



Dartington

Arts School



UNIVERSITY OF
PLYMOUTH

2 Module Guide

Urban Places
SCH5455

MA/PGDip/PGCert Arts & Place

Module Leader: **Dr Tine Bech**

Other Module Staff: **Dr Jo Joelson**

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Welcome and Introduction

Welcome to the **Urban Places** (SCH5455) module.

This module explores the development of arts practice in an urban residency context through fieldwork with a residency host and the development of a project. Students extend their understanding and creative engagement with the complexity of place into urban contexts.

This module will explore development of arts practice in urban residency contexts, through fieldwork at one of the host locations. It offers an opportunity to deepen collaboration, explore forms of collaborative interdisciplinary engagement, offer value to the host and contribute to a network of learning about complexity and grand challenges. The hosts provide an orientation and introduction to the context and give feedback on the final proposals developed.

Working in collaboration with peers and with support from your tutor you will develop a new residency project proposal. You will give an oral presentation on the proposal to your peers, hosts and tutors. The presentation should be supported by visual, performative, sonic or sculptural material, a model or schematic, a creative text or any other pertinent means of materialising your ideas. You will write a 500-word critical account of the project development process and outcomes and your role within it.

You will further enact techniques for engaging with place introduced in the first module, such as walking/deriving, photography (still, moving, drone), sketching, extending through imaginary transpositions, interviews, historical research and so on.

This module also includes development of professional practice skills, which continues throughout the course. These skills include understanding contracts and briefs, writing proposals, gaining funding, pitching ideas, giving presentations, blogging, developing workshop and facilitation skills, enhancing time management and project management skills.

Teaching and Assessment Team



Programme Leader: **Dr Jo Joelson**

Jo.Joelson@dartington.org

Module Tutor: **Dr Jo Joelson**



Module Leader: **Dr Tine Bech**

Tine.Bech@dartington.org

Personal Tutors: **Dr Tine Bech** and **Dr Jo Joelson**

Module Moderators: **Dr Tracey Warr**, Head of Research, Dartington Arts School

Module Aims

- a) To critically engage with the development of arts practice in urban residency contexts
- b) To develop an urban project proposal
- c) To develop research, critical reading and writing skills
- d) To develop creative practice in response to place.
- e) To develop fieldwork and documentation skills.
- f) To develop professional practice skills.

Module Assessed Learning Outcomes

Assessed Module Learning Outcomes
1. Critically reflect on the development of arts practice in urban residency contexts.
2. Articulate an understanding of the relationship between place and practice.
3. Engage with an urban residency site through fieldwork.
4. Demonstrate desk research and critical writing skills.
5. Demonstrate an ability to develop an urban residency project proposal.
6. Show a capacity to engage with peers in collaborative practice.
7. Demonstrate the development of professional practice skills.

Teaching and Learning Strategy

SUMMARY OF TEACHING AND LEARNING [Use HESA KIS definitions]		
Scheduled Activities	Hours	Comments/Additional Information
Lectures	8	2 x face to face and 2 x online lectures delivering the module introduction and critical presentations on the module topic and materials
Supervised work in the studio/workshop	6	Developing the residency project
Workshops	8	Professional practice workshops
Seminars	12	2 x face to face and 2 online
Fieldwork	30	Guided fieldwork at the host location over 10 days
Tutorials	1	Online tutorial
Guided independent study	235	Students will be expected to spend significant time during the module, and in the completion of their projects studying independently.
Total	300	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)

Students are expected to take full responsibility for their learning, **attend all** scheduled sessions, read appropriate indicated readings, and work on set exercises (formative and summative assessment).

Based on previous experience; students who failed to attend sessions are likely to be unsuccessful or show poor performance. Please ensure that you are engaging with the content and learning activities relating to this module.

Note that there are amendments to this module teaching delivery and assessments in this academic year due to the coronavirus crisis. The module style is blended learning which is delivered partially online. Students are responsible for ensuring that you have the necessary computer equipment, software and wifi signal to participate fully online.

Scheme of Work

All times given are UK timezone. All sessions for this module are either onsite at Dartington or online. Where no time is given, you can work through the tasks at your own pace.

SEE MODULE TIMETABLE

***Individual tutorial time slots can be booked with your individual tutor.**

Whilst we will always do our best to avoid any timetable changes, the schedule may be subject to change due to unforeseen events such as staff illness.

The Programme Handbook is available at:

<https://www.dartington.org/about/learning/resources-for-students/>

A copy of this Module Handbook is available online on the Oral Thought DLE site. Online teaching is delivered via the University of Plymouth DLE.

University of Plymouth Library:

<https://www.plymouth.ac.uk/student-life/your-studies/library>

You will receive a Dartington Library card and introduction in Module 1.

The Module Assessment Feedback Form is on the Arts & Place DLE site.

This module will be assessed by: **Dr Tine Bech and Dr Jo Joelson**

Element of Assessment	Module Weighting	Component	Link to Assessed Learning Outcomes
Coursework	100%	Oral Presentation on Residency Project.	All

ASSIGNMENTS

You will give an oral presentation on your work in progress to your hosts and tutors. Your creative work in progress is assessed in the presentation at the host residency and feedback session (see Module Timetable for dates).

The presentation should be supported by visual, performative, sonic or sculptural material, a model or schematic, a creative text or any other pertinent means of materialising your ideas.

