Week 2

Big Choir & Semi-Chorus divisions: Bach’s B Minor Mass


Information:

Big Choir (Session 1) participants will concentrate on the movements indicated below.

Semi-Chorus (Session 2) participants will sing the work in its entirety. We therefore recommend you also sign up for the Big Choir in Session 1, as the larger tutti movements will be rehearsed then.

Movements:

**Kyrie 1** – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Kyrie 2** – Big Choir & Semi-Chorus

**Gloria** – Big Choir & Semi-Chorus

‘**Et in terra**’ – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Gratias** – Big Choir & Semi-Chorus

**Qui tollis** – Semi Chorus only

**Cum sancto** – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Credo** – Semi-Chorus only

**Patrem** – Big Choir & Semi-Chorus

**Et incarnates** – Semi-Chorus only

**Crucifixus** – Big Choir & Semi-Chorus

**Et res** – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Confiteor** – Semi-Chorus only

**Et expecto** – Big Choir & Semi-Chorus

**Sanctus** - Big Choir & Semi-Chorus

**Pleni** – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Osanna** – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

**Dona nobis** - Big Choir & Semi-Chorus