunities for one-to-one coaching, as well as group teaching on technique and style, in instrument-specific classes.

WEEK 4

15 – 22

AUGUST

EXPERIMENT!



Peter Edwards

Week Four is a celebration of all things experimental, from avant-garde improvisation to ground-breaking 20th-century masterpieces.

The brilliant young pianist Peter Edwards and his Nu Civilisation Orchestra make their Dartington debut with a festival performance of Duke Ellington's *Sacred Concerts*, a true experiment in genre and form. They'll also be leading our popular jazz course, covering both standards and improvisation. We're also delighted to welcome the team behind London's cutting-edge venue Café OTO and Aller Park Studios, to co-host a strand of experimental music courses in situational performance and free improv.

Meanwhile, Cassandra Miller, Christopher Fox, Juliet Fraser and Quatuor Bozzini join together for a new advanced course in Collaborative Composition. Innovative pianist Sarah Nicolls showcases her *Inside-Out Piano*, and James Weeks explores new music for amateur voices, while acclaimed pianist and vocal coach Simon Lepper leads classes for singers and pianists of all levels.

There's a strong emphasis on wind chamber music and brass, with several Dartington regulars, including a return of Steve Dummer's much-loved wind band; and we welcome back Black Voices to lead their popular course in gospel singing.

WELLBEING SESSION 8-9am

Every morning begins with an optional yoga, bodywork or mindfulness session. We'll announce full details in March 2020.

SESSION 1	SESSION 2	SESSION 3
9-11am	11.30am-1pm	2.30-4pm
Big Choir: Duke Ellington	CoMA partsongs	Chamber Choir
	Gospel Choir	Vocal Class
Piano Class	Piano Workshop	Piano Masterclass
Wind Chamber Music	Wind Band	Wind Class
	Trumpet, Trombone Classes	Brass Ensemble
Collaborative Composition: advanced composers, singers and string quartets		
Steve Dummer's Jam	Open Composition	
Jazz Band: Duke Ellington	Jazz Standards	Jazz Improvisation
Café OTO: Sculpting Time, Becoming Sound	Café OTO: Free Improvisation	Café OTO: Free Improvisation
Advanced Conducting		
	Future Sounds: Radio Drama	

■ Open to All ■ Intermediate and above ■ Intermediate + and above ■ Advanced Selected

You can find more information about musical ability and how to take part in courses on pages 34-35.

OPEN SPACE 4-5.30pm

This week's Open Space sessions will be experimental in flavour, from a daily free improvisation session at Aller Park Studios, to a scratch performance of Terry Riley's 1960s minimalist masterpiece, *Olson III*. You'll also have a chance to try your hand at conducting with Alice Farnham. We'll announce full details in March 2020.

ADVANCED CONDUCTING

ALICE FARNHAM

This is a two-week Advanced Selected course. For full course details, please see Week 3.

BIG CHOIR: DUKE ELLINGTON

GAVIN ROBERTS & PETER EDWARDS

Duke Ellington's *Sacred Concerts* contain some of the most groundbreaking, genre-defying and celebratory music written for voices and instruments in the 20th Century. Fresh from their Ellington performance at the BBC Proms, we're delighted to welcome Peter Edwards and his Nu Civilisation Orchestra to Dartington to create a festival performance of a selection of Ellington's sacred music. Gavin Roberts will coach the Big Choir during the week, and you'll receive additional coaching on vocal style from Carol Pemberton and Celia Wickham-Anderson.

BRASS ENSEMBLE

BRETT BAKER & PAUL ARCHIBALD

This ensemble class is ideal for any experienced brass players also taking part in Brett Baker and Paul Archibald's individual classes. The two brass experts will lead this ensemble, with rehearsals focussed on learning a variety of ensemble techniques and their practical application in performance. You'll work on music by Tippett, Ireland, Elgar and Holst, and give a public performance at the end of the week.

CAFÉ OTO: SCULPTING TIME, BECOMING SOUND

RIE NAKAJIMA & KEIKO YAMAMOTO

The founding members of experimental collective O YAMA O lead a new course in site-specific and situational performance. You'll spend the week exploring sonic objects, making work that straddles

contemporary art and music practices, and building a public performance installation. You don't need to bring anything other than yourself, as the course will involve object-gathering nature walks, but you're welcome to bring a special object, instrument or piece of text you'd like to include.

