

Dartington
Arts
School



Major Project/Dissertation SCH5463

MA Poetics of Imagination

Module Leader: **Dr Martin Shaw**

Other Module Staff: - **Dr Tracey Warr**

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Welcome and Introduction

Welcome to the Major Project/Dissertation (SCH5463) module, which enables students to pursue a creative poetics of imagination project of their own interest, or an academic essay interrogating the further evolution of poetics of imagination theory and practice, or a combination of both (50/50). The outcome is presented in the public domain in an end of year event (reading, performance, etc.) or a publication.

The Major Project/Dissertation module is a double, 60-credit module, primarily taught through an individual tutorial process. It is supported by a research skills workshop, which includes the development of an outline proposal. It enables students to undertake a substantial investigation that addresses significant areas of poetics of imagination theory and practice. This is a 15,000 word dissertation or creative practice project or a 50/50 combination of the two arising from a subject of the student's choosing and agreed upon with their supervisor. The project builds on the development of knowledge and understanding and the research methodology skills acquired in the previous modules. Assessment will be made of the student's ability to apply knowledge gained over the course of the taught elements of the master's in innovative ways. Students may work collaboratively or independently. They may produce an academic dissertation relating to the evolution of poetics of imagination and/or they may produce a creative piece of work (in any media) or produce a combination of these two tasks. Students are free to develop their own projects in consultation with their dissertation supervisor.

Teaching and Assessment Team



Programme Leader: Dr Martin Shaw
martin.shaw@dartington.org

Module Leader: Dr Martin Shaw



Module Tutor: Dr Tracey Warr
tracey.warr@dartington.org

Personal Tutors: Dr Martin Shaw and
Dr Tracey Warr

Module Moderators: Dr Jo Joelson,
Programme Lead, MA Arts and Place

Module Aims

- a) Enable students to undertake a substantial investigation that addresses significant areas of poetics of imagination theory and practice;
- b) Extend students' powers of critical evaluation drawing on, and synthesising a range of ideas and information in innovative ways in a substantial investigation addressing a significant area of theory and/or practice;
- c) Develop understanding and ability to evaluate research techniques;
- d) Develop ability to work in a team;
- e) Develop professional practice skills and knowledge.

Module Assessed Learning Outcomes

(Numbers relate to Learning Outcomes detailed in the Programme Specification in the Handbook.)

At the end of the module the learner will be expected to be able to:

- | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Make a contribution to the development of poetics of imagination theory and/or practice. |
| 2. Critically develop and systematically test, analyse and appraise their own inquiries, drawing original conclusions and displaying methodological and theoretical rigour. |
| 3. Critically engage with the theoretical literature relevant to the context they are working in, demonstrating the ability to analyse, evaluate, compare and contrast, and synthesise solutions for the given context. |
| 4. Demonstrate advanced research skills and academic writing and/or creative writing skills. |
| 5. Demonstrate team work in the production of a public end of year event and/or publication. |

See the Module Records in the Programme Handbook for further details.

Teaching and Learning Strategy

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities	Hours	Comments/Additional Information
Research skills and methods	12	Advanced research skills workshops.
Tutorials	6	The supervisor will provide 6 hours of one to one support and advice over the course of the major project/dissertation.
Peer-to-peer learning	20	Students will be encouraged to participate in regular self-organised peer-to-peer learning over the course of the major project/dissertation.
Supervised time	6	Group tutorials for student-led end of year public event and/or publication.
Independent project work	556	Students will be expected to have the capacity to devise, develop and deliver a poetics of imagination project, or academic dissertation that advances poetics of imagination theory, managing their time and the dissertation process, critically analysing both the discipline and their own practice. They are expected to demonstrate innovative and independent practice at this stage, either individually or working in collaboration.
Total	600	(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)

Students are expected to take full responsibility for their learning, **attend all** scheduled sessions, read appropriate indicated readings, and work on set exercises (formative and summative assessment).

Based on previous experience; students who failed to attend sessions are likely to be unsuccessful or show poor performance. Please ensure that you are engaging with the content and learning activities relating to this module.

Note that there are amendments to teaching delivery in this academic year due to the coronavirus crisis.