Assignment Deadline is 5pm Thursday 1st July

Marks (provisional until confirmed by a Subject Assessment Panel) and feedback are available to you 20 days after submission.

Marking Rubric for SCH5455 – Urban Places

LO1: Critically reflect on the development of arts practice in urban residency contexts.			
LO2: Articulate an understanding of the relationship between place and practice.			
LO3: Engage with an urban residency site through fieldwork.			
LO4: Demonstrate desk research and critical writing skills.			
LO5: Demonstrate an ability to develop an urban residency project proposal.			
LO6: Show a capacity to engage with peers in collaborative practice.			
LO7: Demonstrate the development of professional practice skills.			
Fail: 0 – 49%	Pass: 50 – 59%	Merit: 60 – 69%	Distinction: 70 – 100%
Does not demonstrate sufficient understanding.	Demonstrates partial understanding, and engagement with the areas of the learning outcomes.	Demonstrates a sound understanding and engagement with the areas of the learning outcomes.	Demonstrates excellent critical understanding and engagement, drawing from relevant discourses.

Late Work / Extenuating Circumstances

If your participation in an examination or assessment has been affected by an extenuating circumstance, then you can ask the University to take this into consideration. You can submit a claim for extenuating circumstances to cover late submission of work, non-submission of work or non-attendance at a time specific assessment, such as an examination, test presentation or performance, or field class.

Information regarding the Extenuating Circumstances policy and how and where to submit Extenuating Circumstance Claims are available here:

<https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/extenuating-circumstances>

Where there are no valid extenuating circumstances, the following regulations will automatically apply:

- Work submitted after the deadline date/time but within 24 hours of it, will be capped at the pass mark 50%.
- Work submitted 24 hours after the deadline will receive a mark of zero.

Please notify the programme & module leader of any extenuating circumstances as soon as possible.

Sources of Guidance and Support

You will be assigned and meet your personal tutor in Welcome Week and towards the end of Term 1. Please do contact them in the first instance if you have any concerns and worries both of an academic or personal nature and they will be able to assist you with academic concerns and direct you to support for other issues.

The Student Support Officer is **Oona Wagstaff**

oonawagstaff@dartington.org

Please notify the programme and module leader of any modified assessment provision required as soon as possible.

Referencing Protocols and Academic Offences

Dartington Arts School uses the Harvard referencing system. Guidance is on the DLE.

When writing a report, case study, essay or dissertation you are expected to fully reference the materials you have used. It should be your own work, in your own words.

Plagiarism is an offence under the University regulations on examination and assessment offences. It is important that you familiarise yourself with what constitutes plagiarism, and academic offences. Further information can be found:

<https://www.plymouth.ac.uk/student-life/your-studies/essential-information/regulations/plagiarism>

And

<https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/examination-offences>

Reading List; Recommended Texts/Support Materials

KEY TEXTS

Cartiere, C. And Willis, S. (2008) ***The Practice of Public Art***. London: Routledge.

Courage, C. (2017) ***Arts in Place: the Arts, the Urban and Social Practice***. London: Routledge.

Erikson, R. (2017) ***Mark Dion: Misadventures of a 21st Century Naturalist***. Boston: Institute of Contemporary Art/ Boston.

Flanagan, M. (2009) ***Critical Play, Radical Game Design***. Cambridge Mass: MIT Press.

Graham, B. (2014) ***New Collecting: Exhibiting and Audiences after New Media Art***. Farnham, Surrey: Ashgate Publishing.

Hintz, W. Smith, (eds.) (2020) ***Fifty years of Art. Gary Hume and Sol Calero explore Fifty Years of Collecting***. London: Whitechapel Gallery.

Joelson, J. (2019) ***Library of Light: encounters with artists and designers***. London: Lund Humphries.

Klanten, R., Ehmann, S. and Hubner, M. (2010) ***Urban Interventions: Personal Projects in Public Places***. Berlin: Gestalten.

Luger, J. Ren, J. (2018) ***Art and the City – Wording the Discussion through a Critical Artscape***. London: Routledge.

Pink, S. (2009) ***Doing Sensory Ethnography***. London: Sage Publications.

Weibel, P. Jansen, G. ***Light Art from Artificial Light: light as a medium in 20th and 21st century art***. (2006) Germany: Ostfildern. New York: Hatje Cantz.

Williamson, S. (2020) ***Translation – Documents of Contemporary Art***. London: Whitechapel Gallery.

RECOMMENDED READING

Beekmans, J., De Boer, J. (2014) ***Pop-up city: City-making in a Fluid World***. Amsterdam: BIS Publishers.

Dion, M. (2018) ***Theatre of the Natural World***. London: Whitechapel Gallery.

Future City (2016) ***Culture & Placemaking: Imagine, Create, Connect***. London: Future City.

Harding, A. (2018) ***Artists in the City***. London: Cornerhouse Publications.

Sennett, R. (2019) ***Building and Dwelling: Ethics for the City***. London: Penguin.

Jackson, D. (2015) ***SuperLux Smart Light Art, Design & Architecture for Cities***. London: Thames and Hudson.

Module Feedback

We value what our students say; you share your feedback, we act upon it. Part of the feedback process includes Module Evaluation. The Module Evaluation Form is on the DLE.