CAFÉ OTO: FREE IMPROVISATION

CHARLES HAYWARD & ASHLEY PAUL

As part of Café OTO's Dartington residency, multi-instrumentalist and composer Ashley Paul joins with renowned improviser and drummer Charles Hayward to lead a course in free improvisation. You'll explore various aspects of improvisation, perform together as a group, and discuss the issues surrounding the practice of free improvisation. After each class, Aller Park Studios will open its doors for a free improv and discussion session hosted by founders Hamish Dunbar and Keiko Yamamoto, which you're welcome to stay on for and take part in.

CHAMBER CHOIR

JAMES WEEKS

EXAUDI's director James Weeks leads a week-long chamber choir course, ideal for anyone keen to explore new music for voices and sing as part of a larger group. You'll work on a rich variety of choral repertoire, including music by Canadian composer Linda Catlin Smith and English experimentalist Howard Skempton. You'll have the chance to perform some of the music you've worked on towards the end of the week.



Juliet Fraser

COLLABORATIVE COMPOSITION

**CASSANDRA MILLER, CHRISTOPHER FOX,
JULIET FRASER & QUATUOR BOZZINI**

We're delighted to introduce this brand new, full-time course for advanced composers, accomplished singers and string quartets with an interest in contemporary music. Under the expert tuition of composers Cassandra Miller and Christopher Fox, soprano Juliet Fraser and string quartet Quatuor Bozzini, participants will work both individually and in groups on works that the student

composers create for their fellow-student performers. The week will involve a rich exploration of the nature of collaboration, and the importance of dialogue in the creative process. The whole group will gather in the morning to set the day's agenda. You'll then break off into groups, with specialist masterclasses in Session 2, during which the composers will work on their pieces, and the singers and quartets on mixed 20th- and 21st-century repertoire. The whole group will gather again in Session 3 for a collaborative session. Tuition in this session will be flexible, and involve detailed work on the composers' scores. The week will culminate in a public performance of completed works. *This is a full-time Advanced Selected course – please see our website for details of how to apply.*

COMA PARTSONGS

EXAUDI & JAMES WEEKS

Acclaimed vocal ensemble EXAUDI makes a welcome return to Dartington, to explore the music of the CoMA *partsongs*. Commissioned by CoMA (Contemporary Music for All), *partsongs* is a collection of new and experimental vocal ensemble pieces modelled on the Renaissance madrigal, specially tailored for amateur singers. You'll work together as a large ensemble for some of the teaching, and also split off into smaller groups to work in depth on certain works. There will be a chance to perform at the end of the week.

FUTURE SOUNDS: RADIO DRAMA

SOUNDART RADIO

Soundart Radio's Artistic Director Lucinda Guy leads a creative course in radio drama. During the week, you'll craft an unscripted, experimental radio drama, recording all the material around Dartington during the week. Finished dramas will have the opportunity to be broadcast on Soundart Radio, and as part of the RadiaFM network.

GOSPEL CHOIR

**CAROL PEMBERTON &
CELIA WICKHAM-ANDERSON**

The ever-popular Black Voices return to Dartington to lead an introduction to singing in the Black Oral Tradition (BOT), the bedrock of black gospel music. Carol Pemberton and Celia Wickham-Anderson lead this week-long course exploring BOT and how it has informed many other genres. You'll learn a selection of songs and styles by ear, and perform them as a gospel choir with fellow course-members.

JAZZ BAND: DUKE ELLINGTON

PETER EDWARDS

This course is a unique opportunity for advanced jazz instrumentalists and singers to work on Duke Ellington's sacred music with pianist and bandleader Peter Edwards, and members of his Nu Civilisation Orchestra. Singers will have extra coaching from Carol Pemberton and Celia Wickham-Anderson. You'll come together with the Big Choir towards the end of the week for a festival performance of Ellington's genre-defying masterpiece. *Places are limited so applicants will be pre-selected; please see details on our website of what voices and instruments are needed, and how to apply.*



Cassandra Miller

JAZZ IMPROVISATION

**PETER EDWARDS &
NU CIVILISATION ORCHESTRA**

Peter Edwards and members of Nu Civilisation Orchestra lead this week-long course in jazz improvisation, which builds on the Jazz Standards course, but can be taken on its own if you already have a good working knowledge of popular standards. In this session, you'll expand your capacity as a soloist and improviser, and have the opportunity to give a public performance at the end of the week.