Students are responsible for ensuring that you have the necessary computer equipment, software and wifi signal to participate fully with online teaching.

Scheme of Work

See the Module Timetable on the Major Project/Dissertation DLE site.

Please note that this schedule may be subject to alteration.

The Programme Handbook and this Module Guide are available at:
<https://www.dartington.org/about/learning/resources-for-students/>

Online teaching is delivered via the University of Plymouth DLE.

University of Plymouth Library: <https://www.plymouth.ac.uk/student-life/your-studies/library>

You will receive a Dartington Library card and introduction in Module 2 if you are working on site then, or whenever you arrive on site.

The Module Assessment Feedback Form is on the Major Project/Dissertation DLE site.

This module will be assessed by:

Element of Assessment	Module Weighting	Component	Link to Assessed Learning Outcomes
Coursework	15,000-word dissertation or equivalent creative practice-led research project presented in the public domain or a 50/50 combination of the two - 7,500-word dissertation and smaller creative practice-led research project presented in the public domain	100%	All

Assignment Deadline is 12 noon Friday 13 August 2021.

Marks (provisional until confirmed by a Subject Assessment Panel in December) and feedback are available to you on Friday 8 October 2021 on the DLE.

Your assignment should be uploaded to the DLE.

Marking Rubric for SCH5463 – Major Project/Dissertation

LO1.Make a contribution to the development of poetics of imagination theory and/or practice.
LO2.Critically develop and systematically test, analyse and appraise their own inquiries, drawing original conclusions and displaying methodological and theoretical rigour.
LO3.Critically engage with the theoretical literature relevant to the context they are

working in, demonstrating the ability to analyse, evaluate, compare and contrast, and synthesise solutions for the given context.			
LO4.Demonstrate advanced research skills and academic writing and/or creative writing skills.			
LO5.Demonstrate teamwork in the production of a public end of year event and/or publication.			
Fail: 0 – 49%	Pass: 50 – 59%	Merit: 60 – 69%	Distinction: 70 – 100%
Does not demonstrate sufficient understanding.	Demonstrates partial understanding. and engagement with the areas of the learning outcomes.	Demonstrates a sound understanding and engagement with the areas of the learning outcomes.	Demonstrates excellent critical understanding and engagement, drawing from relevant discourses.

Late Work/Extenuating Circumstances

If your participation in an examination or assessment has been affected by an extenuating circumstance, then you can ask the University to take this into consideration. You can submit a claim for extenuating circumstances to cover late submission of work, non-submission of work or non-attendance at a time specific assessment, such as an examination, test presentation or performance, or field class.

Information regarding the Extenuating Circumstances policy and how and where to submit Extenuating Circumstance Claims are available

here: <https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/extenuating-circumstances>

Where there are no valid extenuating circumstances, the following regulations will automatically apply:

- Work submitted after the deadline date/time but within 24 hours of it, will be capped at the pass mark 50%.
- Work submitted 24 hours after the deadline will receive a mark of zero.

Please notify the programme and module leader of any extenuating circumstances as soon as possible.

Sources of Guidance and Support

Please contact your personal tutor, in the first instance, if you have any concerns and worries both of an academic or personal nature and they will be able to assist you with academic concerns and direct you to support for other issues.

The Student Support Officer is Oona Wagstaff oonawagstaff@dartington.org

Please notify the programme and module leader of any modified assessment provision required as soon as possible.

Referencing Protocols and Academic Offences

Dartington Arts School uses the Harvard referencing system. Guidance is in the Student Handbook.

When writing a report or an essay you are expected to fully reference the materials you have used. The report or essay should be your own work, in your own words.

Plagiarism is an offence under the University regulations on examination and assessment offences. It is important that you familiarise yourself with what constitutes plagiarism, and academic offences. Further information can be found:

<https://www.plymouth.ac.uk/student-life/your-studies/essential-information/regulations/plagiarism>

And <https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/examination-offences>

Reading List; Recommended Texts/Support Materials

To be developed in discussion with your supervisor.

Module Feedback

We value what our students say; you share your feedback, we act upon it. Part of the feedback process includes Module Evaluation. The Module Evaluation Form is on the DLE.