

Week 2

Big Choir & Semi-Chorus divisions: Bach's B Minor Mass

Edition: Bärenreiter edited by Smend. Vocal Scores available to buy from Brian Jordan Music.

Information:

Big Choir (Session 1) participants will concentrate on the movements indicated below.

Semi-Chorus (Session 2) participants will sing the work in its entirety. We therefore recommend you also sign up for the Big Choir in Session 1, as the larger tutti movements will be rehearsed then.

Movements:

Kyrie 1 – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Kyrie 2 – Big Choir & Semi-Chorus

Gloria – Big Choir & Semi-Chorus

'Et in terra' - Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Gratias – Big Choir & Semi-Chorus

Qui tollis – Semi Chorus only

Cum sancto – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Credo – Semi-Chorus only

Patrem – Big Choir & Semi-Chorus

Et incarnates – Semi-Chorus only

Crucifixus – Big Choir & Semi-Chorus

Et res – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Confiteor – Semi-Chorus only

Et expecto – Big Choir & Semi-Chorus

Sanctus - Big Choir & Semi-Chorus

Pleni – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Osanna – Big Choir & Semi-Chorus (NB. This movement will be divided up after the first rehearsal)

Dona nobis - Big Choir & Semi-Chorus