JAZZ STANDARDS

**PETER EDWARDS &
NU CIVILISATION ORCHESTRA**

Peter Edwards and members of Nu Civilisation Orchestra lead this week-long course which runs alongside the Jazz Improvisation course, and can be taken in addition to it or separately. In this session you'll learn a selection of jazz standards, which you'll work on as a group. These standards will form the basis of the improvisation course in Session 3. You'll have the opportunity to give a public performance at the end of the week.

OPEN COMPOSITION

CHRISTOPHER FOX

Acclaimed composer Christopher Fox leads a course in composition open to anyone who can read and write music, and has some experience of composition. You'll need to bring an existing piece you'd like to work on; this can be a sketch or a fully-formed work. The course will cover the basics of scoring, structure and notation, and involve discussion on the nature of composition as well as its practical applications. You're welcome to bring your instrument too, so that the class can play through any appropriate works together.



Sarah Nicolls

PIANO CLASS

SIMON LEPPER

Versatile pianist Simon Lepper makes his Dartington debut with a welcoming class for pianists of varying ability, intermediate and above. You'll have the chance to work one-to-one with Simon in an informal masterclass setting, as well as joining in group exercises and discussions. Participants are asked to bring at least one fully prepared piece of music to work on during the week; all repertoire is welcome.

PIANO WORKSHOP

SARAH NICOLLS

Pianist Sarah Nicolls leads a welcoming and informal class for pianists, with a particular emphasis on experimental and contemporary music (though you're welcome to bring any repertoire of your

choice to work on). Sarah will also offer students a chance to experiment with her Inside-Out Piano, an instrument she developed herself. The piano is vertically-strung, offering pianists greater possibilities in extended techniques and piano preparation.

PIANO MASTERCLASS

SARAH NICOLLS

Adventurous pianist Sarah Nicolls leads a masterclass for advanced players who are interested in exploring contemporary music for the instrument. The class will focus predominantly on new repertoire, looking in particular at prepared piano works and extended techniques. You're welcome to bring a piece of your own choosing, but there will also be a list of suggested works available in advance.

STEVE DUMMER'S JAM

STEVE DUMMER

Come and blow away the cobwebs with an early morning free-for-all with Dartington regular Steve Dummer. This welcoming session is ideal for anyone interested in Jazz and Big Band music not taking part in the Duke Ellington concert, but keen to start their day with a swing.

TRUMPET CLASS

PAUL ARCHIBALD

Paul Archibald leads this dynamic session focussing on the specifics of trumpet playing, through demonstration as well as application and discussion. The class will cover warm-up, practice routines and methods, solo and ensemble playing, as well as brass techniques such as breathing, range, articulation, sound and co-ordination. At the end of the week, you'll join up with the low brass class to give an outdoor concert.

TROMBONE CLASS

BRETT BAKER

Brett Baker leads this dynamic session focussing on the specifics of low brass playing, through demonstration as well as application and discussion. The class will cover warm-up, practice routines and methods, ensemble playing, solo playing, as well as brass techniques such as breathing, range, articulation, sound and co-ordination. At the end of the week, you'll join up with the trumpet class to give an outdoor concert.

VOCAL CLASS

SIMON LEPPER

Simon Lepper brings his extensive experience as a song accompanist and vocal coach to this class for singers who are keen to expand their vocal technique

and gain more confidence in interpretation and performance. Sessions will include vocal warm-ups, group exercises, and in-depth tuition in an informal masterclass setting on song repertoire. You'll be asked to bring one song of your choice to work on, and will also have an opportunity to work with fellow-student accompanists.

WIND BAND

STEVE DUMMER

Steve Dummer's popular Wind Band is back! Open to woodwind, brass and percussion players, these daily sessions will explore and rehearse original wind band repertoire both classic and new. Although the emphasis is on the enjoyment of playing in a large group, close attention will be given to developing confidence in tuning, balance and other skills useful for playing in an ensemble. There'll be an opportunity to give a public performance at the end of the week.

WIND CHAMBER MUSIC

MAGNARD ENSEMBLE

An ideal opportunity for players of wind instruments to gather together and receive expert coaching from the exuberant wind quintet, Magnard Ensemble. You'll be organised into groups, and repertoire will be suggested in advance to get the week started. As the week progresses, it may be possible to form additional groups and explore other repertoire.

WIND CLASS

MAGNARD ENSEMBLE

Magnard Ensemble will coach players on style, technique and ensemble playing. This session will start as one group, but will be flexible to the needs of the participants, splitting into single and double reeds, and instrument-specific sessions as required.

HOW IT WORKS

There are several ways to get involved in the Summer School. If you're booking for the first time, we encourage you to call one of our team to discuss your booking, so we can help find the best option for you.

COURSES AND CONCERTS PASS

Most people book a **Courses and Concerts Pass**. This gives you full access to the programme for your chosen week. You can pick a total of three courses, one in each session (except where classes cover more than one session, in which case you must sign up for the whole class). You also get access to all Wellbeing and Open Space activities, and all concerts in our Festival programme. Courses run in the same timetables session each day, Sunday to Friday, and Open Space activities vary from day to day. Concerts take place every evening from Saturday to Friday.

For the full 'Dartington experience', you can add an accommodation package to your booking, or you can make your own arrangements off-site if you prefer. Accommodation packages run Saturday to Saturday, so you can take full advantage of all the week's events.

OTHER PASSES AND TICKETS

If you are staying off-site or live locally, you can sign up for just one course for a week with an **Individual Course Pass**. You can book for selected individual courses from 27 May.

You can also come for the day and observe classes which are open to the public by buying a **Day Observer Pass**. These can be purchased at Dartington on the day.

Individual Course and Day Observer passes do not include tickets for evening concerts and events, but you can purchase these separately through the Box Office.

Tickets for concerts and events can be booked

in advance through the Box Office when the Festival programme goes on sale in March.

FAMILIES AND YOUNG PEOPLE

Families are welcome, and we've introduced several family-friendly courses this year. Keep an eye on our website for special family offers.

All under-16s, and any 16-18 year olds staying on-site, must be accompanied at all times, including during course sessions (except where clearly indicated). 16-18 year olds staying off-site may attend courses alone with agreed consent from a parent/guardian.

MUSIC STUDENTS

You can apply for a **Bursary** for an Advanced Course, and there are **Volunteering** opportunities to gain industry-relevant experience while participating in the Summer School. For details of both of these opportunities, please see the website.

ACCOMMODATION

A range of accommodation is available on-site if you book a Courses and Concerts Pass. All prices shown opposite are for full board on a single-occupancy basis; a second occupant in a double or twin room pays the Catering Package price only. Bathrooms in Higher Close and Foxhole are shared. As most of our rooms are single, double or twin, the best option for larger family groups is the campsite, or arranging your own off-site accommodation.

REPERTOIRE AND MUSIC SUPPLIES

Where specific repertoire is suggested for courses, and music is available to buy in advance, details will be provided online on the Music Supplies page in the spring. Details will be sent to you prior to the Summer School with plenty of time to prepare.

MUSICAL ABILITY

All musical abilities are catered for, from absolute beginners to advanced postgraduate students. We've created four categories, which you'll see marked throughout the brochure. We've given a general idea of what level you should be for each one, but this doesn't always correspond directly to ability or confidence, so please use your own judgement when deciding which course is right for you, or give us a ring to discuss it.

■ **Open:** Accessible to all, including complete beginners. You don't need to be able to read music or play an instrument to take part.

■ **Intermediate:** Aimed at instrumentalists or singers working around grades 3-5 or equivalent. You need to be able to read music to take part.

■ **Intermediate +:** Aimed at experienced musicians who play to a high standard, approximately Grade 6 and above.

■ **Advanced:** Specifically designed for advanced musicians pursuing a career in music. There's a selection process for these courses: full details online.

PRICES

Courses and Concerts Pass	
Standard adult	£460
Student	£345
12-16 year-olds	£230
Under-12s	Free (must be accompanied by a paying adult)

Accommodation	
Courtyard Doubles	£1,179 - £1,558
Courtyard Singles	£857 - £1,221
Higher Close Single	£606
Postern	£556 - £656
Catering Package per person	£325
Campsite Pitch	£35

BOOKING TERMS AND CONDITIONS

Bookings can be made on our website dartington.org/summerschool or by telephone +44 (0)1803 847080.

If you book before 30 April, you can either pay the full fee upfront, or 50% followed by the remaining balance by 15 May. If you book after 30 April, you must pay the full fee upfront.

All bookings are non-refundable after 15 May. Any booking cancelled before 15 May

is subject to a cancellation fee of 10% of the total booking value.

We advise all participants to take out holiday insurance which includes cancellation cover equal to or greater than the full cost of their booking.

All details in this brochure are correct at time of going to press. Changes in circumstances after publication may impact on the accuracy of the information. Tutors and performers are subject to change.

SUPPORT US

30% of our programme relies on charitable donations. Fundraised income not only supports the heart of the Summer School, but also enables us to grow and make our programme the best it can be. This year, that includes a renewed focus on composition and new music, and developing the programme for families and young people.

Here are some of the ways you can play a part in helping the Summer School to flourish and continue long into the future.

FRIENDS AND PATRONS

Become part of the Summer School family, and receive newsletters and invites to special events.

DONATE

Support a bursary student and make a difference to a young musician's career, or support a specific project or event within the Summer School & Festival programme.

THANK YOU TO OUR CURRENT SUPPORTERS

Patrons

Sue Anderson, Vivien Aylmer, Ian Chown, Michael Cosgrave, Ros Flinn, Michael & Anna Forrest, Mr John Hacker, Carmel Hart, Jim Haworth, Richard Heason, Richard Heseltine, Jenny Hobbs, Sir Timothy Lloyd, Jane Loncraine, Val Marriott, Elisabeth McElderry, Mirhane McLaren-Howard, Catharine Meek, John Messenger, Jonathan & Gillian Pickering, Andrew Ward, John & Georgia Wren, Susan Weil

Trusts & Foundations

Ambache Charitable Trust, Dartington Summer School and Festival Foundation, Elmgrant Trust, PRS for Music Foundation, RVW Trust, Tait Memorial Trust, the Arts Society (Totnes branch), The Barbara Whatmore Charitable Trust, The

LEAVE A LEGACY

Contribute to our endowment fund by leaving a gift in your will, helping to secure the Summer School for future generations.

For more details, visit the Summer School website, or email summerschool@dartington.org

Behrens Foundation, The Boltini Trust, The D'Oyly Carte Charitable Trust, The Eversley Charitable Trust, The Exeter & District Classical Music Trust, The Harold Hyam Wingate Foundation, The Helen Roll Charity, The Hinrichsen Foundation, The John S Cohen Foundation, The Michael Tippett Musical Foundation

The following families or individuals have also given an endowment or legacy specifically to support the Summer School:

Dorothy Amy Pollard, Walter Blue, Elizabeth Clough, Else and Leonard Cross, Charles Davis, Robert Eliot, George Ellis, Alfred Ensor, Richard Gardner, William Glock, Lucille Graham, Gavin Henderson, Christopher Kite, Andras Milhaly, Busenhardt, Morgan Evans, Clifton Parker, Pamela Parkinson, Ernest Rainer, Esther Salaman, William and Judith Scheide Fund, Louisa Schmidt, Jenny Wood

'AN UNPRECEDENTED OPPORTUNITY TO PRACTISE LIVE PERFORMANCE AND LEARN FROM PROFESSIONALS'

THE GUARDIAN



Photography used in this brochure is subject to copyright and has been provided by: Ana Cuba, Marco Borggreve, Tom Roelofs, Chris Sorensen, Peter McNally, Theresa Powal, Siddharth Khajuria, Andrej Grilc, Dimitri Djuric, Kate Mount, Bibi Basch and Maryam Barari.

Delivered by



POSTAGE PAID GB
HQ5630

Dartington Music Summer School & Festival
Dartington Hall, Totnes, Devon, TQ9 6EL

www.dartington.org/summerschool
summerschool@dartington.org
+44 (0)1803 847080

@DARTINGTONARTS



DARTINGTON MUSIC SUMMER SCHOOL AND FESTIVAL IS A PROGRAMME OF THE DARTINGTON HALL TRUST WHICH IS REGISTERED IN ENGLAND AS A COMPANY LIMITED BY GUARANTEE AND A REGISTERED CHARITY. COMPANY NO. 1485560. CHARITY NO. 279756. REGISTERED OFFICE: THE ELMHIRST CENTRE, DARTINGTON HALL, TOTNES, TQ9 6EL.